

WILLIAM E. McCARRON

## CURRICULUM VITAE

Personal Data

Home Address:

Academic Address: Department of Literature and Languages  
Texas A&M University-Commerce  
Commerce, TX 75429-3011

e-mail: Bill\_McCarron@TAMU-Commerce.edu

Education

Jan-Jul	1980	Institutional Fellowship, National Endowment for the Humanities, "Institute on Writing," University of Iowa, Iowa City, IA
May	1973	PhD English, University of New Mexico, Albuquerque, NM
August	1965	MA English, Boston College, Chestnut Hill, MA
June	1964	BA English, College of the Holy Cross, Worcester, MA

Academic and Military Appointments

2006-	Voluntary modified employment [retired], Texas A&M University-Commerce, Commerce, TX
2004-2006	Professor and Interim Head, Department of Literature and Languages, Texas A&M University-Commerce, Commerce, TX
1994-2004	Professor of English, Department of Literature and Languages, Texas A&M University-Commerce [formerly East Texas State University], Commerce, TX
1987-1993	Associate Professor of English, Department of Literature and Languages, East Texas State University, Commerce, TX
1985-1987	Tenure Professor and Deputy Head, Department of English, USAF Academy, CO
1983-1985	Tenure Professor and Director of Honors and Enrichment Courses, USAF Academy
1982-1983	Special Assistant to Commander, 57th Fighter Weapons Wing, Nellis Air Force Base, NV
1981	Tenure Associate Professor, USAF Academy
1978-1981	Associate Professor, USAF Academy
1976-1978	Executive Technical Editor and Director of Administration, Air Force Operational Test and Evaluation Center, Kirtland Air Force Base, NM

1972-1976	Instructor, Assistant Professor, Associate Professor, USAF Academy
1970-1972	PhD student, University of New Mexico, Albuquerque, NM
1969-1970	Adviser to Vietnamese Air Force, Binh Thuy Air Base, Vietnam
1967-1969	Instructor, USAF Academy

**Recent Major Administrative Experience**

2004-2005	Chair, Search Committee for Dean of College of Arts & Sciences
2000-2003	Chair, College of Arts and Sciences Tenure and Promotion Committee
1998-2000	Director, University Honors Program, Texas A&M-Commerce
1995-1998	Chair, Faculty Honors Committee, Texas A&M-Commerce 20 faculty members; encompassing responsibility for supervising Honors Program and evaluating thesis proposals and defenses
1992-1995	Director, University Honors Program, East Texas State University 12 Honors Council students, 1 half-time secretary, and 1 student worker; encompassing 15 Honors courses and 24 colloquia annually.
1989-1993	Director of Freshman Composition, Department of Literature and Languages, East Texas State University 12 Assistant Instructors on average; encompassing required university studies core courses in Freshman Writing.
1985-1987	Tenure Professor and Deputy Head, Department of English, USAF Academy 43 FTE faculty, 5 staff; encompassing required core courses in Freshman Composition, Sophomore Speech and Composition, Junior Advanced Composition (Social Science and Humanities majors) or Technical Writing (Science and Engineering majors), Senior World Literature Course.
1983-1985	Director, Honors and Enrichment Courses, Department of English, USAF Academy 11 FTE faculty, 2 staff; encompassing twelve elective courses including Honors versions of above-named core curriculum English courses, and elective courses in Shakespeare, Classical Readings, Advanced Speech, English and American Literature, etc.
1982-1983	Military Sabbatical (18 months) as Special Assistant to 57th Fighter Weapons Wing Commander, Nellis Air Force Base, NV Edited tactical employment manuals on current USAF fighter aircraft (F-4, A-10, F-15, F-16, and F-111). Project Officer for the USAF Air Demonstration Squadron (“Thunderbirds”) conversion to the F-16. Wrote a book-length regulation, “USAF Air Demonstration Squadron (ADS) Operational Procedures,” which describes how to fly the F-16 in aerial demonstration.
1979-1982	Director of Freshman English, Department of English, USAF Academy 24 FTE faculty, 1 staff; testing, evaluation, placement of 1,450 students per year; course development and implementation (including a new Freshman English

program developed while on a post-doctoral institutional research program at the University of Iowa, Jan-Jul, 1980); training of inexperienced instructors.

