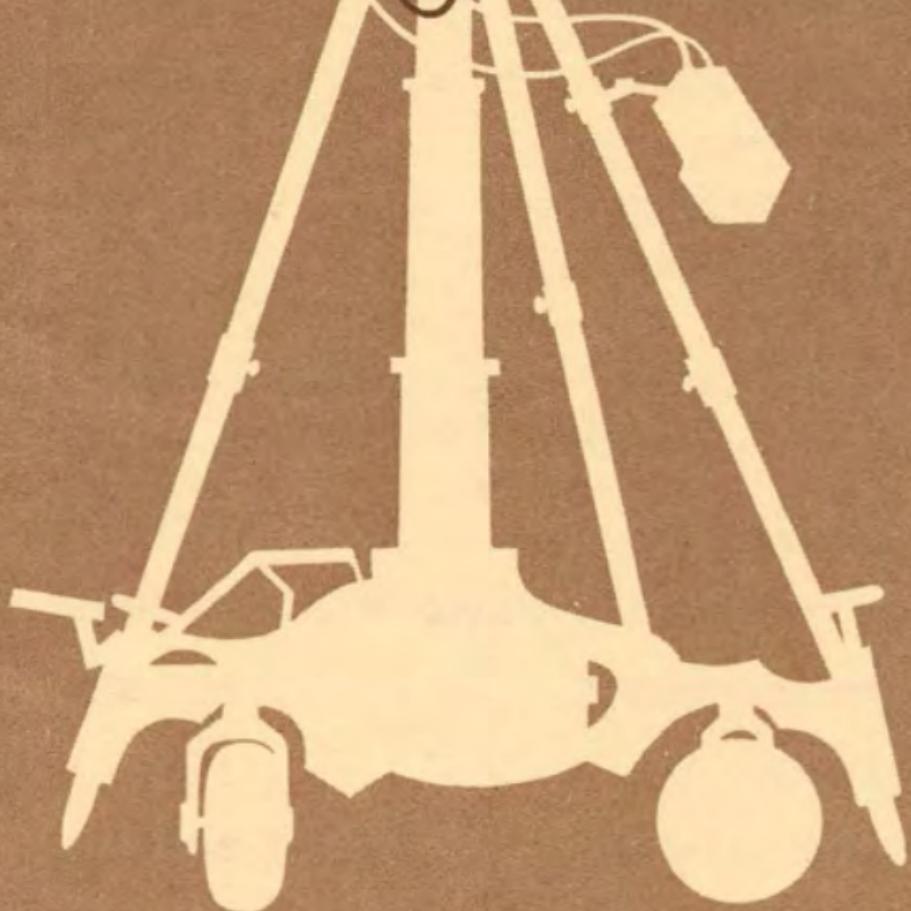


CALVIN WORK SHOP 1960

Program



Workshop, 1960

Monday, February 1

8:30 A.M.	Registration
9:15 A.M.	Welcome and Introductions
9:30 A.M.	Keynote Address Jay Gordon, Autonetics Division, North American Aviation, Downey, Calif.
10:00 A.M.	Workshop Outlined
10:10 A.M.	Film Showing: "The Coffee Break"
10:30 A.M.	Coffee Break
10:45 A.M.	Pre-planning the Film
11:00 A.M.	The Script
12:00	LUNCH
1:30 P.M.	Talent Selection
1:45 P.M.	Location Photography— Interiors
2:15 P.M.	Location Photography— Exteriors and Wildlife Charles Schwartz, Missouri Conservation Commission, Jefferson City, Mo.
3:15 P.M.	Coffee Break
3:30 P.M.	Studio Lighting Demonstration
4:00 P.M.	Announcements
4:15 P.M.	Adjourn
8:00 P.M.	Notable Films

Tuesday, February 2

9:00 A.M. Sets and Properties

9:25 A.M. The Director

9:45 A.M. 16mm Camera Stocks

10:30 A.M. Coffee Break

10:45 A.M. Special Camera Effects

11:00 A.M. Common Errors

11:15 A.M. The Educational Film
Dr. Donald Williams,
University of Kansas City

11:45 A.M. Production Review

12:00 LUNCH

1:30 P.M. The Importance of Editing

1:45 P.M. Editing Equipment

2:00 P.M. The Editing Process

2:20 P.M. Optical Effects

2:35 P.M. Stock Footage

2:50 P.M. Coffee Break

3:05 P.M. Sales Training Films
Christopher Weld,
The Dartnell Corp., Chicago, Ill.

