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## Vietnam Symposium: War Anniversaries

Three key Vietnam-related anniversaries occur in 2005: The 40th anniversary of the first major commitment of US ground forces to Vietnam; the 30th anniversary of the end of the war; and the 10th anniversary of the normalization of relations between the United States and Vietnam. These noteworthy benchmarks suggest topics likely to be at the forefront of discussions by participants in the Vietnam Center's upcoming 5<sup>th</sup> Triennial Vietnam Symposium.

The Symposium is scheduled for March 17-19, 2005, at the Holiday Inn Park Plaza in Lubbock, TX. This is the hotel where the Center held its first three triennial events.

"Our symposia traditionally are open for papers examining any aspect of the American involvement in Vietnam, Cambodia and Laos," James R. Reckner, director of the Center said. "The anniversaries coming up in 2005 suggest topics that participants might wish to explore; however, papers will not be limited to these topics."

Those interested in presenting papers should begin planning now to submit a one-page proposal to the Vietnam Center. As always, graduate students are encouraged to offer proposals.

The deadline for getting proposals to the Center is January 15. Submissions should be formatted to resemble an abstract, with title, thesis/purpose, and main points, in a maximum of 300 to 500 words.

Include your name, title/affiliation, and contact information in the proposals. These may be sent in one of three ways: by e-mail to [vietnam.center@ttu.edu](mailto:vietnam.center@ttu.edu); by fax to (806) 742-8664; or by mail to The Vietnam Center, Texas Tech University, Box 41045, Lubbock, TX 79409-1045.

The forthcoming symposium promises to be one of the best yet. The Vietnam Center has already begun preliminary planning and has invited a number of key speakers to be on the program. Get your proposals for papers to us early and join us in Lubbock for what promises to be a rewarding and memorable event.

## Kent State Collection Added to Archive

*(The following appeared in the Lubbock Avalanche-Journal April 13, 2004. Reprint by permission of the Avalanche-Journal.)*

By Sebastian Kitchen  
Avalanche-Journal

Texas Tech recently took delivery of two contrasting collections maintained by Kent State, the Ohio university where the shooting deaths of four student protesters 34 years ago galvanized the nation's anti-Vietnam movement.

*Continued on page 2*



1954: Vietnamese victory at Dien Bien Phu



# Houston Endowment Grant Aids Archive's Online Work

The Vietnam Center is set to receive a \$154,000 grant from the Houston Endowment to buy a high-speed digital microfilm scanner. The grant, due in July, will help make available to researchers worldwide millions of pages of material currently held on microfilm in the Vietnam Archive.

"The Houston Endowment's support will enable us to expand our Virtual Vietnam Archive in tremendous ways, which in turn helps those who use it daily to research the Vietnam War," said James Reckner, director of the Vietnam Center.

The grant will be used to purchase a high-speed digital microfilm scanner, which will allow the center to put the microfilm on the Internet.

The broader dissemination of these materials, including such items as the National Security Files of all the United States Presidents who were involved with Vietnam, will lead to a more extensive understanding of the contentious issues with which those administrations dealt, explains Reckner.

The Virtual Vietnam Archive currently helps individual researchers to access many of the archive's collections and enables

scholars, students and all interested in the Vietnam War to conduct research directly from universities, schools, libraries and homes. Of equal importance, the Virtual Archive enables Vietnam veterans to access records that might be of importance to them in their continuing efforts to understand their own experiences, he said.

Collections include rare 19th Century newspapers from French Indochina, national security files of all the U.S. presidents who were involved with Vietnam, records of the U.S. military branches, and more.

Jesse and Mary Gibbs Jones established the Houston Endowment in 1937. During 1938, Houston Endowment's first full year of operation, the foundation donated \$14,687, of which \$11,285 went to schools and colleges.

Over the years, Houston Endowment's assets have grown to approximately \$1.3 billion, enabling the foundation to donate more than \$70 million annually to help fulfill the Jones' vision of a healthy, vibrant community.

Visit the Virtual Vietnam Archive at [www.vietnam.ttu.edu](http://www.vietnam.ttu.edu).

## Kent State Collection (continued)

*Continued from page 1*

Tech's Vietnam Center received the Social Movements Collection, which documents anti-war sentiment throughout the United States during various conflicts, including Vietnam. It also has guardianship of a collection from Voices in Vital America, an organization that sought information about POWs, MIAs and their families.