**Teaching Experience**

Composition:	Freshman Composition (basic and honors levels) Intermediate Composition and Speech (basic and honors levels) Advanced Composition Technical Communication
Literature:	Introduction to Literature (basic and honors levels) Multi-Ethnic American Literature British Literature Survey Classical Readings World Literature Survey (basic and honors levels) Shakespeare Twentieth-Century British Literature
Graduate Courses:	Technical Writing Studies in Seventeenth-Century British Literature Selected British Literature, 1660-1830 Colloquium: Teaching Freshman Rhetoric The Teaching of English in College Colloquium: Teaching Argument and Persuasion Colloquium: Teaching of Literature in College The Development of the British Novel The Teaching of Technical Communication
Special Courses:	Capstone course on "Vietnam: Literature, Film, Music" Literature and Science (Interdisciplinary Honors course in contemporary physics and literature) Humanities Divisional Honors Seminar USAF Academy's "Executive Writing Course" (a three-hour course in business writing taught to Department of Defense agencies all over the world)
Interdisciplinary Courses:	Psychology 111 (Freshman Success Seminar) Latin 131 and 132 (Beginning Latin) Philosophy 231 (Introduction to Philosophy) FLL 489 (Theological Latin)
Dissertations, Theses, 595 Papers (adviser):	Holly Lentz-Hays (MS, Jan 1992), "Designing a Writing-Intensive Leadership Development Course" [595 paper] Sherry Yellin (MA, Aug 1992), "Audience Analysis in Commercial Technical Writing: Focusing on Cosmetology" Theresa Grafflin (BA [Honors], Aug 1993), "Religious Imagery in <u>A Canticle for Lebowitz</u> " Cynthia Wallace (EdD, May 1997), "Toward Re-cognition of the Epic Imagination: Uncovering the Legacies of Homer and Virgil in James A. Michener's <u>Texas</u> " Jeanette Chaplin (EdD, Dec 1997), "Written Comprehension of Culturally Appropriate Reading Passages by Nonnative Speakers of English"

**McCarron/4**

- Davy Moseley (BA [Honors], May 1998), "Threads of Pagan and Christian Myth in C. S. Lewis' The Lion, the Witch, and the Wardrobe and Prince Caspian"
- Curtis Shumaker (EdD, May 1998), "Creation and Critical Theory: A Practical and Theoretical Study of Writer, Text, and Audience"
- Will Brannon (MA, Dec 1998), "The Concept of Surrogate Family in Cormac McCarthy's Suttree and Blood Meridian"
- Jeanie Davis (BA [Honors], May 2000), "Hair as Cultural Icon"
- Julia Sexton (PhD, May 2000), "Women Warriors in Crimea and Vietnam: A Comparison of Fact and Fiction"
- Amanda White (BA [Honors], May 2002), "Further Up & Further In: Two Critical Approaches to C. S. Lewis' The Last Battle"
- Trudy Gay (MA, Dec 2002), "Recurring Themes: Contrasting Attitudes in Three Poems by Anne Finch" [595 Paper]
- Kristen Segar (MA, Dec 2003), "Both Sides of the Story: Patriarchal versus Feminist Perspectives in Two of Lahiri's Stories" [595 Paper]
- Michael Bohinick (MA, Dec 2003), "Solzhenitsyn's Artful Use of Tolstoyan and Religious Allusions in August 1914" [595 Paper]

**Recent Committees, etc.**

- |           |  |
|-----------|--|
| 2004-2005 | Chair, Dean of Arts & Sciences Search Committee  |
| 2003-2006 | Chair, Distinguished Alumni Committee  |
| 2000-2002 | Chair, Department Student Development Committee  |
| 1997-1999 | Chair, Spanish Search Committees   |
| 1997-1998 | Chair, Department Curriculum Committee   |
| 1995-1997 | Chair, Department Faculty Development Committee  |
| 1994-1995 | Chair, Department Executive Committee  |
| 1993      | Member, three departmental search committees   |
| 1990-1992 | Member, Graduate Curriculum Committee  |
| 1989-1990 | Member, Department of Literature and Languages Search Committee for new department head.   |
| 1988-1989 | President, Northeast Texas Organization of Language Educators (responsible for running a Fall workshop for high school language teachers and for setting up a language contest for 900 students from 24 Texas high schools). |
| 1986      | Project officer for hosting of western regional meeting of the Association of Departments of English summer seminar, June 26-29.   |
| 1985-1987 | Chair, Waiver and Selection Panel, USAF Academy (responsible for evaluating academic records and potential of recruited athletes and disadvantaged cadet candidates).  |

1984-1985 Tenure Council Officer, USAF Academy; put on the Dean's "Back-to-School" Dinner and Ball for 660 faculty and spouses.

1981 Project officer for hosting of the Rocky Mountain Medieval and Renaissance Association (RMMRA) annual meeting, Apr 19-20, USAF Academy.

Project officer for hosting 40 directors of Freshman English for NEH-Iowa "Institute on Writing" research conference, July 10-11, USAF Academy.

**Recognitions**

2001 Recognized as "Honors Professor of the Decade."

2000 Given plaque by Provost, A&M-Commerce, for achievement in Honors Program.

2000 Received Neill Humfeld Distinguished Faculty Award for Service.

1999 Cited by College of Arts and Sciences, A&M-Commerce for contributions to "Interdisciplinary Collaboration."

1999 Gave A&M-Commerce Commencement Address (May 1999).

1996 Nominated by A&M-Commerce for Minnie Stevens Piper Foundation Award.

1996 Made Honorary member of Sigma Tau Delta [International English Honor Society].

1996 Awarded National Institute for Staff and Organizational Development (NISOD) Excellence Award.

1995 Received \$400.00 grant from ETSU Graduate School for monograph on Vietnam.

1995 Given plaque by Dean of Arts & Sciences, A&M-Commerce, for achievement in Honors Program.

1994 Obtained \$750.00 grant from ETSU Faculty Development Committee for Vietnam course.

1991 Presented a Distinguished Teaching Award by the Texas Association of College Teachers.

1987-2004 Rated in the top 15% of Texas A&M-Commerce/East Texas State University faculty for 17 consecutive years. Performance in teaching, service, and scholarship cited as "clearly exceptional."

