

DEC 20 1983

CENTER FOR THE STUDY OF CONTEMPORARY BELIEF

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*There are always in the world a few inspired men
whose acquaintance is beyond price.*

— Plato

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December 15, 1983

Dear Contributor:

It is with pleasure that I enclose additional biographical information on contributors to BELIEF IN ACTION, as well as excerpts taken from some of the essays composed for this book.

Presently, our roster is nearly complete. However, in order to provide the proper balance we are seeking for BELIEF IN ACTION, space has been allotted for an additional five to eight female contributors. As soon as the selection process has been completed, we will tell you who they are and provide you with additional information about them.

Sending you our best wishes for the holidays,

I am yours sincerely,

Phillip L. Berman
Phillip L. Berman, M.T.S.

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2 Enclosures

BELIEF IN ACTION---A PROJECT OF THE CENTER FOR THE STUDY OF
CONTEMPORARY BELIEF

I believe in mystery, not in any dark-shadows-and-incense way but very matter-of-factly. The world, as our limited powers permit us to perceive it, seems to me absolutely based on mystery. The three most important philosophical questions--those concerning God, Time and space--remain as questions, which is to say that no answer to them has ever been proposed that is convincing to all interested parties. Each has, or seems to have, aspects of either-orness. The difficulty arises from the fact that these three pairs of alternatives, the six individual answers, are essentially preposterous, so much so that it is easy to think of objections to them.

For example, if there is no God then we are left with a profound puzzle as to how the fantastically massive and intricate machinery of the universe came to exist. And if there is a God, a-thousand-and-one troubling questions at once present themselves since the vale of tears we live in is hardly consistent with the premise of an all-loving, all-knowing, all-wise creator.

As for time, either it began one morning, at perhaps 9:27--which is obviously ridiculous--or it never began, which is equally ridiculous.

As for space, either one can go out to the end of it, which is absurd, or it has no end, which is equally absurd.

Steve Allen on Belief

But if we are forever doomed to a state of less-than-perfect knowledge, if many of our beliefs are, in fact, only assumptions, again none of this justifies a resort to either anarchy or apathy. Just as we say, in the context of modern science, that it is not necessary for us, as individuals, to re-invent the wheel, just so it is not necessary for us to re-invent or discover the classic ideals. The greatest minds of the ages have concentrated their attentions on such questions; the tragedy is that most of us go to our graves without ever having even been exposed, however glancingly, to the wisdom of the philosophers, saints and seers around whose heads at least some helpful illumination has shone.

It was precisely this concern that led me to create the 24 programs of the "Meeting of Minds" series, the ultimate TV talk show, whose guests were such as Thomas Aquinas, St. Augustine, Martin Luther, Socrates, Plato, Aristotle, Francis Bacon, Adam Smith, Mohandas Gandhi and Thomas Jefferson. And even when the visitors from the past were misguided in many of their views--as in the cases of Karl Marx, Machiavelli, the Marquis de Sade or Attila the Hun--it was necessary to become familiar with their teachings simply because

they are still so influential in the world.

Steve Allen on Action

I'll never forget the night of Father's election to the Presidency. He said to me, "I wish you'd say a prayer for me tonight." I asked, "What kind of prayer?" He Replied, "That I will have enough strength to do the job." He didn't say, "I hope I have the strength." He asked me to pray for it. I had to pray to someone. And so, I knew that he believed that there was a God whom he'd better have on his side. He hoped that I'd be able to get the word to the right place.

When he asked me to pray that he would have the strength to find solutions that he realized had to be found, he helped affirm my belief in prayer. I believed then as now that one might not always communicate with God in the sense of having a conversation, but that one can get a message to him that one needed help and somehow he will guide you to do the right thing.

What has sometimes bothered me in my own life is that I will pray to God that he will alleviate something. Sometimes it gets alleviated and sometimes it doesn't. I have usually deduced that there was something wrong either in my communication--because I should be able to get a message back quicker about what I should not be asking if it was wrong--or, perhaps, he didn't intend to help because it was something I should have been able to do myself.

James Roosevelt on Belief

All of my life I have tried to alleviate conditions which breed people's prejudice against other people. I have found prejudice to occur when people do not understand the plight of other people or when they are not being responsive to the feelings of other humans as individuals....

I had the wonderful privilege and opportunity of serving in the Congress of the United States. It provided me with the most satisfactory achievement of my public life: the passage of the 1964 Civil Rights Bill, under the leadership of the tragic yet brilliant Chairman of the Committee on Education and Labor, Adam Clayton Powell, the first black man to ever hold the chairmanship of one of the most important committees of the House of Representatives.

I thought then that while we had done much, there was so much more to be done, and I still feel so.

James Roosevelt on Action

I am a priest, a sociologist, and a novelist. My priestly concerns led me to the study of sociology twenty years ago. My sociological research on religion led me to write novels because the empirical evidence persuaded me that stories are the most effective way of talking about God. Oddly enough writing fiction proved, in terms of the sheer numbers of positive reactions from readers, the most priestly work I have ever done.

Andrew Greeley on action

Because I am a Christian I am committed to the notion that the universe is finally animated by a love so powerful and passionate that the most aroused of human loves is pallid by comparison. It seems to me that in the last analysis there are only two choices-- MacBeth's contention that life is a tale told by an idiot, full of sound and fury signifying nothing and Pere Teilhard's "something is afoot in the universe, something that looks like gestation and birth." Either there is a plan and purpose--and that plan and purpose can best be expressed by the words "life" and "love"--or we live in a cruel, arbitrary and deceptive cosmos in which our lives are a brief transition between two oblivions. The data are inconclusive as to these two choices, at least if we look at the data from rational and scientific examination. Neither position can claim such evidence as to mandate consent. Those who opt for a chaotic and absurd universe will insist that their's is the hard headed position and the position of those who see plan and purpose is merely wishful thinking. But to dismiss any stand as "wishful thinking" is to beg the question. The question is not whether a belief is wishful, the question is whether a belief is true. The fact that we wish that life have a purpose and that purpose be love, does not mean that we are wrong. If anything it might more likely be that we are right, that there is a wisdom in the collective conviction of the race which cannot easily or quickly be dismissed. The critical question is, it seems to me, whether that hope from which we cannot escape even when we want to is deception or revelation, a cruel trick played on us by the evolutionary process or a hint of an explanation. Even those who insist that there are no grounds for hope (like Professor Lionel Tiger who suggests that we cannot help but hope because of our genetic programming), nonetheless hope. Their very attempt to persuade us not to hope is evidence that minimally they hope to talk us out of our hopes.

Andrew Greeley on belief

Human nature is plastic, malleable, educable, adaptive, and capable of change. I believe that no matter who made one what one has become, and however inadequate a human being one may be, that doesn't relieve one for a moment of the responsibility of making oneself over into what one ought to be: a warm human being capable of love, work, play,

and critically sound thinking. I further believe that such an accomplishment is within the capacity of everyone who is honestly willing to make themselves so. Such easy evasions as "You can't change human nature," "The leopard cannot change its spots," and the like, through the whole calendar of myths, belong to another era. Today we know that human nature isn't something that is fixed and inexorable, the equivalent of fate or predestination, but something that is eminently malleable, and while it is true that the leopard cannot change its spots, we can certainly change ours, if only we are willing to devote ourselves to the task.

I think this is a wonderfully hopeful discovery, a discovery open to each one of us to make for ourselves, a self-discovery, the rediscovery of our authentic selves, so that we may learn to live as we are designed to: to live as if to live and love were one.

Ashley Montagu on belief

My occupations as student, anatomist, biological and cultural anthropologist, and social biologist, and above all, teacher, have all been directed toward helping others understand the nature of human nature, how humans came to be the way they are, and what can be done about making ourselves over into what we are designed to be: Healthy human beings. As a teacher my purpose has been to help my readers and my students to perceive education not as something that leads to a way of making a living, but rather as a way of life; to learn, to wonder, to think critically, to question the obvious, to be experimental-minded, curious, imaginative, creative, and much else, all the days of one's life.

Ashley Montagu on action

Whenever I am honest enough with myself to realize that I am getting over-confident, too self-centered, I put myself in place by the humility and awe we all should feel from witnessing such wonders as the sunlight and the wind and the rain; and the unpredictable temperament of the sea and the predictable sequence of seasons, together with the overlapping continuity of life and death, the seeming mysteries of time and the infinity of the universe.

Douglas Fairbanks, Jr.

ABE, KOBO; Japanese novelist and playwright; b. 7 March 1924, Tokyo; m. 1947; one d.; ed. Tokyo Univ; Post-War Literature Prize 1950, 25th Akutagawa Prize 1951, Kishida Prize for Drama 1958, Yomiuri Literary Prize 1962. Publications: Owarishi Michino Shirubeni (The Road Sign at the End of the Road), Akai Mayu (Red Cocoon) 1949, Kabe-S. Karumashi No Hanzai (The Crimes of S. Karma, Esq.) 1951, Kiga Domei (Hunger Union) 1954, Seifuku and other plays (The Uniform) 1955, Doreigari (Hunt for a Slave) 1955, Kemonotachi wa Kokyo o Mezasu (Animals are Forwarding to Their Natives) 1957, Dai Yon Kanpyoki (The Fourth Unglacial Period) 1959, Yurei wa Kokoniiru (Here is a Ghost) 1959, Ishi no Me (Eyes of Stone) 1960, Suna no Onna (The Woman in the Dunes) 1962, Tanin no Kao (The Face of Another) 1964, Omaenimo Tsumi Ga Aru (You are Guilty, Too) 1965, Enomoto Buyo 1965, Moetsukita Chiza (The Ruined Map) 1969, Bo ni natta otoko (The Man Who Became a Stick) 1969, inter Ice Age 4 1970, Mihitsu no Koi (Premeditated Act of Uncertain Consequences) 1971, Gaido Book (Guide Book) 1971, Hoko otoko (The Box Man) 1973, Ai no Megane wa iromegane (Love's Spectacles Are Coloured Glass) 1973, Midoriiro no stocking (Green Stocking) 1974, Ue 1975, Warau Thuki (Smiling Moon) 1975, Mikkai (Secret Rendezvous) 1977, Kozo wa Shinda (The Little Elephant is Dead) 1979.

BROWN, RITA MAE, author; b. Hanover, Pa., Nov. 28, 1944; B.A., N.Y.U., 1968; Ph.D., Inst. for Policy Studies, 1976. Works include: The Hand That Cradles the Rock, 1971; Rubyfruit Jungle, 1973; Songs to a Handsome Woman, 1973; A Plain Brown Rapper, 1976; Six of One, 1978; (novel) Southern Discomfort, 1982; Sleepless Nights, 1982; (TV show) I Love Liberty, prod. ABC, 1982; lectr. Fed. City Coll., 1970-71; mem. faculty Goddard Coll., 1973--.

BUSCAGLIA, LEO; Educator, Lecturer and Author; b. Mar. 31, 1925, Los Angeles; ed. Ph.d., Univ. of Southern California, 1963. Works include: Love, 1972; Because I am Human, 1972; The Way of the Bull, 1973; The Disabled and their Parents: A counseling challenge, 1975; Personhood, 1978; Human Advocacy, 1979; Living, Loving, and Learning, 1982; numerous articles to professional journals. Awards include: Outstanding Services Award, U.S. Air Force, 1976; Award for Excellence of services to the field of exceptional children; Meritorious Service Award, Int. school, Bangkok, Thailand, 1973; Professor of the Year U.S.C., 1969-70; California State Governor's for Meritorious Service in Employment of the Handicapped, 1965. Lectures: numerous public lectures and keynote addresses.

