



# Certificate of Authenticity

4/21/06



Aviation /  
World War  
helicopters  
served as a  
lifelike sce  
ninety-five  
art, tail num

Tom -

Thanks for the DVD and CD of the  
Arlington events, they are fantastic!  
Also - many thanks for your generous  
contribution to the Reception Hall  
fund @ Ft. Myer.

Regards, Joe Kline

aviation from  
played by  
void. Kline, who  
specializes in  
customizes about  
unit markings, nose

Kline, who  
all eras for

..... years, all of his paintings were original commissions.  
This was very rewarding, but original paintings only go to one client, and because they are one-of-a-kind, they can be expensive.

In 1993, Kline decided to go the way of many other aviation artists by having limited edition prints, or lithographs, produced of selected paintings. In his case, he typically has 1,000 prints made. The prints are almost the same size and appearance as the original, but Kline goes one step farther. He hit upon the idea of customizing the prints to the client's specifications, which in essence provides the buyer with a depiction of his aircraft in action for the cost of a print, rather than the much steeper cost of an original.

Kline customizes the prints, by hand, with the same type of acrylic paint he uses for the original. In addition to his first-hand experience with helicopters during the Vietnam War, he has, over the years, built up an extensive file of helicopter unit markings. Often the client will send or e-mail the artist photos of their aircraft and associated markings. Prints of Army helicopters lend themselves quite well to customization, because the helicopters used in Vietnam were all basically the same color scheme with the exception of unit and individual markings.

Since the vast majority of his clients are former pilots or crewmembers, Kline's art has become very well known in the Army Aviation community, especially among Vietnam era veterans. Due to the fact that the artist has "been there, done that," his art conveys a sense of feeling and realism that would be otherwise hard to convey.

His works are in the collections of the National Air & Space Museum, Army Aviation Museum, U.S. Air Force Museum, and in the private collections of thousands of former military aviators. He is an Artist Member of the American Society of Aviation Artists, the Vietnam Helicopter Crew Members Association, the 101<sup>st</sup> Airborne Division Association, and is the founder of the Kingsmen Reunion Association.



Joe Kline Aviation Art 6420 Hastings Place Gilroy, CA 95020  
408-842-6979 klinejd569@aol.com www.joekline.com



# Certificate of Authenticity



Print Name: *Eye of the Tiger*

Print Number: *395/1000*

*Joe Kline - 4/21/06*

Aviation Artists for many years have been depicting the valiant exploits of military aviation from World War I to the present. One area that had been previously neglected was the role played by helicopters in the Vietnam War. For the past 15 years, Joe Kline has been filling that void. Kline, who served as a Huey helicopter crew chief with the 101st Airborne Division in Vietnam, specializes in lifelike scenes depicting helicopters in action, with one interesting, added twist. He customizes about ninety-five percent of the limited edition prints that he sells by painting the client's unit markings, nose art, tail number, etc. right onto the image.

Kline, whose father was a B-25 bombardier in WWII, has actually been painting military aircraft from all eras for over thirty years. For the first twenty years, all of his paintings were original commissions. This was very rewarding, but original paintings only go to one client, and because they are one-of-a-kind, they can be expensive.

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# Certificate of Authenticity



Print Name: *Passing the Torch*

Print Number: 254 /1000

*Joe Kline* 4/21/08

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