1987 Awarded Meritorious Service Medal (4th Oak Leaf Cluster) upon retirement from the United States Air Force.

1984 Awarded Meritorious Service Medal (3rd Oak Leaf Cluster) for work at Nellis Air Force Base, NV.

- 1982 Named "Honorary Thunderbird" for work with USAF Air Demonstration Squadron, Nellis Air Force Base, NV.
- 1980 Appointed Research Associate, NEH-Iowa "Institute on Writing," University of Iowa, Iowa City, IA.
- 1974 Named "Outstanding Teacher in Basic Courses" at USAF Academy (award presented by MLA).
- 1970 Awarded Bronze Star Medal for work as adviser in Vietnam.

### LONGER PUBLICATIONS

The Cholesterol Kid and Other Texas Stories. [Commerce: Texas A&M Printing Facility], 2002.

Then and Since: Perspectives on Vietnam. Commerce: ETSU Instructional Printing, 1996. Monograph.

Lesser Metaphysical Poets: A Bibliography, 1961-1980. San Antonio: Trinity UP, 1983. Compiler with Robert Shen. Bibliography.

A Bicentennial Edition of Thomas Godfrey's "The Prince of Parthia, A Tragedy" (1765). USAF Academy: USAF Academy, 1976. Edition.

### Contributions to Books

RWP: An Annual of Robert Penn Warren Studies. Bowling Green: Western Kentucky University, 2007. "Narrator Myopia in "Goodwood Comes Back"." With Paul Knoke. [forthcoming]

RWP: An Annual of Robert Penn Warren Studies. Bowling Green: Western Kentucky University, 2004. "Novel and Movie: Dolls in Band of Angels," pp. 91-106.

Thomas Pynchon: Bloom's Major Novelists. Eds. Harold Bloom and Dave Kress. Langhorne (PA): Chelsea House, 2003. "Separation & Linkage in Mason & Dixon," pp. 143-145. [Reprint of 1998 article]

New Texas 2002. Eds. James Ward Lee & Donna Walker-Nixon. Belton: University of Mary Hardin-Baylor, 2002. "Sam's Last Independence Days," pp. 15-18. [story]

RWP: An Annual of Robert Penn Warren Studies. Bowling Green: Western Kentucky University, 2002. "From Gent to Gentil: Jed Tewksbury and the Function of Literary Allusion in A Place To Come To," pp. 65-75. With Paul Knoke.

New Texas 2001. Eds. James Ward Lee & Donna Walker-Nixon. Belton: University of Mary Hardin-Baylor, 2001. "Fixin' Ta Leave," pp. 153-155. [story]

New Texas 2000. Eds. James Ward Lee & Donna Walker-Nixon. Belton: University of Mary Hardin-Baylor, 2000. "Dead Armadillos," pp. 52-53. [story]

New Texas '99. Eds. James Ward Lee & Donna Walker-Nixon. Belton: University of Mary Hardin-Baylor, 1999. "Miss Trang," pp. 201-205. [story]

Late Harvest IV. Ed. Marilyn M. Freeman. Forestville (CA): Seniors Network in Publishing, 1998. "A Room at the Inn," pp. 159-163 and "The Hootch," pp. 225-228. [stories]

Military Ethics. Washington (DC): National Defense University Press, 1987. "On Machiavelli and Vietnam," pp. 193-200. [Reprint of 1982 article]

Courses for Change in Writing. Ed. Carl H. Klaus and Nancy Jones. Upper Montclair (NJ): Boynton/Cook, 1984. "Writing, Learning, and Military Training," pp. 144-157. With John Thomson. (This book co-shared Mina Shaughnessy prize for 1985.)

Literature in the Education of the Military Professional. Ed. Donald Ahern and Robert Shenk. USAF Academy: USAF Academy, 1982. "Literature and Combat," pp. 71-79.

Courses, Components, and Exercises in Technical Communication. Ed. Dwight W. Stevenson. Urbana: NCTE, 1981. "Oral Briefing versus Technical Report: Two Approaches to Communication Problems," pp. 144-156.

### Electronic Publications

"MARS Calling Binh Thuy" [story]. Online. Internet, 7 Apr 1999. Available <http://www.war-stories.com>

"How Some Little Fish Saved a Javelina" [story]. Parents and Children Together Online. Online. Internet. Issue #3 (Summer 1997). Available [http://www.indiana.edu/~eric\\_rec/fl/pcto/javelina.html](http://www.indiana.edu/~eric_rec/fl/pcto/javelina.html)

Remembrance. "The Christmas Lizard" [story]. Online. Internet. 26 Jun 1997. Available <http://www.vietvet.org/bmlizard.htm>

Coyote Stories/Poems. "A Coyote's Tales" [story]. Online. Internet. 30 Mar 1997. Available <http://home.earthlink.net/~nativelit/coyote/coyotal.htm>

### Articles and Notes

"Foreboding in "Christmas Gift"." The Robert Penn Warren Circle Newsletter, 22 (Apr 2007): 5.

