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Description 1 of 1

STOCK FOOTAGE OF GROUND COMBAT IN WORLD WAR II, 1942 - 1943

ARC Identifier 65899 / Local Identifier 342-USAF-19392

Moving Images from the Department of Defense. Department of the Air Force. (09/26/1947 -)

Motion Picture, Sound, and Video Records Section, Special Media Archives Services Division, College Park, MD

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Online Resource Note: A reproduction of this film can be ordered from our partner, Amazon.com.

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Index Terms:

- Subjects Represented in the Archival Material:
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 - Airmen
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 - Airport control towers
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 - Antiaircraft artillery
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- Department of Defense. Department of the Army. Military District of Washington. U.S. Army Band. (09/18/1947 - 07/01/1971)
- Africa
- Australia (Oceania) nation
- Germany (Europe) nation
- New Guinea (Asia) island
- Tokyo (Tokyo) inhabited place

Shot List

Summary: Film covers supply and maintenance to combat troops, land and sea operations, airfield construction, glider operations, and Lt. Gen. Joseph W. Stillwell leading Chinese and Chinese troops through the jungles. (Photo'd by USAAF, USN and USA) Reel 1: 1) Shows 500 and 100-pound bombs falling along beach area in Southwest Pacific. 2) Shows boat with rocket launcher under way toward coastal area and firing rockets hill in bg. 3) MS large landing craft loaded with marines underway toward beach area. 4) LS of beach as seen from landing barge. 5) LS to MS of marines advancing on landing barge toward beach areas in Southwest Pacific. 6) MS high angle of marines in landing barge. 7) MLS of LST and LSM's underway toward Pacific beach. 8) MLS & MS a convoy of troop transports underway in choppy water. 9) MS of US military personnel loading 5-inch deck guns from troop transport and firing antiaircraft guns. 10) MS of military personnel working on deck of troop transport. 11) MS of bomb geyser in water a short distance from troop transport. 12) Several shots of anchor of transport -- landing barges loaded with military personnel and an empty LCBT are underway. 888' Total footage in reel. Reel 2: 1) Series of shots of trucks and armored vehicles being unloaded from parent ship into landing craft, LST's, LSM's and LCVT's underway toward the beach, and American troops landing at beach. 2) Scenes of three rows of American troops wearing Mae Wests on ship deck being briefed, performing calisthenics, moving away from parent ship in landing craft, and wading to shore. 3) Shows American troops advancing inland on Pacific Island. 4) Shows several C-47's parked on airfield as jeeps pulling armored trailers move up trailers move up -- trailers and 37mm ammunition are loaded into aircraft. 5) MS & MCU long rows of American troops marching toward and boarding C-47. 6) MS's of American troops filling canteens from bucket well and putting a pill into their canteen. 7) MLS of Pacific battle action. 8) MLS to MCU to MLS pan right with two B-17's taking off from dirt runway singly. 9) MLS to MCU to LS pan right with several RAF Hawker Hurricane IID's taking off from dirt runway singly. 10) MS right SV of several single-engine low wing Japanese float planes and equipment on airfield near harbor. 11) MS of bomb damaged buildings on two Pacific Islands installations. 12) LS of airstrip construction at New Britain -- several American pup tents in fg. 897' Total footage in reel. Reel 3: 1) Series of shots of military personnel assembling Army L-4A's. 2) MS row of L-4A's parked on a field -- thicket in bg -- officers and enlisted men walk toward camera in front of parked aircraft. 3) MS to MCU of American officers receiving briefing at parked Army L-4A. 4) MS & MCU of several groups of Army Artillery crews gathered around antiaircraft gun. 5) Series of shots of an L-4A taking off, in flight, and circling around dooping messages to artillery crew, and landing on rough terrain. 6) Shows a 6 x 6 truck loaded with artillery crews and pulling armored trailer leaving location -- L-4A in flight low overhead. 7) MCU of pilot and observer alighting from L-4A after landing on rough field. 8) MS of medium tanks preparing to move out from rolling terrain. 863' Total footage in reel. Reel 4: 1) C-47 taxiing onto and on runway -- hills in bg. 2) ALS low angle, three formations of three C-47's in flights of two, three, and a pair in flight to the left. 3) AMLS B-17 parked on hardstand along perimeter strip. 4) MLS low angle formation of engine C-47's flying by to the right. 5) AMCU left SV nose of C-47 named KENTUCKY in flight. 6) Several ACU's & AMLS's of formations of C-47's and P-39's carrying belly tanks in flight. 7) ACU of a P-39 pilot while in flight. 8) AMS of C-47's named POLLY and KENTUCKY in flight to the left -- formation of C-47's in bg. 9) AMS formation of C-47's and P-39's in flight to the left. 10) AV of runway set in between hills -- small houses along and at end of runway. 11) MCU of C-47 taxiing right on grass -- hills in bg. 12) MCU's & MS's of Americans, Australians and natives unloading food supplies and drums from parked C-47's. 13) MCU right SV nose of C-47 named CAJUN COONASS -- camera pans right to show crew of aircraft. Series of MCU's pan right past C-47 crews and aircraft named KENTUCKY I LOVE THEE, LINDA ANN, POLLY, DUMBO JR., MISS OHIO, DEAR MOM, SWAMP RAT, IRENE, YARD BIRD, and HELLS BELLS. 850' Total footage in reel. Reel 5: 1) Series of shots of trucks, jeeps, cars, trucks, half-track, and armored trailers moving to shore from landing craft, including GI's carrying steel matting and bed, rolls. 2) AMCU C-47 in flight to the right. 3) AMLS of approximately 14 C-47's in flight to the left. 4) MLS pan right to show long row of C-47's lined up on field -- rolling hills in bg. 5) MLS & MS low angle, several P-38's in flyovers. 6) MCU & MS's SV of C-47's taxiing right on runway (fair quality). 7) MCU of crews unloading from C-47. 8) MS of American tanks moving through an Italian town which is lined with

