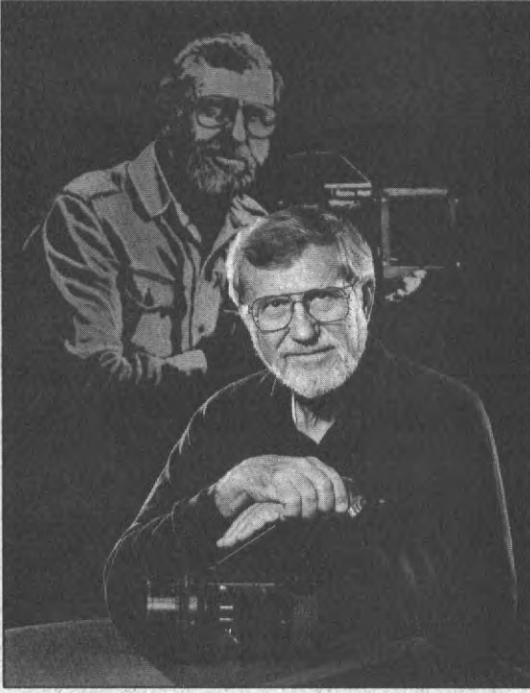


William S. McIntosh

PHOTOGRAPHY



*Quality
Excellence
Craftmanship*

William S. McIntosh
8604-B Atlantic Avenue
Virginia Beach, Virginia 23451
By Appointment (804) 425-1444



*Photography is more
than a means of recording
the obvious.*

*The images created by
William S. McIntosh
become a celebration.*

*The artist's ability
to interact personally and
artistically with each client
continually creates
award-winning images of excellence.*



During the past forty-five years of producing portraiture, William S. McIntosh has risen to the top of his art. He has established himself not only as a skilled artisan, but also as a gifted teacher and public speaker.

His portraits have consistently been accepted for the annual Professional Photographers of America, Loan Collection (the best of the best) for thirty years.

His mastery of light, pose, and design highlights the optimistic, positive aspects of his subjects. The increasing recognition of this originality and power of his work has generated a growing demand for his portraiture, as well as his presentations and professional seminars around the world.

The following is a brief listing of some of the awards and honors accorded to him by fellow members of the Professional Photography community.

- Master of Photography
- Fellow – American Society of Photography
- Fellow – British Institute of Professional Photography
- Selected and featured by Kodak in a program on National TV (The Learning Channel), subject: photographing the family group.
- Selected by Fuji Film USA for a national ad campaign on portrait photography.

- Has received more awards than any other photographer in Virginia.
- Photographed eight members of the British nobility in their country homes, for Camelot International Travel Agency and British Airways.
- Photographed the Joint Chiefs of Staff for the National Navy League for an exhibit to travel the country and acquaint the public with our senior military leaders.



Mr. McIntosh's work can be viewed at

- The Photography Hall of Fame
Oklahoma City, Oklahoma
- The Naval Institute Museum
Annapolis, Maryland
- The Pentagon
Washington, D.C.
- The Inwood National Bank
Dallas, Texas
- Eastern Virginia Medical School,
Norfolk, Virginia
- The Presbyterian Hospital
Dallas, Texas
- The Old Dominion University
Library, Norfolk, Virginia
- The Winona International School
of Professional Photography,
Atlanta, Georgia

Photo of Adm Zumwalt
Ake aboard USS Enterprise
1995
William S. McIntosh

PHOTOGRAPHY

PORTRAIT INSIGHTS FROM THE STORY BEHIND THE ART

Often I am asked why my portraits are so different from other artists and why my work looks more like a painting than a photographic portrait. Believe me, it was not always so!

During my earlier experience, I have found most people are not interested in having a portrait of themselves or their loved ones that looks just like their neighbor's.

People come to me because I create individual works of art... "portraits" that tell their own story. I began this style of work in the early sixties when the photographic color portrait first became available on canvas.

By taking my camera and lighting equipment everywhere—into homes and outdoors—I began photographing families involved in their lifestyle, interests and hobbies. Some interesting photographs include people at the beach, in their gardens, with their pets, on boats, at the golf course, or their favorite vacation locale.

This June, an exhibit of individual portraits of the Joint Chiefs of Staff was unveiled at the National Defense University Foundation at George Marshall Hall Auditorium. This exhibit was commissioned by the Hampton Roads Council of the Navy League International. This traveling exhibit acquaints the public with our military leaders.

