

MICHIGAN STATE UNIVERSITY ADVISORY GROUP

SAIGON, VIETNAM

LIST OF POLICE AND MISCELLANEOUS TRAINING FILMS AVAILABLE FROM MSUG'S AUDIO VISUAL AID CENTER, WHICH MAY BE USED BY TEAMS GOING INTO THE FIELD ON TRAINING MISSIONS. IF YOU DESIRE TO BORROW A PARTICULAR FILM OR FILMS, CONTACT MR. DO WELL IN ADVANCE, SO THAT YOU CAN BE "CHECKED OUT" ON THE PARTICULAR PROJECTOR NEEDED.

RESEARCH & TRAINING SECTION

No.	Title of Film	Language	Color	Running Time
<u>POLICE FILMS</u>				
1	SIGNALS AND GESTURES - Traffic direction as used in U.S.	E	BW	10 min
2	HIT AND RUN INVESTIGATION (MS) - As name implies.	E	BW	10 "
3	ASKING FOR TROUBLE - Crime prevention.	E	BW	15 "
4	FOOT PATROL (MS) - U.S. Police on a beat.	E	BW	25 "
5	STATE TROOPER (MS) - Functions of State Police.	E	BW	15 "
6	F.B.I. - Nazi agent World War II	E	BW	17 "
7	AMERICAN COP - March of Time - F.B.I.	E	BW	20 "
8	SUPPORT IN EMERGENCIES RIOT CONTROL (MS)- As name implies	E-V	BW	33 "
8a	RIOT ACTION-ENGLISH VERSION-MALAYA	E-V	BW	50 "
9	SELECTION AND PRESERVATION OF EVIDENCE- IN TWO PARTS (T) - As name implies	E-V	BW	60 "
10	SUSPECTS AND WITNESSES in two parts - How F.B.I. conducts investigation.	E	BW	60 "

No.	Title of Film	Language	Color	Running Time
11	AUTOMOBILE THEFTS - How to combat auto thefts U.S. style.	E	Color	30 min.
12	POLICE BATON (MS) - Proper use of baton.	E	BW	12 "
13	PHYSICAL CONTROL - Physical training techniques taught recruits.	E	BW	15 "
14	SHAKEDOWN AND HANDCUFFING (MS) - Shakedown racket and how police cope with it.	E	BW	22 "
15	TRAFFIC CONTROL - How Saigon Police cope with traffic problems.	V	BW	11 "
16	AMERICA'S TRAFFIC PROBLEM - Ways of alleviating traffic problems	E	BW	18 "
17	WE DRIVERS - Driving a car safely.	E	Color	15 "
18	LIVE AND LET LIVE - Different types of accidents which could be prevented.	E	Color	10 "
19	FIDELITY OF REPORT - Psychology study to quiz students on their ability to observe.	E	BW	8 "
20	ON TWO WHEELS - How to ride a bicycle.	E	BW	15 "

#### MISCELLANEOUS FILMS

21.	SUGGESTIONS POWER - US Army utilized suggestions from personnel.	E	BW	20 "
22	THE FLOW PROCESS CHART - Diagram of flow process chart and how to use it.	E	Color	18 "
23	PROPAGANDA TECHNIQUES - Ways to recognize them.	E	BW	10 "
24	THE ARMY STATISTICAL AND ACCOUNTING SYSTEM - IBM - As name implies.	E	BW	33 "
25	TELEPHONE COURTESY - Proper use of telephone.	E	BW	10 "

No.	Title of Film	Language	Color	Running Time
26	THE INNER MAN STEPS OUT (T) - How to improve human relations with subordinates.	E-V	BW	33 min.
27	THE SUPERVISOR AS A LEADER in two parts (T) - How to become a good supervisor.	E-V	BW	50 "
28	BY JUPITER - How to be considerate of others.	E	BW	30 "
29	WHY WE RESPECT THE LAW - Civic duty of the individual to obey the law.	E	BW	17 "
30	UNDERSTANDING THE LAW - U.S. Bill of Rights guaranties.	E	BW	10 "
31	THE SECOND HUNDRED - Story of Michigan State University	E	Color	35 "
32	WIDENING CIRCLE - Explains land grant colleges.	E	Color	30 "
33	THE ANGRY BOY - Child guidance at National Institute of Mental Health	E	BW	33 "
34	THE QUIET ONE in two parts - Study of childhood aggression.	E	BW	60 "
35	THE HIGH WALL - How hatred and prejudice are instilled in children.	E	BW	33 "
36	"H" STORY OF A TEEN AGE DRUG ADDICT - Documentary on narcotics addiction among youth.	E	BW	20 "
37	WAYS TO SETTLE DISPUTES AMONG CHILDREN - As name implies.	E	BW	10 "
38	FIRST AID ON THE SPOT (MS) - Demonstration of approved first aid treatment.	E	BW	10 "
39	PRICE OF FREEDOM - Responsibility of publishers and journalists in the U.S.	E	BW	20 "
40	WORK SIMPLIFICATION IN THE OFFICE	E	BW	25 "
41	INTRODUCTION TO ARMY WORK SIMPLIFICATION	E	BW	20 "



No.	Title of Film	Language	Color	Running Time
42	THE LIGHT IN YOUR LIFE	E	Color	33 Min.
43	AUDIO VISUAL MATERIALS IN TEACHING	E	Color	15 "
44	THE FELTBOARD IN TEACHING	E	Color	10 "
45	HOW TO CONDUCT A DISCUSSION (T)	E-V	BW	22 "
46	FUNCTIONAL TEACHING IN ELECTRICITY AND ELECTRONICS - BASIC ELECTRICITY	E	BW	15 "
47	DISCIPLINE - GIVING ORDERS	E	BW	12 "
48	DISCIPLINE - REPRIMANDING	E	BW	12 "
49	BASIC TYPING - MACHINE OPERATION	E	BW	28 "
50	FACTS ABOUT FILMS	E	BW	10 "
51	FACTS ABOUT PROJECTION	E	BW	10 "
52	CHALKBOARD UTILIZATION	E	BW	15 "
53	AUDIO VISUAL AIDS TO LEARNING	E	BW	12 "
54	YOUR NATIONAL ARCHIVES	E	Color	20 "
55	THE ROAD AHEAD Part I -MAINTENANCE	E	Color	20 "
56	THE ROAD AHEAD Part II-PLANNING	E	Color	25 "
57	THE ROAD AHEAD Part III-CONSTRUCTION	E	Color	30 "
58	PLANNING AND LAYING OUT WORK	E	BW	10 "
59	INTERNAL ORGANIZATION (Filmstrip)			
60	ALL I NEED IS A CONFERENCE			
61	AS OTHERS SEE US			

COURTESY OF AUDIO VISUAL AIDS CENTER

E - English  
V - Vietnamese  
MS - Magnetic Strip  
T - Magnetic Tape  
BW - Black and White