"The Fox and the Snake." Arizona English Bulletin, 48:1 (Spring 2006): 48-51. [story]

"Most Lost" in "Lost in the City." NConL, 36:2 (Mar 2006): 11-12.

"Basilisk Puns in Harry Potter and the Chamber of Secrets." NConL, 36:1 (Jan 2006): 2.

"Using Artifacts to bring Writing and History Alive: "The Legend of Sam Bass."" English in Texas, 35: 1 (Spring/Summer 2005): 16-20.

"Power vs. Authority in Harry Potter and the Order of the Phoenix." NConL, 34:5 (Nov 2004): 8-10.

"Arteries," New Texas, (Jan 2004): 41-44. [story]

- "The Color Blue in Lahiri's 'This Blessed House.'" NConL, 34:1 (Jan 2004): 4-5.
- "The Disappearing Baskets." Windhover, 8 (Jan 2004): 166-172. [story]
- "Madeline's Rosary: A Reading of Keats's 'The Eve of St. Agnes.'" The Round Table, N.S. 17 (Fall 2003): 1-3.
- "Quidditch Brooms and Flying the Internet: Tracing Allusions with Harry Potter and His Friends." English in Texas, 33: 1&2 (Spring/Summer & Fall/Winter 2003): 18-20.
- "What's Religious about Harry Potter?" The Anglican Digest, 45:6 (Advent 2003): 10-11.
- "Semiotics in A Good Scent from a Strange Mountain." Louisiana English Journal, 8:1 (Spring 2003): 58-63.
- "Ghosts: The Vietnam War and Contemporary Students." Arizona English Bulletin, 45:1 (Spring 2003): 28-30.
- "Literary Parallels in Harry Potter and the Chamber of Secrets." NConL, 33:1 (Jan 2003): 7-8.
- "The Giant Saguaro Cactus and His Animal Friends." Arizona English Bulletin, 44:2 (Fall 2002): 12-14. [story]
- "Irony in Empire Falls." The Round Table, N.S. 16 (Fall 2002): 6-7.
- "Comp Papers in a War Zone." English in Texas, 32:2 (Fall/Winter 2002): 63. [story]
- "Names in Gravity's Rainbow: Slothrop, Quoad, Perdoo, and Otto." NConL, 32: 5 (Nov 2002): 7-9.
- "Warren's Recondite Vocabulary." Style, 36:2 (Summer 2002): 344-350.
- "Some Observations on Harry Potter and the Sorcerer's Stone." Texas Voices, 16:2 (Spring 2002): 7-8; 22-23.
- "Robert Penn Warren's 'Chief Joseph of the Nez Perce and E. E. Cummings' 'Buffalo Bill's.'" NConL, 32:1 (Jan 2002): 11-12.
- "A Lamb and a Wolf." English in Texas, 31:2 (Fall/Winter 2001): 74-77. [story]
- "The Color Green in Ulysses, Chapter 1." The Round Table, N.S. 15 (Fall 2001): 1-4.
- "The Epistle of Lydia to the Apostle Paul." Alpha Chi Recorder, 44:3 (Fall 2001): 22-24. [story]
- "'Nelson in Nighttown': Joyce, Homer, and Hynes' The Lecturer's Tale." NConL, 31:4 (Sep 2001): 2-3.
- "Movies, DVDs, and Teaching." Texas Voices, 15:3 (Summer 2001): 6-7.
- "Sex, Love, and Literary Allusion in Robert Penn Warren's A Place To Come To." NConL, 31:1 (Jan 2001): 2-4. With Paul Knoke.

- "Hummingbirds: (A Texas Love Story)." [Part Two] Texas Voices, 15:1 (Winter 2000): 15-16. [story]
- "Triple L's: Lightning on the Sun, Light House, and Lahiri." The Round Table, N.S. 14 (Fall 2000): 1-4.
- "Hummingbirds: (A Texas Love Story)." [Part One] Texas Voices, 14:4 (Fall 2000): 12-13. [story]
- "The Touch of Text." Texas Voices, 14:4 (Fall 2000): 15.
- "After the Jets Crashed." Weber Studies, 17:3 (Spring 2000): 72-77. [essay]
- "Robert Penn Warren and William Dunbar: *Timor Mortis Conturbat Me*." The Robert Penn Warren Circle Newsletter, 18 (Jan 2000): 4-5. With James Grimshaw.
- "Catch-22, Gravity's Rainbow and Lawlessness." Oklahoma City University Law Review, 24:3 (Fall 1999): 665-680.
- "Warren, Dreiser, Virgil, and Tacitus." NConL, 29:5 (Nov 1999): 2-3. With Paul Knoke.
- "Images of War and Peace: Parallelism and Antithesis in the Beginning and Ending of Cold Mountain." MissQ, 52:2 (Spring 1999): 273-285. With Paul Knoke.
- "Names and Allusions in A Band of Brothers." The Round Table, N.S. 10 (Fall 1998): 4-5.
- "Prairie Dog Village." Texas Voices, 12:3 (July 1998): 8-10. [story]
- "Vietnamese Language Play in A Good Scent from a Strange Mountain." NConL, 28:3 (May 1998): 2-3. With Phap Dam.
- "Music." Texas Voices, 12:1 (Jan 1998): 6-7. [story]
- "Technology, Bureaucracy, and the Increased Workload." Faculty Forum, 1:3 (Jan 1998): 3-4.
- "Separation & Linkage in Mason & Dixon." NConL, 28:1 (Jan 1998): 12-14.
- "Under Pontius Pilate." The Special Magazine, (Fall/Winter 1997): 10-11;23. [story]
- "Vespasian Stark." The Robert Penn Warren Circle Newsletter, 16 (Oct 1997): 3-4. With James Grimshaw.
- "The Bears Who Loved Popsicles and Lollipops." Texas Voices, 11:3 (Oct 1997): 6-7; 9-10. [story]
- "Cicero's De Senectute and Warren's Night Rider." MissQ, 50:1 (Winter 1996-1997): 115-116. With James Grimshaw.
- "A Tale about a Scorpion's Tail." The Special Magazine, (Fall/Winter 1996): 35-36; 48. [story]
- "Semiotics in Robert Olen Butler's 'The American Couple.'" The Round Table, N.S. 6 (Fall 1996): 1-3.
- "The Internet and the Teaching of English." Texas Voices, 10:3 (Sep 1996): 3; 10.