FAIRBANKS, DOUGLAS ELTON, JR., actor, producer, writer, corp. dir.; b. N.Y.C., Dec. 9, 1909; s. Douglas Elton and Anna Beth (Sully) F.; ed. Bovee and Collegiate Schs. (N.Y.); attended Knickerbocker Greys (N.Y.), Pasadena Poly., Harvard Mil. Sch. (Los Angeles); pvt. tutors, London and Paris; D.F.A. (hon.),

Westminster Coll., 1966; Sr. Churchill fellow Westminster Coll.; vis. fellow St. Cross Coll., Oxford U.; M.A., Oxford U., 1971; LL.D. (hon.), Denver U., 1974; fellow Boston U. Libraries, 1978; m. Mary Lee Epling, Apr. 22, 1939; children--Daphne Fairbanks Kay, Victoria, Melissa Fairbanks Morant. Began film career, 1923, stage career, 1927; acted in more than 75 films including 3 in French (produced or co-produced 15 in U.S. and U.K.), and 20 plays both U.S. and U.K.; produced 160 1-act TV plays, 1953-58; films include: Stella Dallas, Woman of Affairs, The Barker, Chances, Union Depot, Little Caesar, Dawn Patrol, Catherine the Great, The Little Accident, The Amateur Gentleman, Outward Bound, Morning Glory, The Narrow Corner, The Young in Heart, Having Wonderful Time, The Joy of Living, Prisoner of Zenda, Gunga Din, Rage of Paris, Corsican Brothers, Angels Over Broadway, Lady in Ermine, Sinbad the Sailor, The Exile, The Fighting O'Flynn, State Secret, Ghost Story, others; plays include The Dummy, Toward the Light, Romeo and Juliet, Young Woodley, The Jest, Man in Possession, Saturday's Children, Moonlight is Silver, My Fair Lady, The Pleasure of His Company, The Secretary Bird, Present Laughter, Out on a Limb; numerous TV and radio plays for CBS, NBC, ABC, BBC; TV narrations for symphony orchs. throughout U.S.; various song recordings for Columbia, Caedman, others; organized own prodn. co. Criterion Films Corp. (U.K.), 1934; chmn. Dougfair Corp. and subsidiaries, The Fairbanks Co. (Calif.), 1946, Fairtel Corp. (N.Y.), 1969; chmn. Douglas Fairbanks Ltd. (U.K.) and asso. cos., 1952-58; past pres. Boltons Trading Co., Inc.; also past dir. or cons. several internat. bus. corps. U.S., Europe, Asia; gov. Am. Mus. in Britain; trustee Edwina Mountbatten Trust; mem. exec. com., bd. govs. Royal Shakespeare Theatre, Stratford on Avon, U.K.; bd. govs. Ditchley Found.; mem. adv. com. Denver Center for Performing Arts; chmn. Internat. Cultural Center for Youth, Jerusalem. Author of screen plays, articles, polit. essays, short stories. Exhibitor paintings and sculpture. Nat. vice-chmn., Com. Defend America by Aiding Allies, 1940-41, Franco-British War Relief Assn., 1939-41. Presdl. envoy for spl. S.Am. mission, 1941. Command. Lt. (j.g.) USNR, 1941, advanced through grades to capt., 1952; spl. advisor to comdr. 6th Fleet, NATO, 1969-70; U.S. Naval del. SEATO Conf., London, 1971; lectr. attached Joint Chiefs Staff, 1971--. Decorated Silver Star, Combat Legion of Merit with valor attachment (U.S.); knight comdr. Order Brit. Empire, knight Order St. John of Jerusalem, D.S.C. (U.K.); officer Legion of Honor (mil. and civil), Croix de Guerre with palm (France); knight comdr. Order George I (Greece); comdr. Order Orange-Nassau (Netherlands); War Cross for mil. Valor, comdr. Order of Merit, Star of Italian Solidarity (Italy); knight comdr. Order of Merit (Chile); officer Order So. Cross (Brazil); officer Order of the Crown (Belgium); Nat. medal of Korea, Hon. Citizen of Korea; others; recipient Gold Medal of Honor, VFW, 1966 Armed Forces award, 1972, Am. Image award, 1976, award for contbn. to arts U. Notre Dame, 1971, award for contbn. to world understanding and peace World Affairs Council, Phila., 1978; Spl. award for internat. artistic achievements New Sch. for Social Research, 1978; Nat. Humanitarian award NCCJ, 1979; Nat. Brotherhood award Salvation Army, 1980, Ann. Nat. Vet's Day

award, 1981. Apptd. spl. post-war missions State Dept. Nat. v.p. Am. Assn. for UN, 1946-63; nat. chmn. Com. for CARE, 1946-50; chmn. Am. Relief for Korea, 1950-53. Mem. Council Fgn. Relations (Councilor), Brit-Am. Alumni Assn. (pres. 1950), Am. Friends Order St. John Jerusalem (gov. 1970--). Groupe Navale d'Assaut (hon.), Battalion de Choc (hon.) Assn. des Anciens Combatants (France). Episcopalian. Clubs: Racquet (Chgo.); Brook, Century, Knickerbocker (N.Y.C.); Myopia Hunt (hon.) (Hamilton, Mass.); Metropolitan (Washington); Newport (R.I.) Reading Room; White's, Buck's, Beefstake, Garrick, Naval and Military, R.A.C. (London); Traveller's (Paris); Puffin's (Edinburgh).

GOLDSTEIN, RABBI ISRAEL, M.A., D.D., DHL., D.HUM.LITT., Ph.D., LL.D.; American rabbi; b. 18 June 1896, Philadelphia, Pa.; s. of David and Fannie Goldstein; m. Bertha Markowitz, 1918; one s. one d.; ed. Univ. Pennsylvania, Jewish Theological Seminary of America, and Columbia Univ.; Rabbi Congregation B'nai Jeshurun New York 1918-60, Rabbi Emer. 1961-; Founder U.S. Nat. Conf. of Christians and Jews 1928; Pres. Jewish Conciliation Bd. of America 1929-68 (now Hon. Pres.), Jewish Nat. Fund of America 1933-43 (now Hon. Pres.), Synagogue Council of America 1942-44, Zionist Org. of America 1944-46; Assoc. Consultant to U.S. Del. UN Conf. San Francisco 1945; Chair. U.S. Cttee. on Religious Orgs. 1930-32, World Confed. of Gen. Zionists 1946-71 (now Hon. Pres.), United Palestine Appeal 1935-39; Co-Chair. United Jewish Appeal 1947-48; Treas. Jewish Agency 1947-49; Pres. Amidar Israel Nat. Housing Co. for Immigrants 1948-49; mem. World Jewish Congress Exec. 1948- and Chair. of its Western Hemisphere Exec. 1950-60, Hon. Vice-Pres. 1959-; Pres. American Jewish Congress 1951-58, now Hon. Pres.; Pres. World Hebrew Union; mem. Jewish Agency for Israel Exec. 1948-71; World Chair. Keren Hayesod-United Israel Appeal 1961-71; Chair. Jerusalem Artist's House 1963-68; Deputy Chair. Bd. of Govs. Hebrew Univ. of Jerusalem; mem. Bd. of Govs. Weizmann Inst. of Science, World Directorate of Jewish Nat. Funds, Univ. of Haifa; Hon. Pres. Israel Interfaith Comm., Int. Synagogue, Kennedy Int. Airport, N.Y; Vice-Pres. Conf. Jewish Orgs. on Material Claims against Germany 1951-70; mem. Joint Exec. Bd. Jewish Claims on Austria 1952-65; Pres. Jewish Restitution Successor Org. 1950-61; Chair. Jerusalem Council Israel-America Friendship League; Hon. Vice-Chair. Liberal Party 1950-; Founder Brandeis Univ. 1946; Hon. degrees from New York Univ., Univ. of Pa., Brandeis Univ., Dropsie Univ., Hebrew Univ. of Jerusalem; Israel Goldstein Chair in Zionism at Hebrew Univ. of Jerusalem; Israel Goldstein Chair in Practical Theology, Jewish Theological Seminary of America, Israel Goldstein Synagogue Hebrew Univ.; Israel Goldstein Youth Village, Jerusalem; Citation, Distinguished Citizen of Jerusalem. Publications: A Century of Judaism in New York, 1930; Towards a Solution, 1940; Mourner's Devotions, 1941; Brandeis University, 1951; American Jewry Comes of Age, 1955; Transition Years, 1962; Israel at Home and Abroad, 1973; Jewish Justice and Conciliation, 1981.

GOODALL, JANE; Ethologist, Writer; b. Apr. 3, 1934, London; 1960--. Visiting professor of psychiatry and human biology, Stanford University, 1970-75; honorary visiting professor of zoology, University of Dar Es Salaam, Tanzania, 1972--. Member: American Academy of Arts and Sciences (honorary foreign member, 1972--). Awards, honors: Two Franklin Burr prizes from National Geographic Society; gold medal for conservation from San Diego Zoological Society; conservation award from New York Zoological Society; Writings--Under name Jan van Lawick-Goodall: (Contributor) Irene DeVore, editor, Primate Behavior, Holt 1965; My Friends, the Wild Chimpanzies, photographs by Hugo van Lawick, National Geographic Society, 1967; (contributor) Desmond Morris, editor, Primate Ethology, Aldine, 1967; The Behavior of Free-Living Chimpanzies in the Gombe Stream Reserve (monograph), Tindall & Cassell, 1968; (with H. van Lawick) Innocent Killers, Collins, 1970, Houghton, 1971; In the Shadow of Man, photographs by H. van Lawick, Houghton, 1971; (with H. van Lawick) Grub: The Bush Baby (story of the authors' son), Houghton, 1972. Contributor to National Geographic, Nature, Annals of the New York Academy of Science, and other journals.

KIDDER, MARGOT, actress; b. Yellow Knife, Can., Oct. 17, 1948; attended U. B.C.; m. Tom McGuane (div.); 1 dau. Maggie; m. 2d. John Heard (div.). Began career in Can. theater and TV; film debut in Gaily, Gaily, 1969; other films: Quackser Fortune Has a Cousin in the Bronx, 1970, Sisters, 1972, Gravy Train, 1974, The Great Waldo Pepper, 1975, The Reincarnation of Peter Proud, 1975, 92 in the Shade, 1977, Superman, 1978, The Amityville Horror, 1979, Superman II, 1981, Some Kind of Hero, 1981; starred in TV series Nichols, 1972; other TV appearances include: Switch, Baretta, Barnaby Jones, Hawaii Five-O, Mod Squad; TV movie Honky Tonk, 1974.

KUSHNER, HAROLD; American Rabbi and Author. Biographical information unavailable at present time.

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*There are always in the world a few inspired men
whose acquaintance is beyond price.*

— Plato

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Princeton University

Alfred W. Painter, Ph.D.
University of Chicago

Gregory J. Walters, M.Div.
Harvard University

November 9, 1983

Dear Contributor:

It is with pleasure that I enclose herewith biographical sketches of those who have accepted our invitation to contribute to BELIEF IN ACTION. Within the next few weeks you will receive a complete, updated roster of those contributing to this book, including additional information on those not mentioned or treated fully in the enclosed booklet.