3:30 P.M. Film Music

4:30 P.M. Adjourn

7:00 P.M. BANQUET & OPEN HOUSE

Wednesday, February 3

9:00 A.M.	Animation in Industrial Films
	Edward Loughlin,
	The Martin Co., Orlando, Fla.
9:30 A.M.	The Storyboard
9:50 A.M.	Technical Animation
10:00 A.M.	Character Animation
10:15 A.M.	Coffee Break
10:30 A.M.	Background Design
10:45 A.M.	Animation Equipment
11:00 A.M.	Film Showing Examples of Animation
11:30 A.M.	Laboratory Operations
12:00	LUNCH
1:30 P.M.	The Art of Communication
	Adrian TerLouw
	Eastman Kodak Co., Rochester, N. Y.
2:00 P.M.	Sound Recording
2:45 P.M.	Recording Equipment
3:00 P.M.	Coffee Break
3:15 P.M.	Film Showing (Special Workshop Feature)
3:30 P.M.	The Finished Print
3:45 P.M.	"Murder on the Screen"
4:05 P.M.	Adjourn
8:00 P.M.	OPEN HOUSE

Alphabetical Listing of Restaurants

†Black Angus.....6015 Troost
Charcoal or hickory broiled steaks.

*Bretton's Copper Lounge..1215 Baltimore
Cocktail lounge, excellent menu of
city's finest kosher foods.

*Eddys'.....1300 Baltimore
Kansas City's leading night club.
Dinners, full floor show and dancing.

*Famous Restaurant.....1211 Baltimore
Cocktail lounge, dining room, featur-
ing K. C. Steaks.

†The Golden Ox.....1600 Genesee
In the Livestock Exchange Building
"Where the Steak Is Born."

*Gus'.....1106 Baltimore
Cocktails, featuring steak and
lobster.

*Italian Gardens.....1110 Baltimore
Italian dinners, cocktails.

*King Joy Lo.....8 West 12th
Chinese food.

†Mancuso's.....229 West 75th
Cocktail lounge, dinners, dancing.

†Putsch's 210.....210 West 47th
Cocktails, dinners.

*Savoy Grill.....9th and Central
K.C.'s oldest steak and lobster house.

†Westport Room,
Union Station.....Pershing Road
Fred Harvey's well-known dining
room and cocktail lounge.

*Downtown. Walking distance of 12th
and Baltimore.

†Out of Downtown District.

Transportation

For your convenience, we have arranged for chartered bus service to take you downtown when the morning and afternoon sessions adjourn. The busses will be waiting in front of the building at the following times:

Monday: 12:00 Noon
5:00 P.M.

Tuesday: 12:00 Noon
5:00 P.M.

Wednesday: 12:00 Noon
5:00 P.M.

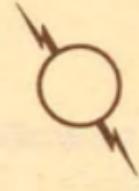
The charter busses will drop passengers at 12th and Baltimore, downtown, or anyplace enroute.

You may take the charter busses or northbound Troost busses to go downtown — southbound Troost busses to a cluster of eating places around 31st Street.

To return to the building from downtown, take a Prospect or Truman Road southbound bus, a 48th or 63rd Street Troost bus — or a taxi.

Information Booths

The Information Booths on Sound Stage B will be open before the morning sessions commence, during the lunch breaks, and after the afternoon adjournments.



CALVIN PRODUCTIONS, INC.
1105 TRUMAN ROAD
KANSAS CITY 6, MISSOURI