It was during a campus anti-war rally on May 4, 1970, that student protesters were shot to death by Ohio National Guardsmen. A Pulitzer Prize-winning photo captured the image of a young woman's horror and anguish as a student lay dead beside her.

"The image of National Guard troops shooting your own kids at a university was absolutely stunning," said James Reckner, director of the Vietnam Center at Texas Tech.

The Vietnam Center and Archive received 169 boxes of material from Kent State that captures nationwide sentiment from the Vietnam War era.

Archivists have just begun sorting through the material, and it eventually will be placed in the Virtual Vietnam Archive with nearly a million other items that can be accessed online.

The Voices in Vital America collection originally was donated to Kent State in 1976. VIVA once employed 100 people who worked closely with other POW/MIA organizations.

The 70 boxes of VIVA material include, among other things, correspondence with families and information about missing soldiers.

Documents also include newspaper and magazine clippings, letters, telephone logs, correspondence within the organization and with those that shared similar goals.

"It is an eclectic collection," said Stephen Maxner, associate director of the Vietnam Archive.

VIVA, which originally stood for Victory in Vietnam Association, was started in 1967 to counter campus radicalism. The VIVA collection appears in stark contrast to the Social Movements Collection, which has almost 100 boxes containing material about the counter-culture and anti-war movement. Those boxes yield periodicals and newsletters from political and church groups as well as papers that document college anti-war movements.

"It's national in its coverage of the anti-war movement," Reckner said. The collection includes titles such as "A General Manual for the Revolution," which was published in 1970. The bound manual's first page reads: "For your own safety do not allow this publication to get out of your hands to anyone you are not absolutely sure about. Burn it after it is no longer needed."

There is also a ticket to a November 1972 event featuring then Vice President Spiro T. Agnew speaking at the Richmond Coliseum.

"There are so many different types of materials from so many different types of groups," Maxner said. Kent State's contribution is unusual, Maxner said, and it speaks well of Tech's collection for another archive to donate its material.



# A Student Eyes Vietnam Rights Issues

*Lindy G. Poling teaches U.S. History and the Lessons of Vietnam elective at Millbrook High School in Raleigh, North Carolina. In 2002 she was recognized as the Veterans of Foreign Wars' National Citizenship Education Teacher of the Year. The following article by one of her students appeared in the March 2004 issue of Bridges—Lessons of Vietnam, a quarterly newspaper produced by Ms. Poling's students.*

By Eva Fauser

Do you know where the following quote is from? "...All men are created equal...they are endowed by their Creator with certain unalienable rights, among these are Life, Liberty, and the pursuit of Happiness." Most people would say: "The U.S. Declaration of Independence." Surprisingly, this famous quote is also in Vietnam's 1945 Declaration of Independence.

So why, then, is Congress considering capping non-humanitarian aid to Vietnam and debating whether Vietnam is a "country of particular concern?" Why are more than fifteen student and youth group organizations waging a two-month nationwide campaign to bring attention to Vietnam? Why is Congress debating trade restrictions?

Did you know that the Vietnamese government only recognizes six religions; and, within those religions, it insists on organizing the leadership of each one? A recent government crackdown on the Buddhist population has caused worldwide concern. Security Police are surrounding pagodas, cutting off phone lines, and terrorizing Buddhist Monks and their followers.

"All organizations that are established by unauthorized parties are against the law in Vietnam," said Le Dung, spokesman for the Vietnamese Ministry of Foreign Affairs. All faiths are under constant threat from corrupt officials and security forces. The faithful are left

alone without any priests or monks to lead them. "Without effective, independent leadership, individual believers are less of a threat to a communist system that is fearful of opposition and the mystery of religious belief," said Dr. James Reckner, Director of the Vietnam Center at Texas Tech University. Last year in Dak Lak province alone, 354 of 512 churches were disbanded with force, and about fifty pastors or elders "disappeared."

Controls and safeguards are being placed on the Internet. Currently, the Vietnamese government is blocking access to 2000 websites. Satellite TV is prohibited—except to high ranking communist government officials and tourists.

Local security can detain citizens without a court order for up to two years. The So Ho Khau (Residential Book) controls life in Vietnam. Every time a person moves, he requires a new Residential Book, and that is a long and corrupt process. Every night the police must know where everyone is. Hotels are even required to report the name of each tourist staying with them, along with their passport numbers.