Should you have any further questions, please feel free to call or write me at the Center.

Wishing you pleasure in the composition of your essay, and thanking you again for your continued support,

I am yours sincerely,


Phillip L. Berman, M.T.S.

PLB:jm
1 Enclosure

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BIOGRAPHICAL INFORMATION PACKET FOR
CONTRIBUTORS TO BELIEF IN ACTION,
A PROJECT OF THE
CENTER FOR THE STUDY OF CONTEMPORARY BELIEF

November 8, 1983
Santa Barbara, California

ABZUG, BELLA SAVITZKY, lawyer, former congresswoman; b. N.Y.C., July 24, 1920; d. Emanuel and Esther Savitzky; B.A., Hunter Coll., 1942; LL.B., Columbia, 1945; m. Maurice M. Abzug, June 4, 1944; children--Eve Gail, Isobel Jo. Admitted to N.Y. bar, 1947, practiced in N.Y.C., 1944-70, 80--; legislative dir. Women Strike for Peace, 1961-70; mem. 92d congress from 19th Dist. N.Y., 93d-94th congresses from 20th Dist. N.Y. Presiding officer Nat. Commn. on Observance of Internat. Women's Year, 1977; presided Nat. Women's Conf., Houston, 1977; co-chmn. Pres.'s Nat. Adv. Com. for Women, 1978; cable news commentator; speaker numerous coll. campuses. Mem. Women Strike for Peace, Nat. Urban League, NOW, Nat. Women's Polit. Caucus, Hadassah, ACLU, Women U.S.A. (pres.), UN Assn. U.S., Ams. for Democratic Action (v.p.). Mem. B'nai B'rith.

ALLEN, STEPHEN VALENTINE PATRICK WILLIAM, television humorist, song writer; b. N.Y.C., Dec. 26, 1921; s. Carroll and Isabelle (Donohue) A.; student journalism Drake U., 1941, State Tchrs. Coll., Ariz., 1942; m. Dorothy Goodman, Aug. 23, 1943; children--Stephen, Brian, David; m. 2d, Jayne Meadows, July 31, 1954; 1 son, William Christopher. Radio announcer Sta. KOY, Phoenix, 1942, Stas. KFAC and KMTR, Los Angeles, 1944; comedian MBS, 1945; disc jockey CBS, 1948; wrote narration and appeared in movie Down Memory Lane, also appeared in I'll Get By, The Benny Goodman Story, Warning Shot; own TV show, after 1950; appeared in Broadway play The Pink Elephant, 1953; creator, host Tonight Show, NBC, 1954-56; host TV shows: Steve Allen Show, NBC, 1956-59, WBC syndicate, 1961-64, I've Got a Secret, 1964-66, Laughback, 1976-77, Meeting of Minds, 1977-78. Recipient Grammy award for Gravy Waltz, 1964. Writer more than 3000 songs, including, South Rampart Street Parade, This Could be the Start of Something, Picnic, Impossible, Houseboat, Mary Hartman, Mary Hartman. Author: Fourteen for Tonight, 1955; Bob Fables, 1955; The Funnymen, 1956; Wry on the Rocks, 1956; The Girls on the Tenth Floor, 1958; The Question Man, 1959; Mark it and Strike it (autobiography), 1960; Not All Your Laughter, Not All Your Tears, 1962; Letter to a Conservative, 196__ ; The Ground is Our Table, 1966; Bigger Than a Breadbox, 1967; A Flash of Swallows, 1969; The Wake, 1972; Princess Snip-Snip, 1973; Curses, 1973; Schmock-Schmock!, 1975; What to Say When It Rains; Meeting of Minds, Vol. I; Chopped Up Chinese; Ripoff; Explaining China; Funny People; The Talk Show Murders; Beloved Son. A Story of the Jesus Cults.

ANGELOU, MAYA, author; b. St. Louis, Apr. 4, 1928; d. Bailey and Vivian (Baxter) Johnson; hon. degrees Smith Coll., 1975, Mills Coll., 1975, Lawrence U., 1976; 1 son, Guy Johnson. Author: I Know Why the Caged Bird Sings, 1970; Just Give Me a Cool Drink of Water 'Fore I Die, 1971; Georgia, Georgia, 1972; Gather Together in My Name, 1974; Oh Pray My Wings Are Gonna Fit Me Well, 1975; Singin' and Swingin' and Gettin' Merry Like Christmas, 1976; And Still I Rise, 1976; appeared on TV in The Richard Pryor Special?, in ltd. series Roots. Named Woman of Yr. in Communications, 1976.

BAEZ, JOAN, folk singer; b. S.I., N.Y., Jan. 9, 1941; d. Albert V. and Joan (Bridge) B.; m. David Victor Harris, Mar. 1968 (div. 1973); 1 son, Gabriel Earl. Appeared in coffeehouses Gate of Horn, Chgo., 1958, Ballad Room, Club 47, 1958-68, Newport (R.I.) Folk Festival, 1959-69; extended tour to colls. and concert halls, 1960's; appeared Town Hall and Carnegie Hall, 1962, 67, 68; U.S. tours, 1970-73; concert tours Japan, 1966, Europe, 1970-73, 80; recording artist for Vanguard Records, 1960-72, A&M, 1973-76, Portrait Records, 1975-80; awarded 8 gold albums, 1 gold single. Began refusing payment war taxes, 1964; extensive TV appearances and speaking tours U.S. and Can. for anti-militarism, 1967-68; arrested for civil disobedience opposing draft, Oct. and Dec. 1967; visit to Democratic Republic of Vietnam, 1972. Founder, v.p. Inst. for Study Nonviolence (now Resource Center for Nonviolence, Santa Cruz, Calif.), Palo Alto, Calif., 1965; mem. nat. adv. council Amnesty Internat., 1974-founder, pres. Humanitas/Internat. Human Rights Com., 1979; cond. fact-finding mission to refugee camps S.E. Asia, Oct. 1979. Author: Joan Baez Songbook, 1964; (biography) Daybreak, 1968; (with David Harris) Coming Out, 1971; (songbook) And then I wrote..., 1979.

BARNARD, CHRISTIAAN NEETHLING, surgeon; b. Beaufort, West, C.P., South Africa, Nov. 8, 1922; s. Adam Hendrik and Maria Elizabeth (Swardt) B.; M.B., Ch.B., U. Cape Town (South Africa), 1946, M.D., M.Med., 1953, also hon. doctorate; M.S., Ph.D., U. Minn., 1958; hon. doctorate of medicine Pahlavi U., Shiraz, Iran; D.Sc. (hon.), Gama Filho U., Brazil, Collegii Spei, Holland, Mich., Fla. So. Coll.; m. Aletta Gertruida Louw, Nov. 6, 1948 (div.); children--Deirdre Jeanne, Andre Hendrik; m. 2d, Barbara Maria Zoellner, Feb. 14, 1970. Dir. surg. research U. Cape Town, 1958--; asso. prof., 1962-72, prof. dept. surgery, 1972--; sr. cardiothoracic surgeon Groote Schuur Hosp., Cape Town, 1958--; head cardiothoracic surg. unit, 1961--. Recipient Dag Hammarskjold Peace prize, Dag Hammarskjold Internat. prize; diploma of honor Internat. Fedn. Arts, Letters and Scis., France; Knights of Humanity Award, Italy; La Madonnina Internat. prize for Sci.; diploma internat. Cardiol. Symposium, Naples; Honor award World Assn. Mil. Surgeons; Gold medal Med. Assn. South Africa; Christo Veryers award South African Acad. Arts and Sci.; Gold medal Cape Town Chris Barnard Fund; medal South African Cape Provincial Council, Nat. Fedn. Blood Donors, Lyons (France) Adminstrn. Hosp.; Honor award N.Y. Cardiol. Soc.; plaque and medal Stritch Award; Blignauh medal South African Med. Jour., 1975; medal Bombay Med. Research Center; cert. of honor Eugen Moog Found. Ger. and US.; medallion from Pope Paul VI; Kennedy Found. award; public tribute City of N.Y.; plaque Govt. Que.; cert. of recognition Prime Minister Can.; hon. citizen Cahillon-les-Dombes (France), Carpineta, Rome, Birmingham (Ala.), Riberao Proto (Brazil), New Orleans, Winnipeg (Man., Can.), State of Guanabara (Brazil); Gold Medal U. Pretoria; Silver medal Am. Coll. Cardiology, Coll. Surgeons Ireland; medal Sidney U. Med. Soc., Albert Einstein Coll. Medicine, Lombardi Med. Acad., Milan, Italy, Pasteur Inst.; Internat. award St. Boniface Gen. Hosp. Research Found., Winnipeg, 1977; Hendrik Verwoerd medal (South Africa); Order of Republic Andres Bello (Venezuela); Silver Cross (Dominican Republic); Order of Sun, Order Hipolito Unanue (Peru); cross of Nat. Cedar Decoration

(Lebanon); Blue Cross award (Spain); grand cordon Order of Al-Kawkab Al-Urduni (Jordan); grand ufficiale Order of Merit (Italy); comdr. Order of Phoenix (Greece); Order of Brilliant Star (Republic of China); Cecil Adams bursary and Dazian Found. scholar, 1956; Ernest Oppenheimer Meml. Trust grantee, 1960. Hon. fellow ACS, Am. Coll. Cardiology, N.Y. Cardiol. Soc.; mem. South African Med. Assn., Soc. Thoracic Surgeons, South Africa Soc. Physicians, Surgeons and Gynecologists (founder mem.); hon. mem. Societe de Medicine (Paris), Pan Am. Med. Assn., Montreal Clin. Soc., Venezuelan Soc. Cardiology, Brazilian Coll. Surgeons, Cardiology Soc. Dominican Republic. Club: Lions (hon.) Author: (with V. Schrire) Surgery of Common Congenital Cardiac Malformations, 1968; (with C.B. Pepper) One Life, 1970; Heart Attack: All You Have to Know About It, 1971; (with S. Stander) (novel) The Unwanted, 1974; South Africa - Sharp Dissection, 1977; (with S. Stander) (novel) In the Night Season, 1977; Best Medicine, 1979; Good Life, Good Death, 1980. Research, Numerous Publs. on congenital intestinal atresia; introduction of open heart surgery to South Africa; developed new design artificial heart valves; performed world's 1st human heart transplant operation, Dec. 3, 1967, world's first double-heart transplant operation, Nov. 25, 1974.