American troops along side of street. 9) AMS RV formation of four C-47's in flight -- portion of camera aircraft in lower frame. 10) ALS & AMS of Italian countryside. 11) MCU INT view of B-17 gunner in action while in flight (poor quality). 561' Total footage in reel. Reel 6: 1) AMS SV two C-47's in flight to the left. 2) MCU hub on engine of C-47 while in flight. 3) AMCU SV of a C-47 in flight to the right -- level terrain below. 4) MS high angle of supplies unloaded from a freighter onto truck trailer bed at Naples dock. 5) MS of Italian train consisting of tankers and freight cars moving along single track -- American GI's atop some of the cars. 6) MLS & MS of a damaged hangar on airfield. 7) Series of shots of trucks, bulldozers and heavy equipment being unloaded from a landing craft (LCM) at beach area -- transport anchored in bg. 8) AV of Italian city and small town along coastal area. 9) MS of alert troops running from Italian block house. 10) MS of GI's filling canteens from water supply tank -- guard standing near by. 11) MS of anti-aircraft crew donning headsets and helmets, then manning guns. 618' Total footage in reel. Reel 7: 1) MS's & MCU's of fire burning in aft section of sinking freighter in harbor area -- includes CU's of fire and damage showing bell inscribed with BANTA. 2) Series of shots panning across dock area showing American troops on barge, damaged docks and anchored landing craft. 3) Several MS's & MLS's of the assembling of Army trucks in the staging area at Naples, Italy. 4) Several MS's of parked half cracks in the Naples staging area port. 5) Several MS's & MCU's of American troops unloading from transport in Naples harbor. 6) Several MLS's of artillery shells bursting near a railroad track. 7) Several MS's of an American soldier standing in a field of flowers looking through binoculars -- second soldier enters with movie camera and pans sky. 972' Total footage in reel. Reel 8: 1) AMCU SV of 8th Air Force B-17F with the number 229688 on tail in flight to the left over English coast line -- clouds in bg. 2) AMLS low angle, formation of five B-17's in flight to the left. 3) AMS high angle, B-17's in flight to the left above cumulus clouds. 4) MS bomb service truck pulling two loaded bomb trailers along flight line -- B-17 parked in bg. 5) ALS of large city in Germany -- shows bombs bursting. 6) CU underneath side of B-17 as it taxis over camera. 7) CU of crewmen pulling left inboard engine prop through -- shows engine running. 8) MCU to CU pan right with B-17 No. 124529 in flight low over runway -- landing gears are still down. 9) AMLS low angle, formation of twelve B-17's in flight to the left. 10) AMS & ACU of B-17 in flight to the left. 11) MS to MCU to MS pan left with B-17 landing. 12) MCU & CU of crew alighting from B-17 wearing and carrying heavy foot gear. 13) MCU installation of motion picture camera in B-17 rear door position -- shows a heater cover being placed around camera. 14) MCU to CU to MS pan right with B-17 taking off. 15) AMLS several formations of B-17's in flight to the left -- clouds in bg. 16) AMCU salvo of bombs dropping -- shows dark clouds of smoke rising from strike at edge of large city. 17) AMS of three B-17's in flight to the left above white clouds. 18) AV of English coast line. 19) AMLS formation of six B-17's, in two sets of three, in flight to the left. 20) MS to MCU to MS pan left with B-17 landing. 21) MCU right SV B-17 taxiing to a stop and crew alighting. 22) MCU left FV of damaged B-17 which has made a belly landing. 23) 650'-701' Several MCU's showing B-17 rudder damage, crewmen inspecting flak damage to fuselage, removal of injured on stretcher, nose gunner covering gun and Norden bombsight being unloaded and carried away -- military policeman in fg. (quality good). 24) ALS formation of eleven B-17's in flight to the left. 720' Total footage in reel. Reel 9: 1) 35'-60' CU SV of a one-man Japanese tank. 2) Several MCU's of Japanese gun emplacement. 3) MLS's to MCU's to MS's pan left with several P-38's taking off singly (quality fair). 4) MS fly-bys of P-38's to the left. 5) MS of US Army infantry troops marching along street -- a girl on bicycle rides through scene. 6) MS of anti-aircraft gun operator lowering and raising gun. 7) MS & MCU soldier loading aircraft ammunition belt. 574' Total footage in reel. Reel 10: 1) MCU pan right with B-17F engine running. 2) Several MS's & MCU's of B-17F crew boarding aircraft through belly access door and a crew member donning flak vest. 3) MCU & CU of two maintenance crewmen inspecting damaged B-17 tail rudder. 4) MCU name on B-17F SOUTHERN COMFORT -- pan up to crewmen inspecting flak damage in top of fuselage -- shows flak damage in tail section. 5) MS of officer and mechanic looking at oil coolant unit (P-40). 6) Series of shots of American enlisted men loading 1000-pound bombs onto dolly with bomb service truck. 7) MS B-17 crewman being removed from aircraft on stretcher. 8) MS pan with B-17's landing singly -- military personnel with binoculars in fg. 9) MCU of B-17F taxiing to a stop, shows a nose gunner covering up equipment. 10) AMLS of terrain in Germany. 11) AMS B-17 in flight to the left -- camera aircraft wing in lower frame fg. 12) MS FV B-17F -- bomb service truck pulls two loaded bomb trailers out to aircraft. 13) Several MLS's of small formations of B-17's in flyover. 14) A series of MS's showing the removal of a P-40 engine from the aircraft. 15) A series of shots of armament crew loading ammunition belt in wing of P-40, crew chief cleaning canopy on SCATTER BRAIN, pilot running to aircraft, putting on his life jacket and engine starting. 16) Several MS's of oil dump burning. 17) MCU of badly mangled body (OIS permission needed for release). 18) MS of barges in harbor -- smoke rising in scene -- palm trees in bg. 918' Total footage in reel. Reel 11: SLATE: ETO EBS 43 PRESENTATION OF AIRDROME TO USAAF, HEDRICH. Film shows ceremonies of British personnel presenting airdrome to the USAAF including scenes of parade, review, acceptance speeches, US engineers repairing runway with bulldozers and sweepers; B-17's landing, and formation of six B-17's in flyover. 890' Total footage in reel. Reel 12: 1) MS to MCU pan right with four B-25's in flight. 2) Series of shots of a C-47, named DUMB0, taxiing left, taking off to the right and landing to the left -- hills in bg. 3) MCU to CU pan left with C-47, FOLLY, taxiing. 4) MS of crews walking toward camera and some climbing into a Red Cross car. 5) MS to MCU to MLS formation of nine C-47's in flyover to the right. 6) LS to MS to LS pan left with formation of eight C-47's in flight -- first aircraft banks toward camera, followed by the others. 7) MS of C-47's landing to the right -- hills in bg -- Red Cross truck and ambulance pass through scene in left fg. 8) Several MS's & MCU's of GI's wearing shorts and trousers loading supplies into C-47. 9) CU right SV nose of C-47, MARI BETH -- aircraft starts to taxi out. 10) MS's to MLS's two C-47's in flight to the right singly low over runway. 11) MCU INT & EXT views of troops boarding a C-47. MCU of supplies being loaded into C-47, fueling of C-47, MARI BETH, and unloading of drums from truck into a C-47. 802' Total footage in reel. Reel 13: 1) MLS's & MS's of several tail assemblies of wrecked German aircraft. 2) MLS and MCU right rear SV damaged German Ju 290. 3) MCU FV of Fw 190 in a three-aided bail straw placement as American GI's look aircraft over. 4) MLS of King George and the Queen of England talking to crews and mechanics and shaking hands with a line of officers and enlisted men. (Cow of Memphis Belle) 5) CU right SV of B-17 named MEMPHIS BELLE. 6) MS left SV several P-47's with standard canopies taxiing on field. 7) Shows King George, the Queen, and American officers on second floor balcony of Watch Office looking upward to the sky. 8) MLS six flights of four P-47's in flyover. 9) MS's row of damaged aircraft engines and a row showing tail assembly of Italian MACCHI MC-202. 10) MS's of wrecked German aircraft including a Ju 52 -- shows a CU of swatiska on tail assembly of a wrecked aircraft. 11) Series of shots of Lt. Gen. Jacob L. Devers (possibly) presenting awards to officers and enlisted men and parade formations on ramp area in front of hangar. 975' Total footage in reel. Reel 14: SLATE: MORNING MAY 30, 1942. ALGIERS. GENERAL DE GAULLE LANDING. 1) MS's to MCU's SV pan left with C-60A with French markings named TO PARIS taxiing to a stop on dirt runway -- shows large crowd of civilians and American and French artillery personnel gathering around aircraft. 2) Series of shots covering the presentation of awards to officers and enlisted men including the Distinguished Flying Cross, Silver Star, and the Soldiers Medal -- also shows large formation at ease in front of dense wooded area. 3) Series of MS's & MCU's of truck and armored trailer moving out of landing craft onto beach and men taking message in fox hole, soldiers in fox holes on hillside and medic checking teeth of troops in field. 4) MS to MCU pan left with C-60 on landing roll. 5) AMS of Japanese Sally type 97MB in flight to the left (dark shadows on three sides of frame). (Remainder of reel is captured film). 6) MCU pan left rows of Japanese Nell type 96 Mk.4MB's parked on runway -- shows one ready for takeoff. 7) MS inspection of Japanese pilots and the men passing in review. 8) MCU right SV a Japanese Nell type 96 Mk.4 MB taxiing right. 9) MLS of two Japanese Nell type 96 Mk.4MB's taking off simultaneously. 10) MLS & MS low angle, formation of Japanese Nell type 96 Mk.4 MB's in flyover to the left. 11) MCU of Japanese general. 12) AMCU left SV of Japanese Sally type 97 MB in flight. 13) ACU left SV or nose section of Japanese Sally type 97 MB. 14) ACU INT view showing a Japanese navigator checking map -- shows map with target area marked. 15) ALS's & AMS's mass formation of Japanese Sally type 97 MB's in flight to the left -- shows bombs dropping on target area. 757' Total footage in reel. Reel 15: 1) MCU of crew climbing into B-24 through bomb bay door. 2) MS of pilot making preflight check of B-24. 3) MCU left SV B-24 showing bomb strikes. 4) MS left SV of B-24 as engine is started. 5) MS, MCU & CU of B-24, SKY LADY, crew playing cards at side of aircraft. 6) Several CU's of names of aircraft including MUCKY, MOBY DICK, MISS CARRIAGE, LIBERTY BELL, CROSBY'S CURSE, HELLS ANGEL, HELLS BELLS, SEA FOOD MAFIA and WHO-SHIVES-AGIT. 7) Several MS's of B-24 crew donning helmet, aircraft commander briefing the crew, and some of the crew putting on heavy flying suits. 8) MS & MCU of a bomb service truck pulling two loaded bomb trailers in front of a B-24 named EAGER BEAVER. 9) MCU camera installed on aircraft showing landing gear during takeoff, lowering from well and landing. 10) MS to MCU to MS