- "Grading Final Technical Reports: A Day in the Life." ATTW Bulletin, 7:1 (Fall 1996): 4-5.
- "Pynchon and Zwitterions in Gravity's Rainbow." NConL, 26:3 (May 1996): 4-5. With Stephen Razniak.
- "The Language of Cuisine." Texas Voices, 9:3 (Sep 1995): 4-5. With Adele McCarron.
- "Innovative Techniques for Teaching Literature to Honors Students." The National Honors Report, 15:4 (Winter 1995): 30-32.
- "The Silence of the Lambs as Secular Eucharist." NConL, 25:1 (Jan 1995): 5-6.
- "Making Genuine Writing Assignments." Faculty Development Newsletter, East Texas State University, Commerce, TX (Oct 1994).
- "From Commerce to Abilene to Van Horn: Reflections on Texas Culture." Texas Voices, 8:1 (Mar 1994): 17;19.
- "A Wacky Look at the World of Great Mathematicians." Faculty Development Newsletter, East Texas State University, Commerce, TX (Jan 1994): 1-2. With Rick Kreminski.
- "Approaching Heart of Darkness." The Round Table. N.S. 5 (Fall 1993-Winter 1994): 6-7.
- "Teaching Writing on Computers: Mistakes and Recoveries." English in Texas, 25:2 (Winter 1993): 46-47. With Liz Buckley.
- "Portfolio Assessment and the Teaching of Writing." English in Texas, 25:1 (Fall 1993): 47-48.
- "Pynchon and Glenn Miller." Pynchon Notes. 32-33 (Spring/Fall 1993): 193-195. With Jonathan Eller.
- "Incorporating Film into the Honors English Classroom." The National Honors Report, 14:2 (Summer 1993): 21-23.
- "A Plea for Interdisciplinary Study: A Supplement to 'A Gravity's Rainbow' Companion." Resources for American Literary Study, 19:1 (1993): 94-106. With Jonathan Eller.
- "Farina and Pynchon." NConL, 22:4 (Sep 1992): 11-12.
- "Cosmetology Writing and the Male Professor." Texas Voices, 6:2 (Jun 1992): 8;15.
- "In Defense of Iago." The Round Table, 31:1 (Spring 1992): 5-6.
- "Pynchon and Kesey." NConL, 21:5 (Nov 1991): 8-9.
- "Encounters with Word Processing." English in Texas, 22:4 (Summer 1991): 33-35.
- "Pynchon in Vineland." NConL, 20:5 (Nov 1990): 10-11.
- "Encounters with Writing Assignments." English in Texas, 21:4 (Summer 1990): 30-32.
- "Teaching the Search Paper." Texas Voices, 4:2 (May 1990): 4-5.