BELLI, MELVIN MOURON, lawyer, lectr., writer; b. Sonora, Calif., July 29, 1907; s. Caesar Arthur and Leonie (Mouron) B.; A.B., U. Calif. at Berkeley, 1929, LL.B., Boalt Hall, 1933; J.D. (hon.), New Eng. Sch. Law; m. Betty Ballantine, 1933; Children--Richard R. Melvin Mouron, Jean, Susan; m. 2d, Joy Maybelle Turney, May 3, 1956; 1 son, Caesar Melvin; m. 3d, Lia G.T. Triff, June 3, 1972; 1 dau., Melia. Admitted to Calif. bar. 1933; sr. partner firm Belli and Choulos and predecessor firms in Law, 1953--; pres. Belli Found. Lectrs., 1960--; provost Belli Soc. Mem. Calif. Bldg. Standards Commn. Bd. dirs. Disability & Casualty Inter-Ins. Exchange, N.W. Affairs Council; mem. exec. bd. Western State U. Coll. Law. Named dean emeritus Coll. Law. Riverside U.; decorated grand ofcl. St. Brigidian Order. Fellow Internat. Acad. Trial Lawyers (dir., past dean); mem. Authors Guild. Am. Acad. Forensic Scis., Tuolumne County Hist. Soc., Inter-Am., Am., Calif., San Francisco, Fed., Internat. (patron) bar assns., Internat. Legal Aid Assn., San Diego, Hollywood, Beverly Hills bars, Am. Trial Lawyers Assn. (past pres., chmn. torts sect. 1959), Barristers Club San Francisco (past dir.), La Asociation Nacional de Abogados Mexico (hon.), Societe Driot (pres.), Phi Delta Phi, Delta Tau Delta. Mason (Shriner), Clubs: Olympic, The Commonwealth, Lawyers (San Francisco). Author; Modern Trials and Modern Damages. 6 vols. 1954, abridged edit., 1962. 2d edit., 1981; Ready for the Plaintiff, 1956; Trial and Tort Trends. 14 vols., 1954-62; The Adequate Award, 1953; Demonstrative Evidence and The Adequate Award, 1955; Malpractice, 1955; Modern Trials (student edition); (with Danny Jones) Dallas Justice, 1964; The Law Revolt, 2 vols., 1968; Melvin Bellie: My Life on Trial, 1976; contbr. numerous articles, also syndicated column So That's The Law. Asso. editor Am. Trial Lawyers Assn. Law Jour., 1950--; adv. editor Negligence and Compensation Service, 1955--; legal adv. bd. Traumatic Medicine and Surgery for the Atty., 1958--; mem. bd. editors Trial Diplomacy Jour.;

mem. editorial bd. The Common Law Lawyer; bd. dirs. Am. Jour. Forensic Psychiatry.

BUSCAGLIA, LEO, psychologist, educator; biography unavailable at present.

COUSINS, NORMAN, author, lectr.; b. Union Hill, N.J., June 24, 1915; s. Samuel and Sara (Miller) C.; Litt.D., Am. U., 1948; L.H.D., Boston U., Colby Coll., 1953, Denison U., 1954, Colgate U., 1958; Litt. D., 1961, Mich. State U., 1967, Maryville Coll., 1975, U. Ala., 1975; LL.D., Washington and Jefferson Coll., 1956, Syracuse U., 1956, Albright Coll., 1957, Chapman Coll., U. R.I., 1965, Temple U., 1958, Duquesne U., 1964; Ed.D., R.I. Coll., U. Bridgeport (Conn.), U. Ariz., Brandeis U., Coll. Notre Dame, 1965; D.H.L., Lafayette Coll., 1965; D.L., U.N.C., 1969, U. Denver, 1971; m. Ellen Kopf, June 23, 1939; children--Andrea, Amy Loveman, Candis Hitzig, Sara Kit. Lit. Editor, mng. editor Current History mag., 1935-40; editor Saturday Rev., 1940-71, 73-77, chmn. bd. editors, 1978, editor emeritus, 1980--; adj. prof. Sch. Medicine, UCLA. Chmn. bd. dirs. Nat. Ednl. TV, 1969-70; chmn. Nat. Programming Council for Publ. TV, 1970--; Editor U.S.A., mem. editorial bd. Overseas bur. O.W.I., World War II; U.S. Govt. lectr. (Smith Mundt) in India, Pakistan, Ceylon, 1951; Japan-Am. Exchange lectr., Japan, 1953, Chmn., Conn. Fact Finding Commn. on Edn., 1948-52; co-chmn. Citizens' Com. For Nuclear Test Ban Treaty; mem. Commn. to Study Orgn. Peace; hon. pres. United World Federalists; chmn. Com. Culture and Intellectual Exchange, Internat. Cooperation Yr., 1965, Mayor's Task Force Air Pollution, Internat. Cooperation Yr., 1965, Mayor's Task Force Air Pollution, N.Y.C., 1966--. Mem. Hiroshima Peace Center Assoc.; trustee Charles F. Kettering Found., Menninger Found., Ruth Mott Found. Recipient Thomas Jefferson Award for Advancement of Democracy in Journalism, 1948; Tuition Plan award for outstanding service to Am. Edn., 1951; Benjamin Franklin citation in mag. journalism, 1956; Wayne U. award for nat. service to edn., 1956; Lane Bryant citation for pub. service, 1958; John Dewey award for service to edn., 1958; N.Y. State Citizens Edn. Commn. award, 1959; Publius award N.Y. met. com. United World Federalists, 1964; Eleanor Roosevelt Peace award, 1963; Overseas Press Club award, 1965; Distinguished Citizen award Conn. Bar Assn., 1965; N.Y. Acad. Pub. Edn. award, 1966; Family of Man award, 1968; Aquinas Coll. Ann. award, 1968; nat. mag. award Assn. Deans Journalism Schs., 1969; Peace medal UN, 1971; Carr Van Anda award for contbns. to journalism Ohio U., 1971; Gold medal for lit. Nat. Arts Club, 1972; Journalism Honor award U. Mo. Sch. Journalism, 1972; Irita Van Doren Book award, 1972; award for service to environment Govt. Can.; Henry Johnson Fisher award as mag. pub. of yr. Mag. Pubs. Assn., 1973; Human Resources award, 1977; Convocation medal Am. Coll. Cardiology, 1978; Author of Yr. award Am. Soc. Journalists and Authors, 1981. Mem. World Assn. World Federalists (pres.), P.E.N., UN Assn. (dir. U.S.), Council fgn. Relations, Nat. Acad. Scis. (commn. on internat. relations). Clubs: Coffee House, Nat. Press, Overseas Press; Century Assn., Pilgrims Am. Author: The Good Inheritance; The Democratic Chance, 1942; Modern Man is Obsolete, 1945; Talks with Nehru, 1951; Who Speaks for Man? 1952; In God We Trust: The

Religious Beliefs of the Founding Fathers, 1958. Editor: A Treasury of Democracy, 1941; (with William Rose Benet) and Anthology of the Poetry of Freedom, 1943; Writing for Love or Money, 1949; Doctor Schweitzer of Lambarene, 1960; In Place of Folly, 1961; Present Tense, 1967; The Improbable Triumvirate, 1972; The Celebration of Life, 1975; Anatomy of An Illness, 1979; The Human Option, 1981, Editor: Treasury of Democracy, The Poetry of Freedom, Great American Essays, The Physician in Literature, 1981. Editorial supr. March's Dictionary-Thesaurus, 1980.

CRANSTON, ALAN, U.S. senator; b. Palo Alto, Calif., June 19, 1914; s. William MacGregor and Carol (Dixon) C.; student Pomona Coll. 1932-33, U. Mexico, 1933; A.B., Stanford, 1936; m. Norma Weintraub, May 19, 1978; children--Robin MacGregor (dec.), Kim MacGregor. Fgn. corr. Internat. News Service, Eng., Italy, Ethiopia, Germany, 1936-38; Washington rep. Common Council Am. Unity, Washington, 1940-41; chief fgn. lang. div. O.W.I., Washington, 1942-44; exec. sec. Council for Am.-Italian Affairs, Inc., Washington, 1945-46; partner bldg. and real estate firm Arnes-Cranston Co., Palo Alto, Calif., 1947-58; controller State of Calif., 1959-67; pres. Homes for a better America, Inc., 1967-68; v.p. Carlsberg Financial Corp., Los Angeles, 1968; mem. U.S. Senate from Calif., 1969--; Democratic whip, 1977--; mem. Com. on Banking, Housing and Urban Affairs, Com. on Fgn. Relations; ranking Dem. mem. Com. on Vets. Affairs. Mem. exec. com. Calif. Democratic Central Com., 1954-60; pres. Calif. Dem. Council, 1953-57; mem. Dem. steering com., Dem. policy com. Served with AUS, 1941-45. Mem. United World Federalists (nat. pres. 1949-52). Club: Overseas Press Am. Author: The Big Story, 1940; The Killing of the Peace, 1945.

CHRISTO, (JAVACHEFF), artist; b. Gabrovo, Bulgaria, June 13, 1935; came to U.S., 1964; s. Vladimir Ivan and Tzveta (Dimitrova) C.; student Acad. Fine Arts, Sofia, Bulgaria, 1952-56, Acad. Fine Arts, Vienna, Austria, 1957; m. Jeanne-Claude de Guillebon; 1 son, Cyril. Major works include 1st project for packaging public bldg., 1961; stacked oil drums and dockside packages in Cologne Harbor, 1961; Iron Curtain wall of oil drums Rue Visconti, Paris, 1962, packed 2 tons stacked hay Phila. Inst. Contemporary Art, 1968; wrapped 5600 cubic meter package. Kassel, 1968; wrapped Kunsthalle, Bern, 1968; wrapped Mus. Contemporary Art, Chgo., 1969; wrapped 1,000,000 sq. feet of coast, Little Bay, Australia, 1969; wrapped monuments to Vittorio Emanuele and Leonardo da Vinci, Milan, Italy, 1970; created Valley Curtain, Rifle, Colo., 1970-72; wrapped Roman Wall, Rome, 1974, ocean front, Newport, R.I., 1974, running fence, Sonoma and Marin Counties, Calif., 1972-76; wrapped walk ways Loose Park, Kansas City, Mo., 1978.

DALAI LAMA, The (Tenzin Gyatso): temporal and religious head of Tibet (Xizang); Fourteenth Incarnation; b. 6 July 1935, Taktser; born of Tibetan peasant family in Amdo Province; enthroned at Lhasa 1940; rights exercised by regency 1934-50; assumed political power 1950; fled to Chumbi in S. Tibet after abortive resistance to Chinese 1950; negotiated agreement with China 1951; Vice-Chair. Standing Cttee., mem. Nat. Cttee. CPPCC 1951-59; Hon. Chair. Chinese Buddhist Asscn. 1953-59; Del. to Nat. People's

Congress 1954-59; Chair, Preparatory Cttee. for the "Autonomous Region of Tibet" 1955-59; left Tibet for India after abortive resistance to Chinese 1959; Dr. of Buddhist Philosophy (Monasteries of Sera, Drepung and Gaden, Lhasa) 1959; Supreme Head of all Buddhist sects in Tibet (Xizang). Publications: My Land and People 1962, The opening of the Wisdom Eye 1963, The Buddhism of Tibet and the Key to the Middle Way 1975.

DOWNS, HUGH MALCOLM, radio and TV broadcaster; b. Akron, Ohio, Feb. 14, 1921; s. Milton Howard and Edith (Hick) D.; student Bluffton (Ohio) Coll., 1938-39 Wayne State U., 1940-41, Columbia, 1955-56; m. Ruth Shaheen, Feb. 20, 1944; children--Hugh Raymond, Deirdre Lynn. Staff announcer radio sta. WLOK, Lima, Ohio, 1939, program dir., 1939-40; staff announcer radio sta. WWJ, Detroit 1940-42, NBC, Chgo., 1943-54; free-lance radio and TV broadcaster, 1954--; programs include Home Show, 1954-57, Sid Caesar's Hour, 1956-57, Concentration, 1958-68, Jack Paar show Tonight, 1957-62; host Today Show, 1962-72, TV Mag. of Air 20/20, ABC; host PBS daily series Over Easy; spl. cons. UN on refugee problems Middle East, 1961-64; cons. Center for Study Democratic Instns.; chmn. bd. Rayhn Prodns., Inc., 1960--, Pres. Nat. Space Inst.; chmn. U.S. com. for UNICEF.