pan right B-24 named CROSBY'S CURSE and another B-24 on landing roll singly. 879' Total footage in reel. Reel 16: 1) Camera on aircraft shows runway and tire of aircraft while taking off. 2) AMS two L-4A's in front of the aircraft banking 1930 on right wing -- portion of camera aircraft in fg. 3) MLS to MS pan right with L-4A's taking off -- row of hangars and woods in bg. 4) MLS's, MS's & MCU's of formation of five L-4A's in flyover to the left and fly-by, showing aircraft dipping low over airfield, then climbing, and making approach for landing. 5) MCU INT of L-4-A instrument panel. 6) MCU camera on aircraft showing a landing gear during takeoff. 7) AMS's of train moving, terrain showing haystack, sheep running and general terrain. 8) MS of artillery men setting up and adjusting sights on a 3-inch aircraft gun. 9) MCU's of mechanics working on L-4A engine and turning prop. 860' Total footage in reel. Reel 17: 1) MS to MCU FV C-47 taxiing to a stop -- shows a lieutenant general and a major general alighting from aircraft and being greeted by officers. 2) MCU of stretcher cases being loaded into a B-18. 3) MCU SV B-18 taxiing on dirt runway to the left. 4) MS to MCU to Ms a B-18 taking off to the right. 5) MCU & MLS showing wounded soldier being loaded into boat, the boat underway and basket stretcher cases being raised up side of ship. 6) MS to MCU to Ms flyover of F-40 -- terrain scrubby and rolling hills. 7) Several MS's & MLS's of infantrymen advancing over scrubby rolling terrain in Italy. 8) MCU's of wounded stretcher cases aboard a C-47. 9) several Ms's & MCU's of wounded stretcher cases being unloaded from C-47 into waiting truck ambulances. 10) MCU of officer and Anvly nurse checking a first-aid kit -- C-47 in bg. 826' Total footage in reel. Reel 18: 1) MLS to MCU pan left with C-54 landing and coming to a stop -- bows Lt. Gen. Joseph Stillwell alighting and being greeted by high ranking officers. 2) MS of King George and the Queen of England watching air show from balcony or Watch Office. 3) MS's of 6 x 6 trucks loaded with troops moving along a beach road in Southwest Pacific. 4) MS's & MCU's of troops wearing combat clothing, boarding LSN, shows craft underway. 5) Series of shots of convoy and troop action on decks while underway. 6) LS's & MS's of LSI near beach as troops unload and carry supplies to shore in Southwest Pacific. 7) Series of shots of troops camouflaging equipment with tree branches, stringing communications lines amid palm trees and filling sandbags -- shows a completed gun emplacement at edge of shore. 8) Series of shots of US Marine Corps attending a Catholic Mass amid palm trees and dense undergrowth in Southwest Pacific. 9) MS's & MCU's of troops in chow line at field kitchen. 10) Several MS's of troops, carrying back packs and boxed supplies, walking along mud road which is surrounded by palm trees. 11) Series of shots showing construction of airstrip on island in Southwest Pacific. 870' Total footage in reel. Reel 19: 1) Several MS's of amphibian truck, half-track personnel carrier, and trailer being loaded into LST. 2) Several MS's & MLS's of convoy underway in Mediterranean. 3) Several scenes of Lt. Gen. George S. Patton and staff on deck of ship removing First Armored Flag from flag staff and replacing with the Seventh. 4) A series of scenes of envoy underway in Mediterranean. 5) Shows signalman sending message and convoy underway. 6) A series of MLS's, MS's & MCU's showing P-39 assembly and checkout in field in the Southwest Pacific. 996' Total footage in reel. Reel 20: 1) MS & MCU of partially assembled P-39 being towed in front of row of tents. 2) MCU's & MS's showing propeller assembly in field shop and installation on P-39. 3) LS's of artillery bursts at foot of hill. 4) MS to MCU to MLS low angle, flyover of a Spitfire Mk.1 (poor quality). 313' SLATE: BARTLETT. C-STCL 1. 12-7-42. 5) MCU left FV of an A-20 (fair quality). 6) CU of soldier without shirt painting star on side of A-20. 7) MS to MCU right and left SV's of A-20 taxiing. 8) MS to MLS pan right with A-20 takeoff run on dirt runway -- rolling hills in bg. 9) MS to MCU right SV three P-38's on takeoff run on dirt runway -- hills in bg. 10) MS low angle, four P-38's in flyover to the right. 11) MCU P-38 taxiing to a stop -- shows pilot climbing out of cockpit. 12) MS of medium tanks and bombs on railroad cars. 13) MS's of camouflaged medium tank crossing railroad grading -- shows soldiers resting under tree and tank crew around camouflaged tank in woods. 14) MLS's of explosions and smoke rising in level terrain. 879' Total footage in reel. Reel 21: 1) MCU C-47 named SAW POKE taxiing and coming to a stop -- shows Aussies alighting from aircraft then unloading a 3-inch gun and jeep from same. 2) MCU SV a C-47 with REOF on side of aircraft taxiing to the left. 3) MCU FV CG-4A named GENERAL GEORGE -- shows a large engine being loaded into glider, towed by C-47, starting takeoff. 4) CU map of Northern tip of Australia. 5) AMLS's of coastal area at Port Moresby, New Guinea. 6) AMLS of B-17's parked in revetment along perimeter strip. 7) MLS to MS C-47 making approach for landing to the right -- hills in bg. 8) MS of C-47 taxiing on runway at foot of hill. 9) MCU of crew standing in front of aircraft named MISS OHIO and DEAR MOM. 10) MCU nose of aircraft showing the name HELLS BELLE. 11) MCU fueling of aircraft and loading of heavy equipment. 12) MS & MCU of weather station showing meteorologist climbing pole to check anemometer and weather vane. 13) MCU of C-47 named FLAMINGO taxiing right. 14) MS paid right to show several C-47's on runway -- hills in bg -- shows one of the aircraft taxiing right. 15) MLS low angle, formation of nine C-47's in flyover to the right. 16) ACU RV high angle of C-47 in flight above clouds. 17) AMS's of C-47 in flight to the right and left over mountainous terrain. 18) AMS right SV formation of three P-39's in flight over rough terrain. 19) MCU left SV C-47 named WARD BIRD in flight to the right. 804' Total footage in reel. Reel 22: 1) Several scenes of color guard and long line of troops marching on runway -- shows a long line of tanks at edge of runway. 2) MCU FV a B-18A on landing roll. 3) MCU right FV a PBY-5A on landing roll. 4) MS of Army and Navy high ranking officers alighting from PB-5A. 5) MS to MCU to MS pan left with P-38 on landing roll. 6) MS left SV two P-39's taxiing. 7) Series of shots showing band parading, infantry, tanks passing in review in front of Army and Navy high ranking officers including Sec. of Army, Henry L. Stimson -- also shows P-38 and P-40's lined up along edge of runway. 8) MS a major general cutting ribbon at ceremony at new base. 9) MS's of troops wearing winter clothing passing in review. 806' Total footage in reel. Reel 23: 1) Shows armament men picking up wing guns, loading them on two-wheel trailer and pushing it over to aircraft, then installing the guns. 2) Several MS's & MCU's of the assembly and checkout of P-39 tail section. 3) MS's & MLS's of an officer inspecting the assembly of P-39's in the field. 4) MS's of fueling of P-39's, engine checkout and writing "ok" on side of aircraft. 5) MS's to MCU's to MLS's pan right with P-39's taking off -- hills in bg. 6) AMCU right SV B-24 in flight -- shows bombs being dropped and hitting in water near ship. 7) CU name on side of B-24 SKY LADY. 8) Several MS's, MCU's & MCU's of crew playing cards at side of B-24 named SKY LADY. 9) MS's of crew receiving orders -- shows them boarding B-24, SKY LADY. 10) MCU pan right to show crew members at side or B-24. 11) MS aircraft commander briefing crew at side of B-24. 12) MLS to MCU to MS pan left with B-25 on takeoff run. 13) MCU SV B-24 named CROSBY'S CURSE taxiing to the right -- hills at edge of runway. 14) MS from camera in nose of aircraft showing runway while aircraft on takeoff run. 914' Total footage in reel. Reel 24: 1) MS's of C-47 taxiing left -- rolling hills in bg. 2) CU of sign: AUST ARMY MOVEMENT CONTROL, with hands pointing to the right. 3) OILS & MS's of Aussie troops and heavy equipment being loaded into C-47. 4) MCU SV C-47 with REOF on side of aircraft taxiing left. 5) MLS pan left with REOF C-47 in flight low over runway -- landing gears are still down. 6) MCU INT shows Aussies in REOF C-47. 7) MCU of large aircraft engine being loaded into CG-4A named GENERAL GEORGE by mobile hoist. 8) MS's of Aussies unloading field artillery and jeeps from REOF C-47. 9) MCU CG-4A GENERAL GEORGE being towed by REOF C-47. 10) AMLS of Port Moresby, New Guinea. 11) CU of sign: AIR TRANSPORT ENQUIRIES HERE, REFREIGHT AND PASSAGE ON FLYING BOAT. 12) MS's of American GI's getting out of truck ambulance and being weighed on freight scales outside of air terminal. 13) A series of scenes of GI's including a stretcher case loading into small boat at Port Moresby then moving out to a British Short S-23 "Empire" "C" class flying boat -- shows passengers and baggage loading into aircraft. 14) Sequence of scenes showing a camp area, two long thatched roof buildings with flag flying atop tall pole, C-47 named FLAMINGO taxiing to the right, two C-47's being refueled, and small number of GI's sitting around ready to move out. 15) MCU of C-47's being refueled and large aircraft engine being loaded into aircraft. 16) MCU of sign: COLIN WEATHER STATION -- shows a man checking shelter and recording data then climbing up steel pole to an anemometer. 890' Total footage in reel. Reel 25: 1) AELS left SV formation of several unidentifiable aircraft in flight. SLATE: LT. COE. SGT. MCKAY. TELERGMA FIELD, NORTH AFRICA. MARCH 9, 1943. 2) AMLS high angle, B-26's in flight to the right as camera aircraft flies in opposite direction. 3) MS to LS B-26's flying over camera in approach for landing. 4) MS to MLS several B-26's landing singly. 5) MLS to MS to MLS two P-38's landing to the right singly. 6) MS's of B-26C's landing to the right. 7) MCU left FV and FV of B-26C ARLEEN as engine stops. 8) MCU right SV B-26C taxiing. 9) MS of B-26 taxiing to a stop and shutting off engines. 10) Series of shots of a crashed B-26 showing removal of stretcher cases from aircraft into truck ambulance, inspection of flak damage, and crew salvaging aircraft parts. 1009' Total footage in reel. Reel 26: 1) MS & MCU of crew loading racks of incendiary bombs into B-26C. 2) MS of top turret gunner and tail gunner roofing guns on B-26C. 3) MS & MLS of B-26's and P-38 taxiing off singly at Telergma Field, North Africa. 4) ALS & AMS small formations of B-26's in flight over terrain in North Africa. 5) MS crew standing at side of B-24 TOKYO EXPRESS. 6) MCU & MS B-24 TOKYO EXPRESS being fueled. 7) MS's & MCU's of crewmen cleaning B-17, shows CU of name CAP'N AND THE KIDS and record of bomb