Also in June, I was honored to receive the degree of *Fellow* – *British Institute of Professional Photography* (the world's oldest professional photography organization). In the United States I hold the distinction of *Master of Photography* and I have received the *Fellow* – *American Society of Photography* degree in 1973—one of the first five portrait photographers out of fifty photographers chosen in the world.

In January of this year, the Camelot International Travel Agency with British Airways, commissioned me to photograph eight members of the British nobility in their country homes and castles in England and Scotland. Having received more awards for my work than any other Virginia photographer, I am honored, and look forward to future professional challenges.

If I could be of assistance to you or your company, please contact me.



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Telephone 1-804-425-6409

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Photographer's Chronology:

- | | | | |
|------|--|------|---|
| 1928 | Born in Norfolk, Virginia | 1983 | Photographed England and Scotland for British Airways |
| 1948 | Attended Baltimore Institute of Photography | 1986 | One-man show 'Masters of Photography' for the International Photography Hall of Fame at the Oklahoma Science Museum, Oklahoma City |
| 1950 | Opened McIntosh Studio of Photography, Norfolk, Virginia | 1987 | Feature article in 'The International Hasselblad Magazine,' and 'Peterson's Photographic Magazine' on Masters of Photography |
| 1962 | Portrait business photographs 30,000 customers, becoming the largest studio | 1988 | Exhibit of photography at Eastman Kodak Company, Rochester, New York |
| 1964 | Photographed the 28 major artists in Virginia | 1988 | 'The Forty-Year Retrospective' exhibit at the World Trade Center, Norfolk, Virginia, with selections of the richness and variety of people and places McIntosh has photographed since 1948 |
| 1968 | First museum exhibit in the country, of large color photographic portraits on canvas, at the Norfolk Museum of Arts and Sciences (now the Walter Chrysler Museum) | 1989 | Exhibit of photography titled 'The Virginia-Carolina Shoreline' at the Virginia Marine Science Museum, Virginia Beach, Virginia |
| 1973 | Awarded the Fellow-American Society of Photography Degree | 1990 | Biographical interview for Eastman Kodak and the Learning Channel's 'Techniques of the Masters' |
| 1973 | Major exhibit of photography, Denver, Colorado at the National Professional Photographers Convention | 1990 | Biographical interview for television PBS station 'Our Place, Our Time' |
| 1975 | Photographed Egypt for the Ministry of Tourism of Egypt, and TWA Airlines | 1990 | Major exhibit of portrait photography and lecture series in Tokyo and Osaka, Japan |
| 1976 | Major exhibit of portrait work, in the Eastman Kodak Exhibit Gallery, New York City | 1991 | Subject of national advertising campaign for Fuji film and paper |
| 1976 | Exhibit of photography and a lecture and slide presentation of Egypt, at the Mayflower Hotel and University Club, Washington, D.C. | 1991 | Exhibit of portrait photography and lecture series in London |
| 1977 | Lecture and exhibit on portrait photography, at the Rochester Institute of Technology, Rochester, New York | 1992 | Photographed the Chairman and Vice-Chairman Commandants of the Navy, Marines, Army, Air Corps, and Coast Guard, Supreme Allied Commander, Atlantic, and Commander of the Atlantic Fleet for a traveling exhibit for the Navy League |
| 1978 | Photographed Morocco for the Morocco Ministry of Tourism | 1993 | Completed assignment for Camelot International Travel and British Airways, photographing eight members of the United Kingdom nobility in their country homes and castles located in England and Scotland, including the Lord Mayor of London at Mansion House |
| 1979 | Lectured and exhibited work in New Zealand and Australia | 1993 | Awarded Fellowship – British Institute of Professional Photography |
| 1980 | Exhibit of portrait photography at Photokina International Convention of Photography, Cologne, Germany | 1994 | Photographed Secretaries of Defense, Navy, Army, and Air Corps |
| 1981 | Moved to Dallas, Texas where he began a new career as an individual portrait photographer, making environmental portraits of corporation executives and their families | | |
| 1981 | Major exhibit of portrait photography, at the Professional Photographers National Convention in St. Louis, Missouri | | |
| 1982 | International lecture tour on private photography, lectured and exhibited work in London, Brighton, Edinburgh, Copenhagen, Oslo, Toronto, and Mexico City | | |

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Executives and Families photographed by William S. McIntosh

WASHINGTON, D.C.