ERHARD, WERNER, educator; b. Phila., Sept. 5, 1935; s. Joseph and Dorothy Rosenberg; m. Patricia M. Fry, Sept. 26, 1953 (div.); children--Clare, Lynn, Jack, Deborah; m. 2d, Ellen Bryde; children--Celeste, Adair, St. John. Developer tech., communication, tng. and research programs for personal and social transformation and contextual study; founder Werner Erhard and Assos., cond. seminars and workshops in U.S., Can., London, Paris, Geneva, Bombay, New Delhi, Tel Aviv; founder, dir. The est Found., 1973; founder the Holiday Project; prin. founder, dir. The Hunger Project, 1977, The Breakthrough Found., 1980; lectr. ednl., sci. and psychology groups, U.S. and abroad. Bd. advs. Human/Dolphin Found.; bd. govts. Calif. Inst. Integral Studies. Decorated knight Order of St. John (Denmark). Subject of biography Werner Erhard: The Transformation of a Man (W.W., Bartley, Ill.); 1978.

FARRELL, SUZANNE, ballerina; b. Cin.; began study ballet Cin. Conservatory Music with Marian LaCour, became Ford Found. scholar Sch. Am. Ballet, 1960; m. Paul Mejia, Feb. 1969. With N.Y. City Ballet, 1961-69, 75--, became featured dancer, 1962, prin. dancer, 1965-69, roles include Arcade, Movements for Piano and Orchestra, Apollo, Bugaku, Meditation, Clarinade, Episodes, Stars and Stripes, Glinkaiana, Chaconne, Metastaseis and Pithoprakta, Western Symphony, Symphony in C, Concerto Barocco, A Midsummer Night's Dream, Agon, Ballet Imperial, Irish Fantasy, The Nutcracker, Don Quixote, La Sonnambula, Ramonda Variations, Mozartiana, Brahms-Schoenberg Quartet, Variations, Swan Lake, Jewels, Prodigal Son, Divertimento 15, Slaughter on 10th Ave., (film version) Midsummer Night's Dream; with Bejart Ballet of 20th Century, Brussels, Belgium, 1971-75; created role in Bach Sonate #5; other ballets include Beethoven's 9th Symphony, Messe pour le temps present, Bhakti, Erotica pas de deux, Marteau Sans

Maltre, Ah, Vous Dirais Je, Maman?, Juliet in Romeo and Juliet; created The Young Girl in Rose in Nijinsky...Clown of God, 1971, Bolero, The Rite of Spring, Laura in I. Trionfi; created roles with N.Y.C. Ballet in New Ravel Festival, Tzigane in G. Major, 1976, Hon. Lectr. dance U. Cin.; mem. faculty Sch. Am. Ballet. Recipient Spl. award of merit in creative and performing arts, U. Cin., 1965, Merit award Mademoiselle mag., 1965; Dance Mag. award, 1976; Creative Arts award in dance Brandeis U., 1980; award of honor for arts and culture N.Y.C., 1980; featured in Sta. WNET-TV Dance in Am., Balanchine, Parts I-IV.

FEINSTEIN, DIANNE, mayor San Francisco; b. San Francisco, June 22, 1933; d. Leon and Betty (Rosenburg) Goldman, B.S. Stanford U., 1955; m. Bertram Feinstein, Nov. 11, 1962, 1 dau. Katherine Anne. Intern. in pub. affairs Coro Found., San Francisco, 1955-56; asst. to Calif. Indsl. Welfare Commn., Los Angeles, also San Francisco, 1956-67; mem. Vice-chmn. Calif. Women's bd. Terms and Parole, Los Angeles, also San Francisco, 1962-66; chmn. San Francisco City and County Adv. Comm. for Adult Detention, San Francisco, 1967-69; supr. City and County of San Francisco, 1970-74, mayor of San Francisco, 1978--, pres. San Francisco City and County Bd. Suprs., 1970-72, 74-76, 78, mem. Mayor's Comm. on Crime, 1967-69; chmn. Environ. Mgmt. Task Force, Assn. Bay Govts., 1976-78, exec. com. del. gen. assembly, 1970--; bd. govts. Bay Area Council, 1972; mem. Bay Conservation and Devel. Commn. 1973-78. Chmn. bd. regents Lone Mountain Coll., 1972-75. Recipient Women of Achievement award Bus. and prof. Women's Clubs of San Francisco, 1970, Disting. Woman award San Francisco Examiner, 1970. Mem. Multi-Culture Inst. (dir.), Calif. Tomorrow, Bay Area Urban League, Planning and Conservation League, Friends of Earth Chinese Culture Found., N. Central Coast Regional Commn. Clubs: Sierra, Propeller, Commonwealth.

FRASER, JOHN MALCOLM, former prime minister Australia; b. Melbourne, Australia, May 21, 1930; s. J. Neville, Una A. Fraser; M.A., Oxford U., 1952; m. Tamara Margaret Beggs, Dec. 9, 1956; 2 sons, 2 daus. Mem. Ho. of Reps., Wannon, Victoria, 1955--; minister for army, 1966-68, minister edn. and sci., 1968-69, 71-72, minister def., 1969-71; leader of Opposition, 1975; prime minister Australia, 1975-82; apptd. privy council, 1976. Decorated Companion of Honour. Clubs: Melbourne, Commonwealth.

GANDHI, INDIRA NEHRU, prime minister India; b. Allahabad, India, Nov. 19, 1917; d. Jawaharal and Kamala (Koul) Nehru; student schs. Switzerland, India, Eng., Somerville Coll., Oxford (Eng.) U.; D.Litt. (hon.), Andhra U., 1963; hon. drs. Agra, Bangalore, Vikram, El Salvador, Buenos Aires, Waseda, Oxford, Moscow, Charles, Punjab, Gurukul Kangri, Nagpur, Poona, Baghdad, Visva Bharati univs.; D.Sc. (hon.), Soviet Acad. scis., 1976; m. Feroze Gandhi, Mar. 26, 1942 (dec.); children--Rajiv, Sanjay (dec.). Disciple of Gandhi; formed Vanar Sena children's orgn. to help Indian Nat. Congress during non-cooperation movement; worked among untouchables popularizing hand-spun cloth and Indian-made goods; active student movement India, Eng.; mem. Indian Nat. Congress, 1938--, mem. Working com., 1955--, central election

com., 1955--; central parliamentary bd., 1958--; pres. Congress, 1959-60; prime minister India, 1966-77, 80--; minister external affairs, 1967-69, fin., 1969-70, home affairs, 1970-73, info. and broadcasting, 1971-74, atomic energy, 1967-77, space, 1972-77, electronics, 1973-77, planning, 1975-77, def., 1975. Ofcl. hostess Prime minister Nehru, 1947-64. Vice chmn. Central Social Welfare Bd., 1953-57; chmn. Citizens' Central Council, 1962; mem. Nat. Def. Council, 1962; exec com. Nat. Def. Fund, 1962; life patron Indian Council Child Welfare; v.p. Internat. Council Child Welfare; mem. Indian del. UNESCO, 1960-64, also mem. exec. bd. UNESCO. Mem. integration council Indian Nat. Congress, Nat. Inst. women; founder, pres. Kamala Nehru Vidyalaya; chmn. Bal Bhavan Bd., Children's Nat. Mus.; founder, chmn. Bal Sahyog, New Delhi, 1954--; chmn. Sangeet Natak Akademi, 1965-72, Acharye Visva-Bharati, 1966-77; pres. Dakshina Bharat Hindi Pracher Sabha; pres. Nehru Meml. Fund and Nehru Meml. Mus. and Library Soc.; patron various insts., socs.; pres. Himalayan Mountaineering Inst., Tibetan Homes Found.; pres. bd. trustees Kamala-Nehru Meml. Hosp.; trustee Kasturba Gandhi.

GOODALL, JANE, anthropologist, educator; biography unavailable at present.

GREELEY, ANDREW MORAN, sociologist, author; b. Oak Park, Ill., Feb. 5, 1928; s. Andrew T. and Grace (McNichols) G.; A.B., St. Mary of Lake Sem., 1950, S.T.L., 1954; M.A., U. Chgo., 1961, Ph.D., 1961. Ordained priest Roman Catholic Ch., 1954; asst. pastor Ch. of Christ the King, Chgo., 1954-64; program dir. Nat. Opinion Research Center, Chgo., 1961-68; dir. Center for Study Am. Pluralism, 1973--; lectr. sociology U. Chgo., 1963-72; prof. sociology U. Ariz., Tucson, 1978--; syndicated columnist People and Values; cons. Hazen Found. Commn. Recipient Cath. Press Assn. award for best book for young people, 1965; Thomas Alva Edison award for radio broadcast, 1963, C. Albert Kobb award Nat. Cath. Edn. Assn., 1977. Mem. Am. Sociol. Assn., Soc. for Sci. Study Religion, Religious Research Assn. Author: The Church and the Suburbs, 1959; Strangers in the House, 1961: Religion and Career, 1963; (with Peter H. Rossi) Education of Catholic Americans, 1966; Come Blow Your Mind With Me, 1971; Friendship Game, 1971; Life for a Wanderer: A New Look at Christian Spirituality, 1971; The Denominational Society; A Sociological Approach to Religion in America, 1972; Priests in the United States: Reflections on A Survey, 1972; The Sinai Myth, 1972; That Most Distressful Nation, 1972; New Agenda, 1973; Jesus Myth, 1971; The Denominational Society: A Sociological Approach to Religion in America, 1973; Unsecular Man, 1974; Ethnicity in the United States: A Preliminary Reconnaissance, 1974; Ecstasy: A Way of Knowing, 1974; The Devil, You Say! 1974; Building Coalitions: American Politics in the 1970's, 1974; Sexual Intimacy, 1975; The Great Mysteries: An Essential Catechism, 1976; The Communal Catholic: A Personal Manifesto, 1976; Death and Beyond, 1976; The American Catholic: A Social Portrait, 1977; The Mary Myth: On the Femininity of God, 1977; The Making of the Popes, 1978, 79; The Magic Cup: An Irish Legend, 1979; Women I've Met, 1979; The Cardinal Sins, 1981; contbr. articles to profl. jours.