strikes. 8) MCU & CU right FV of B-24 THE EAGER BEAVER showing record of bomb strikes and aircraft and armament maintenance. 9) MCU SV of B-24 taxiing left -- a few trees in bg. 855' Total footage in reel. Reel 27: SLATE: SGT. CHARLES Q. COFFMAN. 12TH AIR FORCE. JANUARY 9, 1943. 1) MCU's & MS's of damage on nose, wing and canopy of P-38. 2) MS of jeep pulling harrow across airfield in North Africa. 3) Series of shots of GI's attending religious service in front of tent under palm tree. 4) Series of shots on air strip showing C-47 and P-38 activity and GI's filling dairy cans with sand. SLATE: BARTLETT-LANGELER. 14TH FIGHTER GROUP. APS. DATE: 1-16-43. 5) Several scenes showing GI's relaxing in front of tent, filling dairy cans with sand, and mechanics and maintenance crew of the 14th Fighter Group working on P-38's. 6) MLS of soldier sighting through transit atop truck and net camouflage being pulled around truck. 828' Total footage in reel. Reel 28: 1) MCU's of crashed B-17 -- crew building small fire out from aircraft, shows CU of blown-out aircraft tire. 2) MS's & MCU of Arab selling eggs to GI's. 3) MS's of B-26 refueling (poor quality). SLATE: LT. COE. SGT. MCKAY. TELERGMA FIELD, MARCH 10, 1943. NORTH AFRICA. 4) Series of shots of a B-26 being fueled. 5) Several MCU's of B-17's taxiing right past camera onto runway, then taking off at Telergma Field, North Africa. 6) MS's low angle, formations of three B-17's in flyover to the right. 7) MCU of GI drinking coffee and eating a donut. 8) AMCU & MS high angle of B-17 in flight above clouds. 9) MCU of cat towing battle damaged B-17 backwards on runway -- shows pilot looking out cockpit window. 10) MCU of pilots wearing heavy flight clothing leaving Operations Building. 11) MCU FV pan right to show crashed B-17. 12) ALS & AMLS of smoking target area along waterfront -- shows bombs dropping through scene. 13) Several views of damaged B-17 and shallow stream of water -- tents on hillside in bg. 14) MLS to MCU pan right with two P-40's on landing roll singly on sandy runway in North Africa. 869' Total footage in reel. Reel 29: 1) Series of shots of a burning P-38 -- damaged P-38 in bg. 2) MS two GI's picking up rifle and camera amidst debris around cots. 3) MS's & CU's showing construction of steel mat runway. 4) MS's & MCU's of badly burned bodies being covered by blanket, (OIS permission needed for release) and wounded soldiers being administered blood plasma. 5) MS's at field hospital showing dead man being covered up. 6) MS's & MCU's of burial ceremonies for the dead in the jungles of Southwest Pacific -- shows military honor guard firing volley. 7) MS of bombs being unloaded from C-47, then wounded soldiers are loaded into aircraft. 8) MS's of engineer looking through transit and makeshift of pile driver in operation in jungle stream. 9) MCU's to MS's of P-38 pilots in cockpits of aircraft. 10) MS's & MCU's of maintenance crewmen working on P-38's. 701' Total footage in reel. Reel 30: 1) Several MS's & MLS's of tanks crossing flat terrain in North Africa and radiomen operating from fox holes. 2) Several shots of trucks and troops moving through a heavy snow storm. (ETO) 3) Shows soldiers sweeping snow from piles of high snow outside of Quonset hut, and trucks in snow after storm. 4) MS SV dolly left two P-38's in flight low over airfield -- hangars in bg. (Southwest Pacific). 5) MS's to MCU's pan right with C-47's in flight low over runway with landing gears still down. 6) MLS of four P-38's in fly-by to the left. 7) MLS's to MS's to MLS's pan left with P-38's loading singly -- hangars and hills in bg. 8) MLS of four P-38's in fly-by to the left, then going into steep climb. 9) LS low angle, four P-38's in flyover. 10) AMS SV of two C-47's in flight to the left. 11) AMCU right SV C-47 in flight to the right over rolling terrain. 729' Total footage in reel. Reel 31: 1) MS's of a truck and a German half-track burning in North Africa. 2) MS to LS pan left with small formation of A-26's in flyover. 3) ELS of unidentified aircraft in flight to the left amid antiaircraft fire -- cactus in fg. 4) MS & MCU of armament men and mechanics working on B-26. 5) MS & MCU of Elliot Roosevelt talking to two officer pilots in front of P-38 in North Africa. 6) MS to MCU pan right with B-26C on takeoff run. 7) MS's & MLS's of P-38's in fly-by to the right and to the left. 8) MS to MCU pan right with P-38 landing. 9) MS's of two sailors examining damaged German Heinkel He. 111 in front of hangar. SLATE: BOB JOHANNES OSS USN. 10) MS confused shipboard drill, shows two men hitting the deck. 11) MS of sign being placed in desert: BISKRA pointing to the left. Reel 31: 12) MS of camel caravan carrying lumber past parked jeep in North Africa. 13) MS of A-20 -- aircraft wreckage in fg. 14) MS of two French airmen inspecting wrecked German aircraft -- P-47 standard canopy in bg. 15) MS of American, British and French flags waving from window of modern building -- lettering below window: S.C.D.A. 16) ALS & AMLS of Mediterranean Harbor area -- shows smoke rising. 732' Total footage in reel. Reel 32: 1) MS's & MCU's of ground crewmen cleaning B-17 top gun turret and ball turret. SLATE: SGT. CHARLES Q. COFFMAN. 12TH AIR FORCE. DECEMBER 24, 1942. 2) MLS's & MS's of several ground crewmen cleaning underneath right wing section of B-17 and working on aircraft engine -- fountains in bg. SLATE: SGT. CHARLES Q. COFFMAN. 