

DEPARTMENT OF THE ARMY
U.S. ARMY SPECIAL PHOTOGRAPHIC DETACHMENT, PACIFIC
APO SAN FRANCISCO 96558

CRITIQUE - MP

DCS	241-1A-68K0	SUBJECT	BRIDGES	DATE SHOT	24-25 OCT 68
LOCATION	KOREA	PHOTOGRAPHER	SP4 ACHESON	DATE SCREENED	18 NOV 68
LR#	IR 1010	SILENT		SOUND	

1. BASIC CAMERA TECHNIQUES

- a. Basic Sequence Excellent
- b. Cut ins and /or cut aways Excellent
- c. Choice of angles Excellent
- d. Length of scenes OK
- e. Story Continuity Had a little difficulty understanding significance of guard coming up bunker stairway. Didn't cut w/ anything.
- f. Focus Excellent
- g. Exposure Excellent, only missed one.
- h. Picture Steadiness Hand held was shakey. Stay on pod if at all possible.
- i. Composition and Framing Excellent, except for guard being partially in and partially out in several scenes.
- j. Panning and Tilting Pans were a little jerky and fast.
- k. Interior Lighting NA
- l. Slates Excellent

2. CAPTIONS: Good

3. GENERAL REMARKS: Watch your loading- rolls 6 & 10 had a lot of edge fog beginning and end. Excellent coverage of an extremely difficult subject.

4. CONSIDERED FOR DASPO AWARD? YES NO XXX

EXCELLENT XXX GOOD FAIR POOR UNSATISFACTORY

William D. San Hamel
SCREENED BY Cpt William D. San Hamel