

Tape Number One

Tai Pai

Cindy, group, Fernando, flight attendants, Joe, Cindy

Saigon (HMC)

Ton San Nhut, flag out of focus, view of bus, people, flag in focus, sign, sign-welcome to HMC Hotel room-buildings(aps and off.) Street scene, scooters, cars, people walking, apt. building, new office, background, Catholic Church, street scenes, car into traffic, Theius Palace, view of boulevard (where the NVA tanks roared down tot he place), park, man on scooter with cell phone, Metropolitan office building, old apt. with tree growing out of the side, Rex hotel, uncle Ho, old grounds of the US embassy.

Tay Ninh

Street scenes, various shops, Cao Dai Temple, military personnel, site of the old Di An air field, modern industrial building, pan of the old site, kids selling t-shirts, Fernando strolling along, tour members in front of the bus, Fernando approaching a house, corrugated metal roofs, Fernando, group, Ken, children, train passing, theater, Ken and Fernando, inside the show house, Ken Fernando explaining the flush toilet.

Saigon

Ken in front of the war museum, HUEY with diffuser, AAA, vines, front of museum, laquer shop, pedi cab rides, museum scenes, local with a UNLV t-shirt.

Danang

Airport scenes, bus scenes trip down the street. Furama--arriving, lounge and the hotel various shots. Morning shot of South China Sea, various other shots from around the hotel.

Marble Mountain

Workshop, scenes from around one of the Marble Mountains and scenes from up on top. Pagoda

Hoi An

Pedicabs, Ken and the Le Mans start, ride through the streets. Pagoda tour, river port, mamasan w/whistles, water buffaloes, rice paddies, Ken walking along the dyke.

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Trip to the Hill

Street scenes, water buffalo, ken sitting and Christy petting, lady cleaning, presentation of honorary member of the Viet Nam Veterans, house family that recycles, Tam Ky sign, Trail scenes on the way up, children from hamlet, last hamlet up, Fernando explains what happens and what the trip was all about, various shots prior to reaching the top of the hill.

Top of the Hill

J.R. gives the details of June 2, 1969, various scenes, Ken recites the 90th psalm, meeting with the people from the hamlet on the way back down. Various scenes with the children.

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Danang

Furama—various scenes early morning at the beach.

Tam Ky

Cao Dai pagoda, narration by Ken, comments by John, local workers, hotel Tam Ky lobby with various time zone clocks, street scenes “photo copies”, “Pepsi” etc., group members enjoying a cold drink, waitresses.

Quang Nam Provincial Offices.

Meeting with Ms. Lam, introductions, presentation of gifts from Fernando, Ms. Lam talk of the Province and the accomplishments that have been made over the years.

Presbyterian Church at Tam Ky

Opening remarks by the pastor in Vietnamese, various songs from the children’s choir, scenes from outside of the church.

Chu Lai

Beach scenes, bus across the bridge, old evac hospital, aircraft bunkers, at the old airfield, Kirk with Bible and sand, Kathy in Hammock.

Tam Ky Hotel

Meeting with 3 Former North Vietnamese Army soldiers.

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Danang

Furama Resort—more scenes of the grounds of the hotel—entrance, waterscapes, pool side bar, restaurant.

Interviews

Fernando
Joseph
Ken

Train Ride to Hue'

View of depot, inside the train, Danang Bay, School, Children, boat people, soccer with Mike and Stuart, Hue' Phu Bai runway. Scenes from the Perfume River(early morning), boat scenes, people scenes, lilies, hotel scene, river, bridge to the Citadel with flag, satellite dish, pool, restaurant.

Quang Tri

Church Ruins various scenes from the battle of Eastertide 1972, Quang Tri airfield looking down the runway, pan left to right, road scenes, on way to Dong Ha, buffer zone (5miles).

Bridge w/Christy, Ben Hai River, New Bridge, pictures in café hanging on the wall, Cam Lo sign, FSB Fuller.

Rock Pile and other formations around the area. Da Krong Valley, Ai Dai (ethnic minorities), hill where I had an unexpected landing, museum at Khe Sanh, Children from the Village of Khe Sanh, Hill top on far left is the old Telstar communication relay site, usually in the clouds to the right of the steep peak is a ridge line where I ran out of left pedal trying to resupply an infantry unit working the ridge—that was fun.

Going back, coffee plants, villages in the valleys, Ai Dai children with children, road shots, river shots, bridge, Buu Diem location of the old FSB Vandergrift.

Hue'

Beginning of river tour

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Various scenes from the river tour.

Citadel

Christy and my trip to the Citadel, raining, visitors, Flag, dirt areas where each major unit had a landing pad inside of the Citadel. Each pad had the unit insignia. Various scenes from around the Citadel showing emperors throne, various building, war damage, Purple City, gazebos, library where the emperor would retreat to read, more reconstruction, actors in movie being shot at the Citadel (Japanese Film Crew—story about Japanese photographer who won the Pulitzer Prize).

Perfume River

Night scenes, airport scenes, old pictures of the 2/17th.

Rex Hotel "Last Supper"

After diner Stuart and Joseph singing (I wanted to record the music only).

Interviews

Cindy

Randy