

Welcome; and Thanks for joining us.

The Members of the DASPO Combats Photographers Association, would like to thank the Art Gallery Staff here at Cardinal Stritch University , and a Special Thanks to the Gallery's Director; Claire Odishoo, for her invitation, her support and preparing us for this Exhibit.

To share this with Robert Ellison is a real honor, since Robert and DASPO were somewhat connected.

In his travels in Vietnam (as well as Thailand), Robert and DASPO Photographers became acquainted with each other. As many of you may know, Robert worked for the NEWS Media, and the DASPO Photogs were Military. We shared many stories together as we passed each other in our travels. I will leave a few of those stories to be told by Ted Acheson.

DASPO is an acronym for the Department of the Army Special Photographic Office.

In brief, we documented US Army activities throughout the world. I was assigned to the DASPO/Pacific Photo Detachment as a Motion Picture Photographer. We covered the Pacific and SE Asia Theatres of operation. Vietnam was one of those areas that we were assigned to document through Still, and Motion Picture film, as well as Sound Recordings.

I would like to show you a short film that was edited from the Still Photographs, the Motion Pictures we shot, and the sound recordings we made. We have done some research on why this was produced and it is believed to have been made to promote Army Recruiting of Photographers. — 1968

If it worked, we don't really know. Our guess, in light of the situation in Vietnam, versus the chaos going on in the US at the time, it did not work.

As you view these images, picture yourself as the camera person, maybe you can feel what the cameramen felt, and did it really serve as a Recruiting film for photographers..?

It does create an interesting subject matter.

Chuck Abbott

DASPO/Pacific

MoPic Photog —May/67-Jul/69

Milwaukee, WI

5/6/11