I believe the questions are now up to America: *Are we going to get involved? Can we afford to get involved in Vietnam's human rights issues, with Iraq and Afghanistan already on our agenda? If we choose to get involved, what will our plan be?* With all of these questions, actions must follow—actions that our nation must be willing to execute in order to protect other subjugated nations, while guarding our own interests as well.

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# Hearing History Via The Virtual Archive

The Virtual Vietnam Archive has a wealth of information online available to veterans, historians, scholars and others interested in any and all facets of the Vietnam War. Among the more fascinating areas that can be explored are the oral histories of those who served or worked in Southeast Asia during the war. The Virtual Vietnam Archive contains some 250 oral histories which may be heard (or read in Q&A type text) online at the archive's website ([www.vietnam.ttu.edu/virtualarchive](http://www.vietnam.ttu.edu/virtualarchive)). Following are excerpts from some of the many oral histories that can be accessed through the Virtual Vietnam Archive.

*Air Force Flight Surgeon Calvin Chapman:* "It's very difficult for people to show gratitude when you're in an area controlled by the enemy, because every place we went might be in friendly control during the day but VC control at night. I haven't any doubt that a lot of all age groups, kids right up to grandmas, were VC sympathizers. So everything we did was known and observed. But there's no joy like a mom with a couple of kids, and those kids are sick and we can see them, we can treat them, and mom is happy."

*Marine sniper Mike Cisco:* "I took time to try to understand some of the culture. As a tourist I could make my way through and I went to Buddhist temples, I went to Catholic temples, I went to orphanages, just to try to understand what was going on. But I was not part of any program. I was Marine Recon. The worst animal that ever walked the ground, okay? And our purpose was to do that and be that. If we were not in combat, something was wrong. That was what we were there for. We didn't see...a lot of the good side of the pacification program for the people."

*Army nurse Lynne Hudson:* "My first impression about Vietnam led me to have an incredible almost distaste for the Vietnamese people, and that's tragic. I wasted a lot of time being an ugly American. The first thing that happens when you land in Saigon at Tan Son Nhut is you're absolutely overwhelmed and assaulted by hundreds of thousands of people on motorcycles and motorbikes and I was looking out of the bus that's transporting you somewhere, and all of these young men were riding motorcycles and they weren't in uniform, and I was sort of struck with

'Why aren't they in the Army and why aren't they fighting?' ...I've often wanted to go back and do that year again with a broader understanding. I think I would have been a better human being during that year."

*Army infantry squad leader David Shelly:* "I was scared, but after (combat) is initiated, you're too busy trying to stay alive. Talk about an adrenaline rush all the time, and it is! It's something that keeps you alive during the time you're fighting, but after it's over with, it's just like taking a drug. After it's over, it's a really, really big letdown. I mean, it just drains you."

*Marine Cpl James Padgett, company driver:* "I enlisted on my own without my parents' permission. I came in one day and told my mother that I had to do something to get me away. Either I was going to be a momma's boy or I was going to fly my own kite. So I enlisted in the Marine Corps a hundred and eighty days early while I was still in school. Gunnery Sergeant Booth told me how it was going to be. He said he was going to keep you pissed off and kick your ass 24 hours a day, if that's what you wanted to be. I says, 'That's what I want to be,' so he says, 'Sign here,' so I did."

*Norman Gardner, Army Special Forces Group, later CIA in Laos:* "The thing about the CIA is that they have the capability of putting an effort together quicker and more effectively than an organization overall. The only problem they have is finding the people to carry it out on the ground. They've got the logistics people there but it's the people out in the 'front line trench' sometimes that are not the right people. When you're in a war situation, you really need warriors..."

*Navy Riverine Forces, Michael Harris:* "I went over and just survived by my own skills and desire. I actually felt guilty for years for hoping that the other guys would get it before I did, not in a selfish sense (of) picking out certain people. But just the will to survive leads to something like that. I can see now that most people dealt with the same thing. So I didn't have a Christian background before going in, and as a result probably 13 years after Vietnam I made the choice to believe and go into the ministry."