- "Pynchon and Arnold." NConL, 20:3 (May 1990): 7.
- "More Shakespearean Echoes in Catch-22." American Notes & Queries, ns 3:1 (Jan 1990): 25-27.  
With James R. Aubrey.
- "Pynchon's Karma and Keats' 'Urn'." NConL, 20:1 (Jan 1990): 4.
- "The Figurative Made Literal in Gravity's Rainbow." NConL, 19:5 (Nov 1989): 2-3.
- "Herrick's 'Delight in Disorder' and the Sonnet Tradition." Texas College English, 21:1&2 (Fall 1988/Spring 1989): [10-11].
- "Teaching Freshman Comp in Vietnam." The Round Table, 29:2 (Fall 1989): 1-2.
- "Pynchon and Zener Cards." NConL, 19:3 (May 1989): 9-11.
- "Slothrop, Berlin, and Pynchon's Use of Periodicals." NConL, 18:5 (Nov 1988): 10-12. With Mark Braley.
- "Pynchon's Kent and Eliot's Magi'." NConL, 18:5 (Nov 1988): 14.
- "The Openings of Ulysses and Gravity's Rainbow." CCTE, 53 (Sep 1988): 34-41.
- "Pynchon and Yeats." NConL, 18:3 (May 1988): 6-7.
- "Teaching Writing Outside the Classroom." The Bulletin of the Association for Business Communication, 50:4 (Dec 1987): 1-3. With Terry L. Bangs.
- "A Pynchon 'Waste Land' Scene in Gravity's Rainbow." NConL, 17:4 (Sep 1987): 5.
- "The Power of Analogy in Engineering Writing." Institute of Electrical and Electronics Engineers Newsletter, 30:2 (Apr 1987): 10.
- "Pynchon and Hobbes." NConL, 17:1 (Jan 1987): 12.
- "Pynchon and Hogarth." NConL, 16:5 (Nov 1986): 2.
- "Supermarket Writing." Statement, 21:1 (Oct 1985): 12-17. With Doris Miller.
- "Coincidental and Contrived Dates in Gravity's Rainbow." Pynchon Notes, 17 (Fall 1985): 84-85.
- "Changing the Technical Writing Paradigm." Journal of Technical Writing and Communication, 15:1 (1985): 27-33.
- "Teaching What Writers Really Do." Statement, 20:1 (Oct 1984): 4-9. With Thomas Keating.
- "Write As You Fly. . .Professionally." USAF Fighter Weapons Review, 4 (Spring 1983): 17-21.
- "The Selling of College Writing Textbooks." ADE Bulletin, 73 (Winter 1982): 44-46.
- "Teaching Writing in Colorado." Statement, 18:1 (Oct 1982): 1-9.

- "On Machiavelli and Vietnam." USAF Academy Journal of Professional Military Ethics, 3:1 (Aug 1982): 9-13.
- "Eight Controversial Propositions for the Teaching of Writing." Statement, 17:2 (Feb 1982): 10-18.
- "Hidden Persuasions in Technical Writing." The Technical Writing Teacher, 9:1 (Fall 1981): 19-22. With James A. Grimshaw, Jr.
- "Writing As a Way of Thinking." Academic Call to Quarters (USAF Academy Faculty Newsletter), 2:2 (Aug 1980): 1-4.
- "In the Business World and in Academe: The English Teacher in the 1980s." College English, 41:7 (Mar 1980): 812-821.
- "A Newly Recovered Donne First Edition." Seventeenth-Century News, 37 (Fall-Winter 1979): 72. With Jack M. Shuttleworth.
- "The Paperwork Air Force: Adapting Air Force Writing to Air Force Needs." Education Journal, 21 (1978-79): 12-15.
- "Tennyson, Donne, and All the King's Men." American Notes & Queries, 17:9 (May 1979): 140-141.
- "Confessions of a Working Technical Editor." The Technical Writing Teacher, 6:1 (Fall 1978): 5-8.
- "Beware of Word Processing Jargon." Words, 7:2 (Fall 1978): 12;14.
- "Shakespeare, Faulkner, and Ned William McCaslin." NConL, 7:5 (Dec 1977): 8-9.
- "Reading and the Playboy Centerfold." Journal of English Teaching Techniques, 9:3 (Fall 1976): 27-30. With Jack M. Shuttleworth.
- "The Persuasive Rhetoric' of Paradise Regained." Milton Quarterly, 10:1 (Mar 1976): 15-21.
- "On Remaining Proficient As a Composition Teacher: Five Practical Tips." Statement, 11:2 (Feb 1976): 7-10. With Edward P. Bailey.
- "Are Teachers 'Uptaught' on Classical Rhetoric?" College Composition and Communication, 26 (Oct 1975): 253-257.
- "Writing Technical Reports for an Uninformed Audience." The Technical Writing Teacher, 3:1 (Fall 1975): 1-7. With Robert L. Brown.
- "Warren's All the King's Men and Arnold's 'To Marguerite--Continued.'" American Literature, 47:1 (Mar 1975): 115-116.
- "Safest Eloquence: The Faith-Reason Distinction As Operative Idea in Donne's 'Anniversaries' and Browne's Hydriotaphia and The Garden of Cyrus." Dissertation Abstracts, 34:5 (1973).
- "Vietnam: A New Testament." The Holy Cross Quarterly, 3:2 (Winter 1970): 38-40.

"An Approach to the Four Quartets." Poet and Critic, 2:2 (Winter 1966): 39-45.

"Othello and Fenton: An Addendum." Notes and Queries, 13:4 (Apr 1966): 137-138.

### **Reviews**

Review of Fish Heads, Rice, Rice Wine & War: A Vietnam Paradox, by Lt. Thomas G. Smith (USA Ret.). The East Texan, 88:2 (Sept 19, 2002): 6.

Review of Women and the Creation of Urban Life: Dallas, Texas, 1843-1920, by Elizabeth York Enstam. JASAT, 30 (Oct 1999): 64-65.

Review of On Rims of Empty Moons, by John P. McAfee. West Texas Historical Association Year Book, 74 (1998): 218-219.

Review of Science, Values, and the American West, edited by Stephen Tchudi. Weber Studies, 15:2 (Spring/Summer 1998): 182-183.

