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FACES OF WAR

Documenting the Vietnam War
from the Front Lines

Refuge, 1966

Specialist 5 Robert C. Lafoon, U.S. Army, DASPO

SP5 Robert C. Lafoon
DASPO 66-67

A soldier from the U.S. Army 1st Infantry Division holds a puppy
that managed to survive an air strike near Laike.

Armed with their cameras, sound equipment, and light weaponry, the elite photographers and cameramen of the Department of the Army Special Photographic Office (DASPO) captured, in stark detail, the true horrors and humanity of the Vietnam War. Deploying to the front lines aboard Hueys and Air Force C-130s, these special operations teams operated with unlimited access—producing some of the most iconic and important images from the conflict. Learn more or see the full exhibit at PRITZKERMILITARY.ORG/DASPO.



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