12TH AIR FORCE. DECEMBER 25, 1942. 3) ALS of desert terrain, possible North Africa. 4) ALS formation of eleven B-17's in flight to the right. 5) ALS of smoking aircraft in desert terrain aide gun turret in lower frame fg. 6) ALS's of P-38's in flight singly to the left over desert and mountainous terrain. 7) ALS's & AMS's of several P-39's in flight over desert and mountainous terrain. SLATE: ARRIVAL OF VICE PRESIDENT WALLACE P.A.A. CANAL ZONE. DATE: 3-17-43. 8) Series of shots of Vice President Wallace alighting from Pan-American Airways C-75, being greeted by military and civilian dignitaries and leaving airfield by car at the Canal Zone. 9) ELS low angle, formation of four sets of four (possibly) P-39's in flight to the right. 10) MS to MCU Pan-American Airways C-75 with two outboard engines running taxiing to a stop, shows Vice-Pres. Wallace and party alighting from aircraft. 727' Total footage in reel. Reel 33: 1) MS's of steel matting being lifted from stock supply crane. 2) MS's & MCU's of non-revolving pneumatic tire crane operated by crawler tractor lifting steel matting from truck and carrying it to runway which is under construction. 3) MS's of GI's wearing winter clothing shoveling dirt into crater as one uses a pneumatic drill tight packer -- RAF Bristol MK. I in bg in some scenes. 4) MCU's & MS's showing the different road equipment including scrapers, crawler tractors, tractor with angle dozer, sheeps-foot roller, old road grader pulled by jeep and modern road grader. SLATE: SGT. CHARLES Q. COFFMAN. 12TH AIR FORCE. DECEMBER 25, 1942. 5) MS's right and left SV of B-17 taxiing on dirt runway. 6) LS pan left with P-38 in flight over runway -- mountainous terrain in bg. 7) MS P-38 on landing roll to the left on dirt runway (fair quality). SLATE: SGT. CHAAES Q. COFFMAN. 12TH AIR FORCE. DECEMBER 26, 1942. 8) MLS & MS of trucks parked along runway and moving out. 9) MLS to MS of formation of five B-17's in flyover. SLATE: CORPORAL H.W. HARTMAN. 12TH AIR FORCE. DECEMBER 26, 1942. 10) MS ground crewmen cleaning B-17 top turret -- P-38 parked in bg -- ridge of mountains in back. 11) MCU's & AMS's right and left SV of B-17 in flight over desert and mountainous terrain. 12) MLS & MCU of Arabs riding camels in North Africa. 13) LS high angle or coastal city in North Africa. 1008' Total footage in reel. 1) MS's & MCU's of ground crewmen cleaning ball turret on B-17. SLATE: SGT. CHARLES Q. COFFMAN. 12TH AIR FORCE. DECEMBER 24, 1942. 2) MS of ground crewmen cleaning gun in top turret of B-17. 3) MLS's & MS's of several ground crewmen cleaning underneath right wing section of B-17 and working on engine -- mountains in bg. SLATE: SGT. CHARLES Q. COFFMAN. 12TH AIR FORCE. DECEMBER 25, 1942. 4) ALS of desert and mountainous terrain in North Africa. 5) ALS formations of B-17's in flight to the right. 6) ALS of smoking aircraft in desert terrain -- side gun turret in lower frame fg. 7) MS & MCU medium tank moving along a road. 8) MS line of infantry following, a tank -- curled barbed wire in fg and a mountain in bg. SLATE: SGT. E.G. DALLEN. ASN 37052396, SIGNAL PHOTO UNIT. 9) MS's of English soldiers with German prisoners -- shows German prisoners being marched up roads mountains in bg. 10) MS's of grave showing four helmets in front of cross. 11) Series of shots of soldiers and a VIP attending a funeral service in open sandy area -- palm trees in bg. SLATE: CHARLES Q. COFFMAN. 12TH AIR FORCE. DECEMBER 24, 1942. 12) MS high angle, flat cars moving tanks and trucks along a railroad track. 13) MS right SV nose of B-17 named PEGASUS -- mechanics working on aircraft engines in bg. 14) MCU of mechanics working on aircraft engines. SLATE: H.W. HARTMAN. 12TH AIR FORCE. DECEMBER 9, 1942. 15) MS to MCU pan left with B-17's taking off singly -- hangars in bg. SLATE: CORPORAL H.W. HARTMAN. 12TH AIR FORCE. DECEMBER 12, 1942. 870' Total footage in reel. Reel 35: Several MS's of wrecked glider -- mountains in bg (poor quality). 2) MLS's to MCU's pan left with B-17's taking off singly -- hangars in bg. SLATE: CORPORAL H.W. HARTMAN. 12TH AIR FORCE. DECEMBER 12, 1942. 3) MS right SV B-17 parked at edge of runway -- palm trees in fg; mountains in bg. SLATE: SGT. CHARLES Q. COFFMAN. 12TH AIR FORCE. DECEMBER 26, 1942. 4) MS's to MCU's P-38's and B-17 taxiing left singly -- mountains in bg. 5) MCU's & MS's of mechanics working on B-17 engine -- armament crew cleaning top turret gun and then cleaning ball turret. 6) Several MS's of GI's attending church services in jungle area. 7) MS's of GI's in chow line at thatched roof mess hall and eating at improvised tables in the jungles. 8) MS's of GI's displaying three Japanese flags. 9) MS's of dense jungle area -- shows a cleared path through the jungle. 10) Several MS's of GI digging at base of tree and two men using pneumatic hammer. 11) MS of native workers walking toward camera-clearing in bg. 12) MS of a man with dynamite plunger, shows explosion at edge of road in jungle area. 13) MS & CU of Aussies and gun emplacement -- shows antiaircraft gun turning -- palm trees along coastal area in bg. 14) Series of MS's in jungle area showing concrete being mixed, GI's working in stream removing a large stone, a cat pushing dirt, jeep moving along dirt road and GI's and natives attending