Review of Beyond the River, by Michael Fillerup. Weber Studies, 13:1 (Winter 1996): 179-181.

Review of The Shipping News, by E. Annie Proulx. The Commerce Journal (February 1, 1995).

Review of Preacher, by Luther Butler. Texas Books in Review, 14:2 (Summer 1994): 27.

Review of Language in the Blood, by Kent Nelson. Weber Studies, 9:1 (Winter 1992): 86-87.

Review of After the Noise of Saigon, by Walter McDonald. Concho River Review, 2:2 (Fall 1988): 75-76.

Review of Suicide and Despair in the Jacobean Drama, by Rowland Wymer. JRMMRA, 8 (1987): 213-214.

Review of Writing in an Age of Technology, by Thomas E. Kakonis and John Scally. The Technical Writing Teacher, 6:2 (Winter 1979): 74.

Review of Victorian Prose: A Guide to Research, ed. David J. DeLaura. Arnold Newsletter, 2:2 (Fall 1974): 11-12.

### **Papers at Professional Meetings**

"The Rhetoric of Scatology in *All the King's Men*." Federation Symposium on Rhetoric, Commerce, TX, 23 Feb 2007.

"Remembering Owens: Personal Observations." William A Owens Centennial Celebration, Commerce, TX, 9 Nov 2005. Panel Chair.

"The Literary Tradition of Professor James Lowry Smith and Salado College." East Texas Historical Association, Nacogdoches, TX, 15 Sep 2005.

"Photographs, Writing, and Tombstones." Federation Symposium on Rhetoric, Commerce, TX, 25 Feb 2005.

- "The Thomas the Tank Engine Series: A Sex & Gender Approach." Fourteenth Annual Graduate Students for Academic Development Interdisciplinary Symposium, Commerce, TX, 17 Sep 2004.
- "Romance and Business in Colorado, Texas, 1884-1886." West Texas Historical Association, Abilene, TX, 3 Apr 2004.
- "Dolls in Band of Angels." RPW Circle 13th Annual Meeting, Bowling Green, KY, 26 Apr 2003.
- "The Geometry of Lahiri's 'Sexy.'" Twelfth Annual Graduate Students for Academic Development Interdisciplinary Symposium, Commerce, TX, 6 Apr 2002.
- "Madeline's Rosary: A Reading of Keats' 'The Eve of St. Agnes.'" Conference of College Teachers of English of Texas, Huntsville, TX, 1 Mar 2002.
- "From *Gent* to *Gentil*: Jed Tewksbury and the Function of Literary Allusion in A Place To Come To." Robert Penn Warren Circle Conference, Boston, MA, 26 May 2001. With Paul Knoke.
- "Preparing Voters for the New Millennium." Great Plains Honors Council Conference, Stillwater, OK, 15 April 2000. Panel Organizer.
- "Dystopia, Vietnam: The U.S. Policy of Vietnamization." International Conference on Utopia and Dystopia, Atlanta, GA, 5 Nov 1999.
- "She-Wolf" [story] and "The Importance of Technical Definition." Third Annual University of Mary Hardin-Baylor Literary Festival, Belton, TX, 8 Jan 1999.
- "What Happened at Bethany" [story]. Second Annual University of Mary Hardin-Baylor Literary Festival, Belton, TX, 9 Jan 1998.
- "Ghosts: The Vietnam War and Today's Students." American Studies Association of Texas Meeting, San Antonio, TX, 22 Nov 1997.
- "Semiotics in Recent Pulitzer Prize Fiction." Seventh English Graduates for Academic Development Interdisciplinary Symposium, Commerce, TX, 19 Jul 1997.
- "Texas vs. Massachusetts: Some Unusual Literary and Personal Connections." American Studies Association of Texas Meeting, Marshall, TX, 22 Nov 1996.
- "Christianity in Gravity's Rainbow: A Scene and a Theme." South Central Conference on Christianity and Literature, Longview, TX, 9 Feb 1996.
- "'I See Everything Twice': Vietnam as a Changing Text." Non-Traditional Pedagogies Conference, Corpus Christi, TX, 11 Jan 1996.
- "Heller, O'Brien and the Full-Circle and Primal Scene Syndromes." Fifth English Graduates for Academic Development Interdisciplinary Symposium, Commerce, TX, 8 Jul 1995.
- "An Honors Course on the Vietnam War." National Collegiate Honors Council Conference, San Antonio, TX, 28 Oct 1994.

