

Color: Black-and-White

5. CAPTURED VIET CONG FILM DURING OPERATION JUNCTION CITY, VIETNAM, 1947 - 1984

National Archives Identifier:

70391

Local Identifier:

342-USAF-42631

Reels 1+2

Creator(s):

Department of Defense. Department of the Air Force. 9/26/1947- (Most Recent)

From:

Series: Moving Images Relating to Military Aviation Activities, 1900 - 2003

Record Group 342: Records of U.S. Air Force Commands, Activities, and Organizations, 1900 - 2003

DETAILS

Level of Description:

Item

Type(s) of Archival Materials:

Moving Images

This item was produced or created:

1967

The creator compiled or maintained the series between:

1947 - 1984

Access Restriction(s):

Unrestricted

Use Restriction(s):

Unrestricted

Edited:

Unedited

Sound Type:

Silent

Online Resource(s):

Amazon

A DVD of this film can be ordered from our partner, [Amazon.com/NATIONALARCHIVES](https://www.amazon.com/NATIONALARCHIVES). A DVD of this film is ALSO available for viewing and copying free of charge in the NARA Research Room in the Motion Picture, Sound, and Video Records Section, National Archives at College Park, 8601 Adelphi Road, College Park, MD.

Subjects Represented in the Archival Material(s):

Vietnam

Motion pictures
Beverages
Boats and boating
Bunkers (Fortification)
Camouflage (Military science)
Combat
Dead
Dinners and dining
Food
Freight transportation
Military bases
Ordnance
Propaganda
Questioning
Radio
Special operations (Military science)
Training
Vietnamese
Vietnam War, 1961-1975
War damage
Operation Junction City, 1967

Variant Control Numbers

ARC Identifier:

70391

NAIL Control Number:

NWDNM(m)-342-USAF-42631

Archived Copies

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Preservation

Contact(s):

National Archives at College Park - Motion Pictures(RDSM)

National Archives at College Park

8601 Adelphi Road

College Park, MD, 20740-6001

Phone: 301-837-3540

Fax: 301-837-3620

Email: mopix@nara.gov

Copy 1 Media Information:

Specific Media Type: Film Reel

Color: Black-and-White

Dimension: Film: 16 mm

Footage: 850

Format: Film: MPPS

Reel/Tape/Disc Number: 1

Element Number: 1

Specific Media Type: Film Reel

Color: Black-and-White

Dimension: Film: 16 mm

Footage: 920

Format: Film: MPPS

Reel/Tape/Disc Number: 2

Element Number: 1

Copy 2:

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Contact(s):

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Copy 2 Media Information:

Specific Media Type: Film Reel

Color: Black-and-White

Dimension: Film: 16 mm

Footage: 850

Format: Film: DNS

Reel/Tape/Disc Number: 1

Element Number: 1

Specific Media Type: Film Reel

Color: Black-and-White

Dimension: Film: 16 mm

Footage: 920

Format: Film: DNS

Reel/Tape/Disc Number: 2

Element Number: 1

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Copy 3 Media Information:

Specific Media Type: Video Cassette

Container ID: VM 960

Dimension: 3/4 inch

Format: Video: U-matic

Reel/Tape/Disc Number: 2

Element Number: 1

Copy 4:

Reproduction

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Fax: 301-837-3620

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Copy 4 Media Information:

Specific Media Type: Video Cassette

Dimension: 1/2 inch

Format: Video: Digital Betacam

Reel/Tape/Disc Number: 1

Element Number: 1

Copy 5:

Reference

Contact(s):

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Copy 5 Media Information:

Specific Media Type: Video Cassette
Dimension: 3/4 inch
Format: Video: U-matic
Reel/Tape/Disc Number: 2
Element Number: 1

Copy 6:

Reference

Contact(s):

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Copy 6 Media Information:

Specific Media Type: Video Cassette
Dimension: 1/2 inch
Format: Video: VHS
Reel/Tape/Disc Number: 2
Element Number: 1

Shot List

Covers Viet Cong activities as shot by amateur cameramen within VC units. Reel 1 - Shows Viet Cong crossing field, ambushing jeep, dead ARVN soldier, Viet Cong digging trench, collecting residue from tapped rubber trees, questioning Vietnamese women and children. Vietnamese leaving Viet Cong checkpoint, bomb damage around Viet Cong base camp, C-130 in flyover, Vietnamese leaving bus, Viet Cong speaking to group, group reading Viet Cong material, and boarding bus, remains of tank and A-1E engine. Viet Cong setting up machine gun at foxhole, entering and leaving bunker, setting up machine gun at entrance to bunker, crossing ditches and streams with material fastened to bicycles, crossing footbridge, attending political or propaganda lecture, UH-1B in flyover, Viet Cong writing letters, digging hole for munitions storage bunker, cleaning carbine, testing captured field radio, lighting cigarette,

relaxing, cleaning rifle, dragging limbs on road, wiring artillery rounds for booby traps, crossing river in dugouts, aiming .45 cal. pistol, applauding as women and children enter camp with food, and eating in large groups. 869' Total footage in reel. Reel 2- Shows Viet Cong at political or propaganda lecture, crossing road, carrying AK-47 submachine gun, abandoned bus at side of road, dead body beside bus, Viet Cong in field, dead ARVN soldier C-123B in flyover, Viet Cong making mines from scrap material and gun powder, women cultivating crops, Viet Cong carrying dud MK.82 bomb in sling, removing fuse and detonator from bomb, planting home made mines on trail, rushing to bunker, woman and boy storing hand grenades in foxhole, Viet Cong digging tunnel, cleaning and repairing weapons, entering thicket, blowing bugle, charging across field, firing M-16, carbine, M-1 and other weapons, setting up M-16A1. Afers mines (similar to Claymore mine), shaped-charge mines made by Viet Cong, Viet Cong stacking limbs on road, covering large hole with poles, foliage and dirt, planting mines and punji sticks on trails. UH-1B in flyover. Viet Cong leaving bunkers, moving through trenches, briefing groups on Claymore mine, speaking at political or propaganda class, testing and repairing captured radio components, using code key, recovered radiosonde transmitter (T-435A/AMT-48), Viet Cong tossing US Military ID card, family photos, and Vietnamese and US service medals on ground, poster with accomplishments of Viet Cong unit, Viet Cong printing and proofreading papers, and writing letters, A-1E and C-130 flyovers. Viet Cong working in field and cultivating crops, making explosives, pouring substance into mine, handing out material to Vietnamese at meeting, putting safe-conduct sticker on bus leaving check-point, Vietnamese leaving bus at checkpoint, reading material, and listening to Viet Cong speakers including a woman.

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