KUBLER-ROSS, ELISABETH, physician; b. Zurich, Switzerland, July 8, 1926; d. Ernst and Emma (Villiger) Kubler; came to U.S., 1958, naturalized, 1961; M.D., U. Zurich, 1957; D.Sc. (hon.), Albany (N.Y.) Med. Coll., 1974, Smith Coll., 1975, Molloy Coll., Rockville Centre, N.Y., 1976, Regis Coll., Weston, Mass., 1977, Fairleigh Dickinson U., 1979; LL.D., U. Notre Dame, 1974, Hamline U., 1975; hon. degree, Med. Coll. Pa., 1975, Anna Maria Coll., Paxton, Mass., 1978; Litt. D. (hon.), St. Mary's Coll., Notre Dame, Ind., 1975, Hood Coll., 1976; L.H.D. (hon.), Amherst Coll., 1975, Loyola U., Chgo., 1975, Bard Coll., Annandale-on-Hudson, N.Y., 1977; Union Coll., Schenectady, 1978, D'Youville Coll., Buffalo, 1979; L.H.S., U. Miami (Fla.), 1976; D. Pedagogy, Keuka Coll., Keuka Park, N.Y., 1976; Litt. D. (hon.), Rosary Coll., River Forest, Ill., 1976; children--Kenneth Lawrence, Barbara Lee. Rotating intern Community Hosp., Glen Cove, N.Y., 1958-59; research fellow Manhattan State Hosp., 1959-62; resident Montefiore Hosp., N.Y.C., 1961-62; fellow psychiatry Psychopatric Hosp., U. Colo. Med. Sch., 1962-63; instr. psychiatry Colo. Gen. Hosp. and Research Center, Chgo., 1965-70, Chief cons. and research liaison sect., 1969-70; asst. prof. psychiatry Billings Hosp., U. Chgo., 1965-70; med. dir. Family Service and Mental Health Center S. Cook County, Chicago Heights, Ill., 1970-73; ptes. Ross Med. Assos., S.C., Flossmoor, Ill., 1973-77; pres., chmn. bd. Shanti Nilaya Growth and Health Center, Escondido, Calif., 1977--; mem. numerous adv., cons. bds. in field. Recipient Teilhard prize Teilhard Found., 1981; Golden Plate award Am. Acad. Achievement, 1980; Modern Samaritan award Elk Grove Village (Ill.), 1976; named Woman of the Decade, Ladies Home Jour., 1979; numerous others. Mem. AAAS, Am. Holistic Med. Assn. (a founder), Am. Med. Women's Assn., Am. Psychiat. Assn., Am. Psychosomatic Soc., Assn. Cancer Victims and Friends, Ill. Psychiat. Soc., Soc. Swiss Physicians, Soc. Psychophysiol. Research, Second Attempt at Living. Author: On Death and Dying, 1969; Questions and Answers on Death and Dying, 1974; Death-The Final Stages of Growth, 1975; To Live Until We Say Goodbye, 1978; Working It Through, 1981; Living With Death and Dying, 1981; Remember The Secret, 1981; Also chpts. in books.

LICHTENSTEIN, ROY, artist: b. N.Y.C., Oct. 27, 1923; s. Milton and Beatrice (Werner) L.; B.F.A., Ohio State U., 1946, M.F.A., 1949; m. Isabel Wilson, June 12, 1949 (div.); children--David, Mitchell; m. 2d. Dorothy Herzka, Nov. 1, 1968. Instr., Ohio State U., 1946-51; asst. prof. N.Y. State U., Oswego, 1957-60, Douglass Coll., Rutgers U., 1960-63; pop art and other themes derived from comic strip techniques; one-man shows include Leo Castelli Gallery, N.Y.C., 1962, 63, 65, 67, 71, 72, 73, 74, 75, 77, 79, Galerie Illeana Sornabend, Paris, 1963, 65, 70, 75, Venice Biennale, 1966, Pasadena (Calif.) Art Mus., 1957, Mpls. Walker Art Center, Tate Gallery London, 1967, Stedelick Mus., Amsterdam, 1967, Guggenheim Mus., N.Y.C., 1969, Nelson Gallery, Kansas City, Mo., 1969, Mus. Contemporary Art, Chgo., 1970, Galerie Beyeler, Basel, Switzerland, 1973, Centre National D'Art Contemporain, Paris, 1975, Seattle Art Mus., 1976, Inst. Contemporary Art, Boston, 1979, Portland Center for Visual Arts, 1980, St. Louis Art Mus., 1981, Seattle Art Mus., 1981, Ft. Worth Art Mus., 1981; exhibited in group shows Sidney Janis Gallery, N.Y.C., Whitney Mus. Am. Art, Nat. Collection Fine Art, Washington, 1966, 36th

Biennial at Corcoran Gallery, Washington, 1979, others; created outside wall for Circarama of N.Y. State Pavilion, N.Y. World's Fair, 1963, billboard for Expo 67, Montreal. Served with AUS, 1943-46.

MARCEAU, MARCEL, actor, poet, painter, pantomimist; b. Strasbourg, France, Mar. 22, 1923; s. Charles and Anne Mangel; student Sch. Dramatic Art, Sarah Bernhardt Theatre, Paris, 1946; D.Hum., Linfield U.; D.Fine Arts (h.c.), Princeton U., 1981. Performed role of Arlequin, pantomime Baptiste, Barrault/Renaud Co., 1946-49; performed Praxitele and the Golden Fish, Sarah Bernhardt Theatre; creator character Bip, 1947; organized pantomime company, Paris. prod. The Overcoat, Pierrot de Montmartre and 30 mime dramas, on tour throughout world, appeared on TV worldwide; performed Maggio Musicale in Florence, also Edinburgh Festival; appeared N.Y.C., 1955; extensive tours Japan, U.S., Africa, S.Am., Australia, Russia, Asia, Europe, 25 years; TV debut NBC, 1955; starred in films Barbarella, 1967, Shanks, 1973, Silent Movie, 1976; appeared in TV film as Scrooge in Christmas Carol, 1973; headmaster Ecole de Mimodrama de Paris/Marcel Marceau. Decorated chevalier Legion of Honor, commandeur Arts et Letters (France), officier Ordre du Merite; recipient Medaille vermeil de la ville de Paris, 1978. Mem. Academie Fine Arts Berlin, Academie Fine Arts Munich. Author, illustrator: The Story of Bip; text and lithographies: The 7 Deadly Sins.

MC GOVERN, GEORGE STANLEY, lawyer, former senator; b. Avon, S.D., July 19, 1922; s. Joseph C. and Frances (McLean) McG.; B.A., Dakota Wesleyan U., 1945; M.A., Northwestern U., 1949, Ph.D., 1953; m. Eleanor Stegeberg, Oct. 31, 1943; children--Ann, Susan, Teresa, Steven, Mary. Prof. history and polit. sci. Dakota Wesleyan U., 1949-53; exec sec. S.D. Democratic Party, 1953-55; mem. 85th-86th Congresses, 1st Dist. S.D.; spl. asst. to Pres, dir. Food for Peace, 1961-62; U.S. senator from S.D., 1963-81, chmn. senate select com. on nutrition and human needs; partner firm John Kornmeier Assos., Inc., Washington, 1981--; chmn. Ams. for Common Sense, Washington, 1981--; lectr. Northwestern U., Evanston, Ill., 1981--. Democratic candidate for Pres. U.S., 1972. Served as pilot USAAF, World War II Decorated D.F.C. Mem. Am. Hist. Assn. Methodist, Mason (33 deg., Shriner), Elk, Kiwanian. Author: The Colorado Coal Strike, 1913-14, 1953; War Against Want, 1964; Agricultural Thought in the Twentieth Century, 1967; A Time of War, A Time of Peace, 1968; (with Leonard Guttridge) The Great Coalfield War, 1972; An American Journey, 1974; Grassroots, 1978.

MONTAGU, ASHLEY, anthropologist, social biologist; b. London, June 28, 1905; s. Charles Ashley and Mary (Plot) M.; student U. London, 1922-25, U. Florence, 1928-29; Ph.D., Columbia U., 1937; D.Sc., Grinnell Coll., 1967; D. Litt., Ursinus Coll., 1972; m. Helen Marjorie Peakes, Sept. 18, 1931; children--Audrey, Barbara, Geoffrey. Came to U.S., 1927, naturalized, 1940. Research asso. Brit. Mus. Natural History, London, 1926-27, curator phys. anthropology Wellcome Hist. Med. Mus., 1929-30; asst. prof.

anatomy N.Y.U., 1931-38; asso. prof. anatomy Hahnemann Med. Coll. and Hosp., Phila., 1938-49; chmn. dept. anthropology Rutgers U., 1949-55; vis. lectr. dept. social sci. Harvard, 1945; sr. lectr. VA Postgrad. Tng. Program Psychiatry and Neurology, 1946--; lectr. New Sch. Social Research, 1931-59; vis prof. U. Del., 1955; regents prof. U. Calif., Santa Barbara, 1962; lectr. Princeton U., 1978-82, dir. Inst. Natural Philosophy, 1979--; dir. research N.J. com. phys. devel. and health, 1953-57; family affairs editor, anthrop. adv. NBC-TV, 1954; chmn. Anisfield-Wolf Award Com. Guardsman with Welsh Guards, 1919. Recipient First prize, Morris Chaim prize, Centenary 2d Dist. Dental Soc., N.Y., 1936, Chgo. Forum Literary contest, 1943. Expert witness on legal, sci. problems relating to race and anthrop. matters, 1930--. Produced, financed, wrote and directed film One World or None for Nat. Commn. on Atomic Info. and Am. Fedn. Sci. Workers, 1946. Responsible for drafting statement on race for UNESCO, 1949-50, cons. UNESCO, 1949; a drafter NSF Bill, 1946-47. Hon. corr. mem. anthrop. socs. Paris and Florence; fellow AAAS; mem. Internat. Soc. Study of Race Relations, Am. Assn. Material and Child Health, Internat. Assn. Human Biologists, Sigma Xi. Author: Coming into Being Among the Australian Aborigines, 1937; Man's Most Dangerous Myth: The Fallacy of Race, 1942, 5th edit., 1974; Edward Tyson, M.D., F.R.S., (1650-1708); and the rise of human and comparative anatomy in England, 1943; Introduction to Physical Anthropology, 1945, 3d edit., 1960; Adolescent Sterility, 1946; On Being Human, 1950, 2d edit., 1966; On Being Intelligent, 1951; Statement on Race, 1952, 3d edit., 1972; Darwin, Competition and Cooperation, 1952; The Natural Superiority of Women, 1953, 2d edit., 1974; The Direction of Human Development, 1955, 2d edit., 1970; Immortality, 1955; Biosocial Nature of Man, 1956; Anthropology And Human Nature, 1957; Man: His First Million Years, 1957; The Reproductive Development of the Female, 1957, 3d. edit., 1979; Education and Human Relations, 1958; The Cultured Man, 1958; Human Heredity, 1959, 2d edit., 1963; Handbook of Anthropometry, 1960; Man in Process, 1961; Prenatal Influences, 1962; The Humanization of Man, 1962; Race, Science, and Humanity, 1963; The Dolphin in History, 1963; Life Before Birth, 1964, 2d edit., 1978; The Science of Man, 1964: (with E. Steen) Anatomy and Physiology, 1959, 2d edit., 1982; (with C.L. Brace) Man's Evolution, 1965; The Idea of Race, 1965; The Human Revolution, 1965; Up the Ivy, 1966; The American Way of Life, 1967; The Anatomy of Swearing, 1967; (with E. Darling) The Prevalance of Nonsense, 1967; Man Observed, 1968; Man, His First Two Million Years, 1957, 2d edit., 1969; Sex, Man, and Society, 1969; (with E. Darling) the Ignorance of Certainty, 1970; Immortality, Religion, and Morals, 1971; Touching, 1971, 2d edit., 1978; (with M. Levitan) Textbook of Human Genetics, 1971, 2d edit., 1977; The Elephant Man, 1971, 2d edit., 1979; (with S.S. Snyder) Man and the Computer, 1972; The Nature of Human Aggression, 1976; (with C.L. Brace) Human Evolution, 1977; (with Floyd Matson) The Human Connection, 1979; Growing Young, 1981; editor: Nat. Hist. Soc. Series. Adv. editor Acta Genet, Medic Gemell, Sci., Tech. and Humanities.

ROOSEVELT, JAMES, bus. cons.; b. N.Y.C., Dec. 23, 1907; s. Franklin Delano (31st pres. U.S.) and Anna Eleanor (Roosevelt) R.; grad. Harvard U., 1930; LL.D. (hon.) Woodbury U., 1977; Ph.D.