The Honorable John H. Dalton, Secretary of the United States Navy
The Honorable Dr. Sheila E. Widnall, Secretary of the United States Air Force
The Honorable Tago D. West, Secretary of the United States Army
Joint Chiefs of Staff and five other members, photographed on location:
General Shalikashvili, General Powell, Admiral Jeremiah, Admiral Kelso,
General Mundy, General Sullivan, General McPeak
Bryan Lamb, President and Founder of CNN Cable News

VIRGINIA

Lenoir Chambers, Writer, Pulitzer Prize 1960.

Governors of Virginia:

Governor Colgate Darden
Governor Mills Godwin
Governor Linwood Holton
Governor Gerald Baliles

OKLAHOMA

Governor of Oklahoma, George Nigh

TEXAS (Dallas)

John Thompson, CEO, Southland Corporation
Ray Hunt, President, Hunt Oil Company
Mrs. H.L. Hunt, Chairman of the Board, Hunt Oil Company
Donald Zale, Zale Jewelry Corporation
Mary Kay, Mary Kay Cosmetics
Ebby Halliday, CEO, Ebby Halliday Realty
Ben Love, CEO, Boy Scouts of America

NEW YORK CITY

Zachary Fisher, CEO, Fisher Brothers (Donated *Intrepid* Aircraft Carrier to Museum of New York)

CALIFORNIA (Los Angeles)

Reverend McPhearson, President, Four Square International Church

ILLINOIS, (Chicago)

Michael Tobin, CEO, American National Bank
Anthony Jones, President, School of the Art Institute of Chicago

GREAT BRITAIN

Sir Francis McWilliams, Lord Mayor of London
Duke of Somerset
Duke of Roxborough
Lord Rowallen
Lord Dunnington

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Military Leaders photographed by William S. McIntosh

THE HONORABLE JOHN H. DALTON
Secretary of the United States Navy

THE HONORABLE DR. SHEILA E. WIDNALL
Secretary of the United States Air Force

THE HONORABLE TAGO D. WEST
Secretary of the United States Army

GENERAL JOHN M. SHALIKASHVILI, USA
Chairman, Joint Chiefs of Staff

GENERAL COLIN L. POWELL, USA
Chairman, Joint Chiefs of Staff (Ret.)

ADMIRAL DAVID E. JEREMIAH, USN
Vice Chairman, Joint Chiefs of Staff

ADMIRAL FRANK B. KELSO II, USN
Chief of Naval Operations, USN

GENERAL CARL E. MUNDY, JR., USMC
Commandant, USMC

GENERAL GORDON R. SULLIVAN, USA
Chief of Staff, United States Army

GENERAL MERRILL A. McPEAK, USAF
Chief of Staff, USAF

ADMIRAL J. WILLIAM KIME, USCG
Commandant, USCG

ADMIRAL PAUL DAVID MILLER, USN
Commander in Chief, United States Atlantic Command

ADMIRAL HENRY H. MAUZ, JR., USN
Commander in Chief, United States Atlantic Fleet

VICE ADMIRAL PAUL A. WELLING, USCG
Commander of Coast Guard Atlantic Area

REAR ADMIRAL W. TED LELAND, USCG
Fifth District Command, USCG

REAR ADMIRAL ROBERTA L. HAZARD, USN (Ret.)
Former Assistant Chief of Naval Personnel, Personal Readiness and Community Support

MRS. DAVID E. JEREMIAH

MRS. COLIN POWELL

MRS. PAUL DAVID MILLER

MRS. HENRY H. MAUZ

PORTRAIT PHOTOGRAPHY TODAY

AN ART FORM OR A RECORDING MEDIUM?

1. Portraits created in any art form cannot surpass the accuracy of the portrait by photography.
2. Since photography was invented there have been more portrait photographs of famous people in museum collections than portrait paintings.
3. It is hard to climb the mountain of photographic quality and it takes even more effort to maintain IT when you arrive, but unless you make the journey, you are confined to the valley of mediocrity all your life.
4. The best portraits by photography are equal to the best portraits in any media.
5. There can be passion without art, but there can be no art without passion.
6. You can capture someone's soul with your camera, but you have to give them a part of your soul in return.
7. When you put your name on your work, you are telling people what you think of yourself.

William S. McIntosh

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