

CRITIQUE 4

200-49A-68KO

SUBJECT

ROK Army Counter Infiltration

DATE SHOT

26-27 Nov 68

LOCATION

Korea

PHOTOGRAPHER

SP4 Acheson

DATE SCREENED

16 Dec 68

REEL

XR 1039

SILENT

XXXX

SOUND

1. BASIC CAMERA TECHNIQUES

a. Basic Sequence

Good under circumstances (one camera in uncontrolled situation) but you

b. Cut ins and /or cut aways

failed to follow through one or two sequences

Adequate under circumstances

c. Choice of angles

Good

d. Length of scenes

OK

e. Story Continuity

A little jumpy, but excusable for this coverage

f. Focus

OK

g. Exposure

A little under on bodies in Roll #1

h. Picture Steadiness

shaky in spots - was most of this on tripod?

i. Composition and Framing

Adequate

j. Panning and Tilting

Adequate

k. Interior Lighting

N/A

l. Slates

AWOL, but I think I understand why.

2. CAPTIONS:

Excellent

3. GENERAL REMARKS:

Some technical flaws here and there but overall an excellent job, primarily because its the first thing of this type we've had from Korea. Should be well received by Washington. This is one of the

4. CONSIDERED FOR DISTRIBUTION: ~~NO~~ ~~XXXX~~

Almost EXCELLENT

GOOD

FAIR

POOR

UNSATISFACTORY

SCREENED BY

WINN O RICHARDS

CPT

SIG C