(hon.), Calif. Western U.; m. Betsey Cushing (div. 1940); children--Sara Wilford, Kate Roosevelt Whitney; m. 2d, Romelle Schneider (div. 1955); children--James, Michael, Ann Johnston; m. 3d, Gladys Irene Owens, July 9, 1956 (div. Sept. 1969); 1 son, Hall Delano; m. 4th, Mary Lena Winskill, Oct. 3, 1969; 1 dau., Rebecca Mary. Ins. broker, 1930; organizer Roosevelt & Sargent, Inc., Boston, pres. until 1937, resigned 1938; in motion picture industry, 1938-40; reentered Roosevelt & Sargent, Inc. as exec. v.p. establishing west coast office, 1946; pres. James Roosevelt & Co.; mem. 84th-89th congresses from 26th Calif. Distr.; U.S. rep. to ECOSOC, 1965-66; with I.O.S. mgmt. co., 1966-70, pres., 1970-71, bus. cons., 1970--; pres. IOS Devel. Co. Ltd.; Lectr. Soc. Ecology, U. Calif. at Irvine, Chancellors Club; lectr. polit. sci. Woodbury U., Chapman Coll., others. Democratic nat. committeeman, 1948-52; Dem. candidate for gov. Calif., 1950; v.p. Eleanor Roosevelt Cancer Found.; bd. dirs. Nat. Found. March of Dimes; trustee Chapman Coll., Orange, Calif.; participant Arm and Hammer Peace and Human Rights Confs., 1979, 80, 81; mem. Orange County Transp. Commn. Served from capt. to col., USMCR, 1940-45; brig. gen. Res. ret. Decorated Navy Cross, Silver Star; recipient Humanitarian award NCCJ, 1981. Clubs: Met., Harvard (N.Y.C.). Author: Affectionately, F.D.R., 1959; My Parents, 1976; A Family Matter, 1979.

SNYDER, GARY SHERMAN, poet; b. San Francisco, May 8, 1930; s. Harold Alton and Lois (Wilkie) S.; B.A., Reed Coll., 1951; postgrad. Ind. U., 1951-52, U. Calif. at Berkeley, 1953-56; m. Masa Uchara, Aug. 6, 1967; children--Kai, Gen. Lookout, Mount Baker Forest, 1952-53; research in Japan, 1956-57, 59-64; lectr. U. Calif. at Berkeley, 1964-65. Bollingen Fellow, 1966-67; Poetry award Nat. Inst. Arts and Letters; Pulitzer prize for poetry, 1975; Guggenheim fellow, 1968-69, Author: (poems) Riprap, 1959; Myths and Texts, 1960; Six Sections from Mountains and Rivers without End, 1965; A Range of Poems, 1966; The Back Country, 1968; Earth House Hold, 1969, Regarding Wave, 1970; Turtle Island, 1974; The Old Ways, 1977; (prose) He who Hunted Birds in His Father's Village, 1979; (prose) The Real Work, 1980.

SPERRY, ROGER WOLCOTT, neurobiologist; b. hartford, Conn., Aug. 20, 1913; s. Francis B. and Florence (Kraemer) S.; B.A., Oberlin Coll., 1935, M.A., 1937; Ph.D., U. Chgo., 1941, D.Sc. (hon.), 1977; D.Sc. (hon.), Cambridge U., 1972, Kenyon Coll., 1979, Rockefeller U., 1980; m. Norma G. Deupree, Dec. 28, 1949; children--Glenn Tad, Janeth Hope. Research fellow Harvard and Yerkes Labs., 1941-46; asst. prof. anatomy U. Chgo., 1946-52; sect. Chief Nat. Inst. Neurol. Diseases of NIH, also Asso. prof. psychology U. Chgo., 1952-53; Hixon prof. psychobiology Calif. Inst. Tech., 1954--; research brain orgn. and neural mechanism. Recipient Oberlin Coll. Alumni citation, 1954; Howard Crosby Warren medal Soc. Exptl. Psychologists, 1969; Calif. Scientist of Year award Calif. Mus. Sci. and Industry, 1972; award Passano Found., 1973; Albert Lasker basic Med. Research award, 1979; co-recipient Williams Thomas Wakeman Research award Nat. Paraplegia Found., 1972. Claude Bernard Sci. journalism award 1975; Disting. research award Internat. Visual Literacy Assn., 1979; Wolf Found. prize in medicine, 1979; Nobel prize in

physiology or medicine, 1981 Fellow AAAS. Am. Acad. Arts. and Scis., Am. Psychol. Assn. (recipient Distinguished Sci. Contbn. award 1971); mem. Royal Acad. (fgn. mem.). Nat. Acad. Scis., Am. Physiol. Soc., Am. Assn. Anatomists, Internat. Brain Research Orgn., Soc. for Study of Devel. and Growth, Psychonomic Soc., Am. Soc. Naturalists, Am. Zool. Soc., Soc. Developmental Biology, Am. Philos. Soc. (Lashley prize 1976), Am. Neurol. Assn. (hon.), Soc. for Neurosci., Internat. Soc. Devel. Biologists, AAUP, Pontifical Acad. Scis., Sigma Xi. Contbr. articles to profl. journs., chpts. to books. Editorial bd. Exptl. Neurology, Exptl. Brain Research, Neuropsychologia, Internat. Jour. Neurosci., Behavioral Biology.

STARR, BRYAN BARTLETT (BART), profl. football coach; b. Montgomery, Ala., Jan. 9, 1934, s. Benjamin B. and Lula I. (Tucker) S.; B.S., U. Ala., 1956; m. Cherry Morton, May 8, 1954; children--Bart, Bret. Quarterback, Green Bay Packers, Nat. Football League, 1956-71, asst. coach, 1972, gen. mgr., head coach, 1975--; owner, operator Bart Starr Lincoln-Mercury automobile dealership, Birmingham, Ala. Active in fundraising for numerous charities; mem. bd. 1st Meth. Ch., DePere, Wis. Played in NFL Pro-Bowl after 1960, 61, 62, 66 seasons; NFL Passing Leader, 1962, 64, 66; NFL Player of the year: 1966; Super Bowl Most Valuable Player: 1967, 68; named to Nat. Profl. Football Hall of Fame, 1977. Co-author: Quarterbacking, 1967.

TELLER, EDWARD, physicist; b. Budapest, Hungary, Jan. 15, 1908; s. Max and Ilona (Deutch) T.; student Inst. Tech., Karlsruhe, Germany, 1926-28, U. Munich, 1928-29; Ph.D., U. Leipzig (Germany), 1930; D.Sc. (hon.), Yale, 1954, U. Alaska, 1959, Fordham U., 1960, George Washington U., 1960, U. So. Calif., 1960, St. Louis U., 1960, Rochester Inst. Tech., 1962, PMC Colls., 1963, U. Detroit, 1964, Clemson U., 1966, Clarkson Coll., 1969, U. Md. at Heidelberg, 1977; LL.D., Boston Coll., 1961, Seattle U., U. Cin., 1962, U. Pitts., 1963, Pepperdine Coll., 1973; D.Sc., L.H.D., Mt. Mary Coll., 1964; Ph.D., Tel Aviv U., 1972; D. Natural Sci., DeLaSalle U., Manila, 1981; m. Augusta Harkanyi, Feb. 26, 1934; children--Paul, Susan Wendy. Naturalized Am. citizen, 1941. Research asso. Leipzig, 1929-31, Gottingen, Germany, 1931-33; Rockefeller fellow, Copenhagen, Denmark, 1934; lectr. U. London, 1934-35; prof. physics George Washington U., Washington, 1935-41, Columbia, 1941-42, physicist Manhattan Engr. Dist., U. Chgo., 1942-43, Los Alamos Sci. Lab., 1943-46; prof. physics U. Chgo., 1946-52; prof. physics U. Calif., 1953-60, prof. physics-at-large, 1960-70, Univ. prof., 1970-75, prof. emeritus, chmn. dept. applied sci., Davis and Livermore, 1963-66; asst. dir. Los Alamos Sci. Lab., 1949-52; cons. Livermore br. U. Calif. Radiation Lab., 1952-53; asso. dir. Lawrence Livermore Radiation Lab., U. Calif., 1954-58, 60-75, dir., 1958-60, now dir. emeritus, cons.; concerned with planning and prediction function atomic bomb and hydrogen bomb Manhattan Dist. of Columbia, 1942-46, also Metall. and Lab. of Argonne Nat. Lab., U. Chgo., 1942-43, 46-52, and Los Alamos, N.Mex., 1943-46, Radiation Lab., Livermore, Calif., 1952-75; sr. research fellow Hoover Instn. War, Revolution and Peace, Stanford, 1975--. Bd. mem. Thermo Electron Corp. Mem. Sci. adv. bd. USAF. Mem. bd. Fed. Union; bd. govts. Am. Friends of Tel Aviv U.; sponsor Atlantic

Union, Atlantic Council of U.S., Univ. Centers for Rational Alternatives; past mem. gen. adv. com. AEC; mem. com. to Unite Am., Inc.; former mem. President's Fgn. Intelligence Adv. Bd. visitors, past bd. dirs. Def. Intelligence Sch., Naval War Coll. Recipient Joseph Priestley Meml. award Dickinson Coll., 1957; Albert Einstein award, 1958; Gen. Donovan Meml. award, 1959, Midwest Research Inst. award, 1960, Research Inst. Am. Living History award, 1960, Golden Plate award, 1961, Thomas E. White and Enrico Fermi awards, 1962, Robins award of Am., 1963. Leslie R. Groves Gold medal, 1974 Harvey Prize in sci. and tech. Technion-Israel Inst., 1975; Semmelweiss medal, 1977; Albert Einstein award Technion Inst., 1977; Henry T. Heald award Ill. Inst. Tech., 1978; Gold medal Am. Coll. Nuclear Medicine, 1980; A.C. Eringen award, 1980; named ARCS Man of Yr., 1980, Disting. Scientist, Nat. Sci. Devel. Bd., 1981, Fellow Am. Nuclear Soc., Am. Phys. Soc.; mem. Am. Acad. Arts and Scis., Am. Ordinance Assn., Nat. Acad. Scis., Am. Geophys. Union, Soc. Engring. Scis. Author: (with Francis Owen Rice) The Structure of Matter, 1949; (with A.L. Latter) Our Nuclear Future, 1958; (with Allen Brown) The Legacy of Hiroshima, 1962; The Reluctant Revolutionary, 1964; (with G.W. Johnson, W.K. Talley, G.H. Higgins) The Constructive Uses of Nuclear Explosives, 1968; (with Segre, Kaplan and Schiff) Great Men of Physics, 1969; The Miracle of Freedom, 1972; Energy: A Plan for Action, 1975; Nuclear Energy in the Developing World, 1977; Energy from Heaven and The Earth, 1979; The Pursuit of Simplicity, 1980. Research on chem., molecular and nuclear physics, quantum mechanics, thermonuclear reactions, of polyatomic molecules, theory of atomic nuclei.