church services. 943' Total footage in reel. Reel 36: 1) MS of formation of nine sets of four P-47's in flyover to the left. 2) MS left SV four P-47's climbing in line-a-step formation. 3) MLS low angle, formation of twelve P-47's in flight to the left. 4) A series of shots of infantrymen loading three-inch gun into CG-4A; infantrymen boarding glider which takes off back of C-47; INT scenes from glider of C-47 in flight, release of glider tow, glider landing, and unloading of three-inch gun from CG-4A at Algiers. 5) MS's of trucks moving along road -- mountainous terrain in bg. 6) MS's & MCU's of road equipment including graders and scrapers in North Africa -- P-40's parked in bg. 7) MS & MCU of Army corporal with cocker spaniel on fender of jeep. 8) Several MS's of pup tents in camp area -- shows a GI rigging up makeshift washer, and washer in operation. 820' Total footage in reel. Reel 37: 1) MS's & MCU's of a colonel in fatigues smoking -- jungle in bg. 2) A series of shots of GI's stringing lines in jungle. 3) MS of jeep crossing piling bridge. 4) MS's & MCU's of the Corp of Engineers laying steel matting on runway. 5) MS left SV C-47 on takeoff run. 6) Series of shots of paratroopers jumping from C-47 -- camera pans down with descending chutes and landing of paratroopers. 7) MS & MCU of medics aiding injured paratroopers on ground. 8) LS RV low angle, parapacks dropping from three C-47's. 9) Series of shots of mass paratroopers jumping from C-47 including shots from inside aircraft as paratroopers hit the silk. 10) MS & MLS of paratroopers landing. 11) ALS of paratroopers descending -- several C-47's flying out right frame. 12) MLS's & MS's of paratroopers landing -- shows parachute collapsing. 13) MS's of paratroopers setting up mortar gun. 14) Ground and aerial shots of paratroopers descending and C-47's in flight to the left (fair quality). 15) MS FV & LS SV of two A-20's laying smoke screen low over flat terrain -- mountainous range in bg. 16) MLS low angle, C-47 in flight to the left through a smoke screen. 17) MS of paratroopers hitting the ground -- smoke screen in bg. 18) ALS of mass paratroopers descending. 921' Total footage in reel. Reel 38: 1) MS's of cat pushing jeep snow and beep moving through the snow. 2) MS of sentry walking in front of P-40's. (Snowing) 3) Several MS's & MCU's of officers and enlisted men standing outside Quonset hut with young huskies -- deep snow. 4) MS's high angle of tents in cane area -- mountains in far bg. 5) MS of clothes hanging on line -- tent area in bg. 6) Several shots of tents and surrounding area in camp -- mountainous terrain in bg. 7) Several MLS's & MS's of boxes of supplies stored outside in snow -- mountainous terrain in bg. 8) MS's of GI's playing volleyball in back of tent area. 9) AMLS & AMS of snow-capped mountains -- shows B-17 in flight to left (good quality). 10) MS jeep moving over mountainous road. 11) MS GI scrubbing clothes on washboard. 12) MS's low angle, P-38's in fly-bys to the right -- American flag waving in fig. 13) Several MS's of Army officers leaving Quonset hut at edge of hill -- one leaves in jeep with huskie and another looks through binoculars. 14) MLS boxes of supplies stacked in snow -- snow-covered mountains in bg. 766' Total footage in reel. 1) RV & FV of infantrymen marching in lines on either side of road in North Africa. 2) MS FV of three servicemen riding in jeep in North Africa. 3) MS row of French officers. SLATE: WINNER. A.E.S. AFRICA. 4) Several shots of mechanics repairing and installing engines in P-40's. 5) MS two P-39D's taking off simultaneously to the left -- mountains in bg. 6) MS & MCU of operator in camouflaged mobile control tower. 7) Several LS's or airfield including B-17 taxiing left and ground crewmen repairing aircraft tires -- mountains in bg. 800' Total footage in reel. Reel 40: 1) MLS & MS high angle, large group of pilots gathered in a circle outside of tent area. 2) Several MS's & MCU's INT and EXT views of B-17 crews boarding aircraft. SLATE: WINNER-AFRICA. 3) MCU & MS B-17F engines starting. 4) Several CU's INT showing pilot at controls, navigator checking in and bomber at guns. 5) ALS low angle, four B-17's in flight to the right. 6) Several MS's of trucks carrying troops across flat terrain in North Africa. 7) MS of gunner operating anti-aircraft gun on trailer -- mountains in bg. 8) MS's of infantrymen walking on road in North Africa -- palm trees and mountains in bg. 9) Several MS's of natives helping unload bombs from ship named NATHANIEL DANDER into box cars in North African port -- sign on box car: US ARMY RUSH KEANARI. 805' Total footage in reel. SLATE: BARTLETT. LANGELE. DATE: 12-19-42. 1) MS's of three servicemen walking through ruins in Italy. 2) MS & MCU of ground crewmen fueling P-38 and then climbing into cockpit of aircraft. 3) MS & MCU of supplies and jeep being unloaded from C-47. SLATE: CAMERAMAN: LT. COE AND SGT. MACKAY. 1-3-42. 4) AMLS's & AMS's left and right SV of C-47's in flight over rugged mountainous terrain. 5) MS's of ground troops falling behind revetment from shelling, then advancing across flat terrain -- medics aid injured soldier, then he is loaded onto a stretcher and taken away in truck ambulance. 6) Several shots of airfield construction in Africa -- shows a cat with angle dozer, graders, trucks, loader, tractor, crawler and scrapers in operation. 974' Total footage in reel. Reel 41: 1) Several MS's of C-47's in flight to left over mountainous terrain -- few scenes with clouds in bg. 2) MS's & MCU's of Martha Raye Kay Francis and another movie star in chow line and eating. 3) MS's of jeep being unloaded from C-47. 4) MLS to MS to MLS pan right with C-47 on takeoff run -- mountains in bg. 5) MS's & MCU's of wrecked French Leo 455 PH. 6) MS's & MCU's of bombs and wounded being unloaded from C-47, then the wounded are transferred into truck ambulance. 7) MS's of ground crewmen repairing aircraft. 8) MS's & MLS's of several large amphibious vessels anchored out at sea -- shows barrage balloons high above each vessel. 9) MS's of tanks along side of road. 10) MLS & MS of bomb-damaged airdrome. 849' Total footage in reel. Reel 43: 1) MCU of ground crewman examining inside of aircraft tired then rolling it over where the tube is being patched. 2) CU nose of B-17's named YARD BIRD, SNOOZIN SUZAN, and YANKEE DOODLE. SLATE: WINNER-AFRICA. 3) MLS & MS high angle, gathered in a circle outside tent area. 4) Several MS's & MCU's including INT shots of B-17 crews aircraft. SLATE: WINNER. AFRICA. 5) MCU & MS of B-17 engines starting. 6) Several MCU's INT showing pilot at controls, navigator checking map, and gunner operating guns. 7) ALS low angle four B-17's in flight to the right. 8) Several MS's of large gun barrel revolving and firing in jungle area. 9) Several scenes of gunners on PT boat, PT boats cutting through the water, P-39's in flight low over the water, and two explosions from depth charges. 932' Total footage in reel. Reel 44: Film shows several LSM's approaching and troops rushing off into beach, troops in action over hilly terrain and advancing through valley and troops loading into LSM's. 983' Total footage in reel. Reel 45: 1) LS high angle, LSM coming onto beach, troops unloading advancing up hillside in southwest Pacific. 2) Several shots of officers and enlisted men on road near hilltop in Southwest Pacific. 3) LS's to MS's of troops in combat on hilltop. 4) MS of LSM advancing to shore troops jumping into water and wading. 5) MS long rows of troops marching. 6) LS pan left to show troops standing in parade formation -- hilly terrain in bg. 7) LS & MS of reviewing party including a major general. 8) MCU of a major general awarding purple hearts to enlisted men. 9) MLS of troops parading before review officers. 10) MS of GI's examining badly damaged Italian aircraft. 11) MS & MCU of wrecked German Ju.52. 12) MS of GI motioning native man and woman in cart pulled by donkey -- damaged building and tanks in bg. 13) MCU of amphibian truck moving past large tank, dead soldiers (possibly German) and abandoned equipment. 14) MLS left SV of RAF Spitfire parked on airfield. 15) MLS to MCU to MS pan left with several P-40's landing singly. 16) Several MS's of ground crewmen performing maintenance on parked P-40's and fuel being delivered to aircraft by amphibian truck. 17) MLS to MS to MLS pan left with several P-40's taking off in pairs and singly. 969' Total footage in reel. Reel 46: 1) MS of Lt. Gen. Joseph W. Stillwell and party inspecting Chinese and Burmese troops in Burma. 2) MS of Lt. Gen. Stillwell leading troops across corduroy bridge in Burma jungles. 3) MCU of Lt. Gen. Stillwell overseeing natives construct raft in raft tent. 4) Several MS's of natives and troops fording river with equipment in makeshift raft, Lt. Gen. Stillwell being towed across in rafts troops marching past sign: TO TOKYO, trucks with artillery pieces moving along dirt road, donkey and horses carrying packs followed by troops through jungle trail and then wading across small stream. 5) MLS's & MS's of troops crossing a swing bridge in jungles. 6) MS leader of troops using machete to clear way through dense jungles. 7) MS's & MCU of jeeps carrying troops and pulling artillery pieces moving over muddy jungle road. 8) Several shots of troops pulling 75mm gun on trailer through dense undergrowth on a hill, camouflaging gun, orders being given and firing of gun. 9) MS shows operation of range finding equipment. 10) MCU of 37mm anti-tank weapon firing in jungle. 11) MCU of Lt. Gen. Stillwell and possibly Lt. Gen. L.J. Sons talking. 12) MS's of jungle fighting. 13) MS of Chinese stretcher bearers carrying wounded and placing injured on a table and GI's being treated by medics, Burmese, and US Army nurses. 932' Total footage in reel. Good (Basic: Dupe neg)

