

DEPARTMENT OF THE ARMY  
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC  
APO SAN FRANCISCO 96558

CRITIQUE - MP

DCS 241-1A-68KO SUBJECT BRIDGES DATE SHOT 24-25 OCT 68  
LOCATION KOREA PHOTOGRAPHER SP4 ACKESON DATE SCREENED 18 Nov 68  
LR# XR 1010 SILENT                      SOUND                     

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence Excellent  
b. Cut ins and /or cut aways Excellent  
c. Choice of angles Excellent  
d. Length of scenes OK  
e. Story Continuity Had a little difficulty understanding significance of guard coming up bunker stairway. Didn't cut w/ anything.  
f. Focus Excellent  
g. Exposure Excellent, only missed one.  
h. Picture Steadiness Hand held was shaky. Stay on pod if at all possible.  
i. Composition and Framing Excellent, except for guard being partially in and partially out in several scenes.  
j. Panning and Tilting Pans were a little jerky and fast.  
k. Interior Lighting NA  
l. Slates Excellent

2. CAPTIONS: Good

3. GENERAL REMARKS: Watch your loading- rolls 6 & 10 had a lot of edge fog beginning and end. Excellent coverage of an extremely difficult subject.

4. CONSIDERED FOR DASPO AWARD? YES            NO XXX

EXCELLENT XXX GOOD            FAIR            POOR            UNSATISFACTORY           

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