WALLACE, IRVING, author; b. chgo., Mar. 19, 1916; s. Alexander and Bessie (Liss) W.; student Williams Inst., Berkeley, Calif., 1935; m. Sylvia Kahn, June 3, 1941; children-David, Amy. Freelance writer articles, short stories Sat. Eve. Post, Cosmopolitan, Reader's Digest, Collier's, Esquire, others, 1931-53. Served with USAAF, Signal Corps, AUS, 1942-46. Mem. Authors Guild Am., Writers Guild Am., PEN, Soc. Authors (London). Author: The Fabulous Originals, 1955; The Square Pegs, 1957; The Fabulous Showman, 1959; The Sins of Philip Fleming, 1959; The Chapman Report, 1960; The Twenty-Seventh Wife, 1961; The Prize, 1962; The Three Sirens, 1963; The Man (George Washington Carver Inst. award, Commonwealth Club of Calif. Lit. award; Nat. Bestsellers Inst. 1965 Paperback of Year award), 1964; The Sunday Gentleman, 1965; The Pilot, 1967; The Writing of One Novel, 1968; The Seven Minutes, 1969; The Nympho and Other Maniacs, 1971; The Word, 1972; The Fan Club (Popular Culture Assn. award of excellence), 1974; The People's Almanac, 1975; The R. Document, 1976; The Book of Lists, 1977; The Two, 1978; The People's Almanac 2, 1978; The Pigeon Project, 1979; The Book of Lists 2, 1980; The Second Lady, 1980; The Book of Predictions, 1981; The People's Almanac 3, 1981; contbr. to Am. Oxford Ency., Collier's Ency., Ency. Brit.

WALSH, JULIA MARGARET CURRY (MRS. THOMAS M. WALSH), investment co. exec.; b. Akron, Ohio, Mar. 29, 1923; d. Edward A. and Catharine V. (Skurkay) Curry; B.B.A. magna cum laude, Kent (Ohio) State U., 1945; postgrad. N.Y. Inst. Fin., 1956; grad. Advanced

Mgmt. Program, Harvard, 1962; LL.D., Hood Coll., 1969, Regis Coll., 1973; m. John G. Montgomery, Apr. 7, 1948 (dec. Dec. 1957); children--John, Stephen, Michael, Mark; m. 2d, Thomas M. Walsh, May 18, 1963; 1 dau., Margaret; stepchildren--Mary Francis (Mrs. Steven Ferencie), Patrick Joseph, Kathleen, Thomas D., Joan, Daniel, Ann. Personnel officer Am. consulate gen., Munich Ger., 1945-48; probation officer Wash. State Sch. Girls, Centralia 1948-50; exec. officer U.S. Ednl. Commn., Ankara, Turkey, 1952-54; registered rep. Ferris & Co., Inc., Washington, 1955-59, gen. partner, 1959-70, sr. v.p., 1970-74, vice chmn., 1974-77, chmn. Julia M. Walsh & Sons, Inc., 1977--, dir. Pitney Bowes, Stamford Ct.; mem. Am. Stock Exchange, 1965, bd. govvs., 1972, exchange ofcl., 1973--; advisory bd. 1st Am. Bank Washington. Mem. Sec. State's Spl. Advisory Com. on Pub. Opinion; mem. advisory com. loan guarantee programs in health HEW; mem. Advisory Com. Nat. Women's Polit. Caucus, mem. Nat. Com. on Ethics (AMA). Bd. dirs. Bus. Resources Center, Kent State U. Found., Nat. Shrine Immaculate Conception, St. Mary of the Woods Coll., The East-West Center, Honolulu; dir.-at-large Met. Washington Bd. Trade; mem. Washington bd. Nat. Multiple Sclerosis Soc.; mem. Tax Revision Commn. D.C. Recipient Distinguished Alumna award Kent State U., 1967; Bus. and Profl. Leader in Fin. award Religious Heritage Am., 1973. Mem. Fin. Analysts Soc. Washington (chmn. women's conv. program, 1965), Bus. and Profl. Women's Club Potomac, AAUW, U.S.C. of C. (nat. dir.), Harvard Bus. Sch. Assn. (exec. council). Clubs: Women's Nat. Democratic, Am. Newspaper Women's, Harvard Bus. Sch. (past pres.), Zonta, Internat. (Washington).

ZUMWALT, ELMO RUSSELL, JR., ret. naval officer; b. San Francisco, Nov. 29, 1920; s. Elmo Russell and Frances Z.; B.S. with distinction, U.S. Naval Acad., 1942; student Naval War Coll., 1952-53, Nat. War Coll., 1961-62; LL.D., Villanova U., 1972, U. N.C., 1975, Nat. U., 1979; L.H.D., U.S. Internat. U., 1973; Dr. Pub. Service Central Mich. U., 1974; D. Sc., Mich. Tech. U., 1979; m. Mouza Coutelais-du-Roche; children--Elmo Russell, James Gregory, Ann F., Mouza C. Commd. ensign U.S. Navy, 1942, advanced through grades to adm., 1970; served with U.S.S. Phelps, 1942-43; tng. at Operational Tng. Command Pacific, San Francisco, 1943-44, with U.S.S. Robinson, 1944-45; exec. officer U.S.S. Saufley, 1945-46; exec. officer, navigator U.S.S. Zellars, 1946-48; asst. prof. naval sci. Naval ROTC, N.C. at Chapel Hill, 1948-50; comdr. U.S.S. Tills, 1950-51; navigator, U.S.S. Wisconsin, Korea, 1951-52; head shore and overseas bases sect. Bur. Naval Personnel, Washington, 1953-55; comdr. destroyer U.S.S. Arnold J. Isbell, 1955-57; lt. detailer, Washington, 1957; spl. asst. for naval personnel Office Asst. Sec. Navy, Washington, 1957-58, exec. asst., sr. aide, 1958-59; comdr. U.S.S. Dewey, 1959-61; desk officer for France, Spain and Portugal, Office Asst. Sec. Def. for Internat. Security Affairs, 1962-63, dir. arms control and contingency planning for Cuba, 1963; exec. asst., sr. aide Sec. of Navy, 1963-65; comdr. Cruiser-Destroyer Flotilla Seven, 1965-66; dir. chief naval ops. systems analysis group, Washington Office Chief Naval Ops., dep. sci. officer Center Naval Analyses, 1966-68; comdr. U.S. Naval Forces Vietnam, Chief naval adv. group, Vietnam, 1968-70; chief naval ops., Washington, 1970-74; dir. Phelps-Stokes Fund, Esmark, Inc., Transway Internat., Inc.,

Am. Bldg. Maintenance Industries, Orgn. Resource Counselors, Inc., Tesoro Petroleum Corp., Gifford-Hill & Co., Inc.; pres., chief exec. officer, dir. Am. Med. Bldgs., Inc., Milw., 1977-79, vice chmn. bd., 1980--; pres. Admiral Zumwalt & Assos., Inc., 1979--; vis. prof. Vanderbilt U., 1974-75, U. Nebr., 1975, Whittier Coll., 1975, Democratic candidate for U.S. Senate, 1976. Decorated D.S.M. with Gold Star, Bronze Star with Combat V, Navy Commendation medal with combat V, also numerous campaign and area citations, medals; Philippine Republic Presdl. citation; Vietnam Campaign medal, Vietnamese Chuong My medal 1st Class, Nat. Order Vietnam 3d Class, Vietnamese Navy Distinguished Service Order 1st class. Author: On Watch, 1976.

AUG 22 1983

ESSAY GUIDELINES FOR CONTRIBUTORS TO BELIEF IN ACTION, A PROJECT OF THE CENTER FOR THE STUDY OF CONTEMPORARY BELIEF, SANTA BARBARA, CALIFORNIA.

Dear Contributor:

The entire advisory board of the Center would like to join me in thanking you for accepting our invitation to contribute to BELIEF IN ACTION. We think you'll be pleased to learn that the response to this book has been overwhelming, and that a most diverse and talented group of distinguished individuals will be joining you in contributing to it. From His Holiness the Dalai Lama to Indira Ghandi, Alan Cranston to George McGovern, Malcolm Fraser to Admiral Elmo Zumwalt, Jr., Norman Cousins to Elizabeth Kubler-Ross, Steve Allen to Marcel Marceau, Joan Baez to Bart Starr--the quality, depth, and diversity of experience of those contributing to this book could scarcely be better.

Since we last corresponded with you, the advisory board has decided that they would like each of the essays written for this book to be done in isolation from the others. The reason for this is that we would like your response to be as original as possible, uninfluenced by either the style or content of another contributor's essay. As such, we have decided against forwarding you any of the essays already written for this book. Nevertheless, we feel obliged to provide you with at least some cursory guidelines to consider while composing your essay, and have made every effort to keep them as open-ended as possible.

Firstly, and most importantly, we want to emphasize that these guidelines are only for your consideration. You may answer the two questions we've posed in any way you wish, provided you seek to do so as honestly as you can, and try to remember that we are mainly interested in what you do believe, and not in what you don't believe. We want you to feel free, of course, to talk about what you don't believe, insofar as that may help the reader understand how you came to believe as you do and how you chose to pursue the occupations you have, but we do not want the book to become a forum for criticizing the beliefs of others. This would run entirely counter to our aim of fostering tolerance and understanding on a worldwide basis.

It is also important to bear in mind that although this book is designed to discuss beliefs in action, it is not, strictly speaking, a religious publication. While some of you may express your beliefs in traditional religious terms, others of you may not. This we both want and expect; there is room in this book for all points of view, the religious and the nonreligious as well.

In addition, it should be noted that we are looking for a single, integrated essay, rather than two separate essays which address each question in 1,000 words. We would also prefer it if you would concentrate your discussion on the mainsprings of your belief (or nonbelief), on the guiding principles (or lack thereof) which have directed your activities and helped you to find meaning in your life. In doing this, however, we want you to feel free to concentrate more upon one question than another, and to open and close your essay in whatever manner you feel would best express your thoughts.

In thinking more directly about what you believe, you may find it helpful to reflect upon specific events which stand out in your memory as having been especially significant in the shaping of your beliefs. You may also want to discuss the evolution of these beliefs, how time and changing environments have affected them and led you to either adopt, discard, or alter some or all of the principles which have guided and sustained you in your life and work.

In thinking about how your occupations have enabled you to implement your beliefs in daily life, feel free to interpret the word "occupation" in a broad sense. Naturally, we wouldn't want you to center your discussion upon your avocations, but insofar as they may relate to your implementing your beliefs in daily life, they may, for you, be especially relevant. If this is the case, do not hesitate to treat them in your essay. In addition, feel free to discuss any significant encounters which may or may not be related to your occupation(s), as well as those rare, epiphanous moments when you've gained a clearer understanding of yourself and your surroundings through a sudden, profound intuitive realization.

As we've said before, the above-mentioned suggestions are simply things for you to consider. Our main concern is that you answer the questions we've posed in the most intimate and honest way that you know how. The extent to which you can do this (i.e., speak from your heart) will in large part determine the impact your essay has upon those who read it.

However difficult this task might be, we feel certain that those who read your contribution will benefit. For while basic beliefs must be built slowly from one's own experience, they must also be built from a study of the experience and conclusions of others. The primary worth of this book lies, we feel, within that premise--in giving others the opportunity to read what you believe, you provide them with a sounding board for further reflection and personal growth. This is why the value and impact of what you say is truly inestimable.

In closing, let me assure you that all of us at the Center look forward to receiving your essay in January. When you have completed it, title it if you wish, and send it to the Center in the envelope we've provided you in this packet, along with any photographs or drawings you might wish to have included in the book. After we have carefully reviewed your essay, it will be returned to you for final approval.

Until we hear from you again, we wish you the best in the months ahead.

Yours Sincerely,


Phillip L. Berman, M.T.S.