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Copy 1**Copy Status:** Reference**Contact(s):** Motion Picture, Sound, and Video Records Section, Special Media Archives Services Division (NWCS-M), National Archives at College Park, 8601 Adelphi Road, College Park, MD, 20740-6001. PHONE: 301-837-3540; FAX: 301-837-3620; EMAIL: mopix@nara.gov.**Media****Media Type:** Video Cassette**Reel/Tape/Disk #:** 1**Type:** 1, Video: U-matic**Dimensions:** 3/4 inch**Media****Media Type:** Video Cassette**Reel/Tape/Disk #:** 10**Type:** 1, Video: U-matic**Dimensions:** 3/4 inch**Media****Media Type:** Video Cassette**Reel/Tape/Disk #:** 11**Type:** 1, Video: U-matic**Dimensions:** 3/4 inch**Media****Media Type:** Video Cassette**Reel/Tape/Disk #:** 12**Type:** 1, Video: U-matic**Dimensions:** 3/4 inch**Media****Media Type:** Video Cassette**Reel/Tape/Disk #:** 13**Type:** 1, Video: U-matic**Dimensions:** 3/4 inch**Media****Media Type:** Video Cassette**Reel/Tape/Disk #:** 14**Type:** 1, Video: U-matic**Dimensions:** 3/4 inch**Media****Media Type:** Video Cassette**Reel/Tape/Disk #:** 15**Type:** 1, Video: U-matic**Dimensions:** 3/4 inch**Media****Media Type:** Video Cassette**Reel/Tape/Disk #:** 2**Type:** 1, Video: U-matic**Dimensions:** 3/4 inch**Media****Media Type:** Video Cassette**Reel/Tape/Disk #:** 3**Type:** 1, Video: U-matic