- "Homoerotic and Erotic Scenes in Contemporary War Fiction." Fourth English Graduates for Academic Development Interdisciplinary Symposium, Commerce, TX, 31 Jul 1994.
- "Where Does East Texas End and West Texas Begin?" Mosaic of Texas Culture, Abilene, TX, 11 Mar 1994.
- "Approaching Heart of Darkness." South Central Modern Language Association, Austin, TX, 16 Oct 1993.
- Reading: "A Scene from an Academic Mystery Novel." Third English Graduates for Academic Development Interdisciplinary Symposium, East Texas State University, Commerce, TX, 7 Aug 1993.
- "Devising Honors Capstone Courses." Great Plains Honors Council Conference, Stillwater, OK, 25 Apr 1993.
- "Shifting Semiotics in Gravity's Rainbow." South Central Modern Language Association, Fort Worth, TX, 31 Oct 1991.
- "CLIFF Notes." First Annual English Graduates for Academic Development Interdisciplinary Symposium. East Texas State University, Commerce, TX, 10 Aug 1991.
- "Teaching Writing in Texas." Texas Joint Council of Teachers of English [District 8], Marshall, TX, 7 Oct 1989.
- "Teaching Technical Writing Theory." South Central Modern Language Association, Arlington, TX, 22 Oct 1988.
- "Breaking Writing's Ten Commandments." Wyoming Conference on English, Laramie, WY, 22 Jun 1988.
- "The Openings of Ulysses and Gravity's Rainbow." Conference of College Teachers of English of Texas, Denton, TX, 4 Mar 1988. [Expanded version later published.]
- "Impacts of Vietnam Upon American Literature." Colorado Seminars in Literature, Fort Collins, CO, 1 Nov 1986. Moderator.
- "Catch-22 and Gravity's Rainbow." 25th Anniversary Conference for the Publication of Catch-22, USAF Academy, CO, 4 Oct 1986.
- "Physics, Literature, and the Joy of Reading." Association of Departments of English Western Summer Seminar, USAF Academy, CO, 27 Jun 1986.
- "How Not To Be an English Teacher One Day a Week." 7th Rocky Mountain International Reading Association Conference, Colorado Springs, CO, 18 Jan 1986. With Doris Miller.
- "Innovative Ideas for the Classroom." The Penn State Conference on Rhetoric and Composition, University Park, PA, 9 Jul 1985. Moderator.
- "The Geography of Hamlet." Rocky Mountain Medieval and Renaissance Association Conference, Durango, CO, 19 Apr 1985.

**McCarron/16**

- “Leadership, Managership, and Computers in Today’s Air Force.” 9th Symposium of Psychology in the Department of Defense, USAF Academy, CO, 19 Apr 1984. With David R. Harvey.
- “Miscellany.” 9th South Central Society for Eighteenth-Century Studies, Colorado Springs, CO, 3 Mar 1984. Moderator.
- “Changing the Technical Writing Paradigm.” MLA Convention, New York, NY, 29 Dec 1983.
- “Tough Talk on Directing a Freshman Writing Program.” Wyoming Conference on Freshman and Sophomore English, Laramie, WY, 9 Jul 1981.
- “Research on the Composing Process of Basic Writers.” Conference on College Composition and Communication, Dallas, TX, 27 Mar 1981. Moderator.
- “But a Lewd Compiler’--Chaucer’s A Treatise on the Astrolabe as Technical Writing.” MLA Convention, San Francisco, CA, 27 Dec 1979. With Donald Ahern.
- “The Speech Teachers and the Literary Critics: Getting Them Set To Teach Persuasive Writing.” Wyoming Conference on Freshman and Sophomore English, Laramie, WY, 9 Jul 1979. With Bruce Degi.
- “Sir Thomas Browne: A Case for the Good Physician.” Rocky Mountain Medieval and Renaissance Association Conference, Flagstaff, AZ, 21 Apr 1979.
- “Oral Reporting in Technical Writing.” Conference on College Composition and Communication, Denver, CO, 31 Mar 1978.
- “Getting Recycled: English Teachers and the Teaching of Technical Writing.” Rocky Mountain Modern Language Association, Las Vegas, NV, 22 Oct 1977. Moderator.
- Seventeenth-Century Section. Rocky Mountain Modern Language Association, Santa Fe, NM, 19 Oct 1976. Panel Chair.
- “The Test of Standard Written English: A Favorable Look.” National Council of Teachers of English, San Diego, CA, 28 Nov 1975. With Rodney A. Wells.
- Seventeenth-Century Section. Rocky Mountain Modern Language Association, Denver, CO, 15 Oct 1975. Associate Panel Chair.
- “Browne’s Hydriotaphia and The Garden of Cyrus: A Study in Contrast.” Rocky Mountain Modern Language Association, El Paso, TX, 18 Oct 1974.
- “Individualized Instruction in Freshman English.” Wyoming Conference on Freshman and Sophomore English, Laramie, WY, 26 Jul 1974.

**Completed but Unpublished Manuscripts**

- “Beneath the Red, White, and Blue.” (Novel about Vietnam, 1991)
- “Academic Affairs” (Academic mystery novel, 1993)
- “The Disappearance of John Donne” (Sequel to “Academic Affairs,” 1995)

"Desert Museum Animal Tales" (15 stories, 1997)

"Behind the Bible" (21 stories, 2000)

**References**

James A. Grimshaw, Regents Professor  
Department of Literature and Languages  
Texas A&M University-Commerce  
Commerce, TX 75429

Hugh Burns, Professor  
Department of English, Speech, and Foreign Languages  
Texas Woman's University

Denton, TX 76204-5829

John M. Thomson, Academic Director  
Writing, Literature, & Media Communications  
Johnson County Community College  
12345 College Blvd  
Overland Park KS 66210