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Media Type: Video Cassette

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Type: 1, Video: U-matic

Dimensions: 3/4 inch

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Media Type: Video Cassette

Reel/Tape/Disk #: 5

Type: 1, Video: U-matic

Dimensions: 3/4 inch

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Media Type: Video Cassette

Reel/Tape/Disk #: 6

Type: 1, Video: U-matic

Dimensions: 3/4 inch

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Media Type: Video Cassette

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Type: 1, Video: U-matic

Dimensions: 3/4 inch

Media

Media Type: Video Cassette

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Type: 1, Video: U-matic

Dimensions: 3/4 inch

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Media

Media Type: Film Reel

Reel/Tape/Disk #: 2

Type: 1, Film: FGMS

Color: Black-and-White

Dimensions: Film: 35 mm

Media

Media Type: Film Reel

Reel/Tape/Disk #: 23

Type: 1, Film: FGMS

Color: Black-and-White

Dimensions: Film: 35 mm

Media

Media Type: Film Reel

Reel/Tape/Disk #: 24

Type: 1, Film: FGMS

Color: Black-and-White

Dimensions: Film: 35 mm

Media

Media Type: Film Reel
Reel/Tape/Disk #: 30
Type: 1, Film: FGMS
Color: Black-and-White
Dimensions: Film: 35 mm

Media

Media Type: Film Reel
Reel/Tape/Disk #: 31
Type: 1, Film: FGMS
Color: Black-and-White
Dimensions: Film: 35 mm

Media

Media Type: Film Reel
Reel/Tape/Disk #: 38
Type: 1, Film: FGMS
Color: Black-and-White
Dimensions: Film: 35 mm

Media

Media Type: Film Reel
Reel/Tape/Disk #: 45
Type: 1, Film: FGMS
Color: Black-and-White
Dimensions: Film: 35 mm

Media

Media Type: Film Reel
Reel/Tape/Disk #: 46
Type: 1, Film: FGMS
Color: Black-and-White
Dimensions: Film: 35 mm

Media

Media Type: Film Reel
Reel/Tape/Disk #: 3
Type: 1, Film: FGMS
Color: Black-and-White
Dimensions: Film: 35 mm

Media

Media Type: Film Reel
Reel/Tape/Disk #: 5
Type: 1, Film: FGMS
Color: Black-and-White
Dimensions: Film: 35 mm

Media

Media Type: Film Reel
Reel/Tape/Disk #: 7
Type: 1, Film: FGMS
Color: Black-and-White
Dimensions: Film: 35 mm

Media

Media Type: Film Reel
Reel/Tape/Disk #: 9
Type: 1, Film: FGMS
Color: Black-and-White
Dimensions: Film: 35 mm

Media

Media Type: Film Reel
Reel/Tape/Disk #: 12
Type: 1, Film: FGMS
Color: Black-and-White
Dimensions: Film: 35 mm

Media

Media Type: Film Reel
Reel/Tape/Disk #: 17
Type: 1, Film: FGMS
Color: Black-and-White
Dimensions: Film: 35 mm

Media

Media Type: Film Reel
Reel/Tape/Disk #: 18
Type: 1, Film: FGMS
Color: Black-and-White
Dimensions: Film: 35 mm

Media

Media Type: Film Reel
Reel/Tape/Disk #: 19
Type: 1, Film: FGMS
Color: Black-and-White
Dimensions: Film: 35 mm

Copy 3

Copy Status: Reproduction
Contact(s): Motion Picture, Sound, and Video Records Section, Special Media Archives Services Division (NWCS-M), National Archives at College Park, 8601 Adelphi Road, College Park, MD, 20740-6001. PHONE: 301-837-3540; FAX: 301-837-3620; EMAIL: mopix@nara.gov.

Media

Media Type: Video Cassette
Reel/Tape/Disk #: 45
Type: 1, Video: Digital Betacam
Dimensions: 1/2 inch

Media

Media Type: Video Cassette
Reel/Tape/Disk #: 15
Type: 1, Video: Digital Betacam
Dimensions: 1/2 inch

Media

Media Type: Video Cassette
Reel/Tape/Disk #: 28
Type: 1, Video: Digital Betacam

Dimensions: 1/2 inch
Media
Media Type: Video Cassette
Reel/Tape/Disk #: 37
Type: 1, Video: Digital Betacam
Dimensions: 1/2 inch
Media
Media Type: Video Cassette
Reel/Tape/Disk #: 39
Type: 1, Video: Digital Betacam
Dimensions: 1/2 inch
Media
Media Type: Video Cassette
Reel/Tape/Disk #: 40
Type: 1, Video: Digital Betacam
Dimensions: 1/2 inch
Copy 4
Copy Status: Reproduction
Contact(s): Motion Picture, Sound, and Video Records Section, Special Media Archives Services Division (NWCS-M), National Archives at College Park, 8601 Adelphi Road, College Park, MD, 20740-6001. PHONE: 301-837-3540; FAX: 301-837-3620; EMAIL: mopix@nara.gov.
Media
Media Type: Film Reel
Reel/Tape/Disk #: 1
Type: 1, 880, Film: FGMS
Color: Black-and-White
Dimensions: Film: 35 mm
Copy 5
Copy Status: Preservation
Contact(s): Motion Picture, Sound, and Video Records Section, Special Media Archives Services Division (NWCS-M), National Archives at College Park, 8601 Adelphi Road, College Park, MD, 20740-6001. PHONE: 301-837-3540; FAX: 301-837-3620; EMAIL: mopix@nara.gov.
Media
Media Type: Film Reel
Reel/Tape/Disk #: 1
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 10
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 11
Type: 1, Film: DNS
Color: Black-and-White

Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 12
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 13
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 14
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 15
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 16
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 17
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 18
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 19
Type: 1, Film: DNS
Color: Black-and-White

Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 2
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 20
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 21
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 22
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 23
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 24
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 25
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 26
Type: 1, Film: DNS
Color: Black-and-White

Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 27
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 28
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 29
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 3
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 30
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 31
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 32
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 33
Type: 1, Film: DNS
Color: Black-and-White

Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 34
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 35
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 36
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 37
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 38
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 39
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 4
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 40
Type: 1, Film: DNS
Color: Black-and-White

Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 41
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 42
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 43
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 44
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 45
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 46
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 5
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 6
Type: 1, Film: DNS
Color: Black-and-White

Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 7
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 8
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm
Media
Media Type: Film Reel
Reel/Tape/Disk #: 9
Type: 1, Film: DNS
Color: Black-and-White
Dimensions: Film: 35 mm

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