## Have You Been Missing Us?

Has your *Friends of the Vietnam Center* been failing to arrive? Or shows up late? Perhaps we have lost track of you. Keep up with us by helping us keep up with you—by advising us of any change in a mailing address. Notify us by any of the following:

Email: <http://www.vietnam.ttu.edu>

Fax (806) 742-8664, Phone (806) 742-3742

Mail: The Vietnam Center, Texas Tech University, Box 4105, Lubbock, TX 79409-1045



*Khe Sanh under seige*



# Latest Additions to Archive Holdings

*The Vietnam Archive is fortunate to receive each week a steady flow of Vietnam-related materials from donors. These are among the most recent acquisitions to the archival holdings.*

## Kent State Collection

### I. Voices in Vital America (VIVA), Records, 1970-76

*The VIVA records (51 cubic feet) were donated to Kent State University on September 22, 1976, by William McLaughlin, VIVA's Executive Director. The bulk of the papers were generated in the 1969-1975 period. The collection contains the organizational records of VIVA, an organization which addressed itself to the plight of the American POW/MIAs and their families and sought to enlist American and world public opinion to pressure North Vietnam into giving a full account of American POW/MIAs. Included are fund raising materials, correspondence with affiliated POW/MIA groups, campus chapter records, adoption program records, Bicentennial program records, the POW/MIA bracelet program, information on trips to Southeast Asia, information dealing with the National Honorary Advisory Board, and issues of VIVA's newsletter The Voice. The collection also contains materials on the POW/MIAs themselves, including biographies, newspapers articles, questionnaires and mail to be forwarded to the families, materials related to Defense Department efforts to change the status of personnel from MIA to KIA.*

### II. Social Movements Collection

The Social Movements Collection (approximately 70 cubic feet) was donated to Kent State University on March 6, 1980 by John F. Hennig. The collection was developed by the Committee for a Social Movements Collection at the University of Virginia (dissolved in 1978) with the goal of collecting literature produced by the anti-Vietnam War movement. It contains the records and publications (monographs, pamphlets, periodicals, newsletters, newspapers) of non-affiliated (i.e. not affiliated with any major political party, church, or educational institution) anti-war organizations, as well as the records of organizations representing related social movements of the 1960s and 1970s.

## Kaye Biggar Collection (0.3 linear feet)

Twenty-one pages of printed photographs, including extensive captions, and assorted printed copies of Internet pages, document Kaye Biggar's military service in Vietnam. Photographs include images of Saigon in 1968, MACV headquarters, US Agency for International Development office in Saigon, the Continental Palace Hotel, Saigon before and after the Tet Offensive, Air America aircraft, and Hue. Photos also on CD Rom. Internet print outs-include excerpts from Biggar's personal webpage, 2004.

## Ray Castaneda Collection (0.2 linear feet)

A collection of poems titled "Mirror," self-published in 2002,

documents Ray Castaneda's military experiences.

## Joyce Kallgren Collection (0.5 linear feet)

Three reels of microfilm contain Second World War era Indochina research material obtained by the OSS during the war and State Department immediately after the war. Reel one is Japan General Study, a 175 page Japanese Kempetai (secret police) report on Indochina. This document was translated by the OSS office in Honolulu as "Programs of Japan: Assumption No. 56," August 10, 1945. Reel two is the Law of the Chinese in Indochina, a Ph.D. dissertation by Nguyen Huy Chieu (Geneva University, 1939). Reel three is Political Alignments of Vietnamese Nationalists [A long report by the State Department Office of Intelligence (forerunner of INR) as OIR No. DS-3708, October 1, 1949.

## Basil Rauch Collection (3.5 linear feet)

28 reels of microfilm including 25 reels from the Dulles Oral History Collection, two reels of Franklin Roosevelt letters and speeches, and one reel of the Quitman Manuscript.

## Lana Noone Collection (0.2 linear feet)

Transcript of a 1975 Newsday article, transcripts of messages related to Mrs. Noone's website, Vietnambabylift.org, emails about Operation Babylift, and a transcript of an article from the VVA Veteran document Lana Noone's involvement with Operation Babylift and her efforts to gather and preserve the history of the event.

## Dominick Cirincione Collection (0.1 linear feet)

## DVD - Full Metal Jacket

## The Moving Wall Collection (0.5 linear feet)

Memorabilia and information packet collected from the Moving Wall at LBJ National Historical Park in Johnson City, Texas, April 5-11, 2004. Memorabilia includes a cap and button received by Dr. Richard Verrone for volunteering at the Moving Wall on April 5-6, 2004. The information packet, which was given to people who visited the Moving Wall, includes a brochure on the Lyndon B. Johnson National Historical Park; information sheets on the Moving Wall, the Vietnam War, and the Vietnam Project at Texas Tech University; event schedule for the Moving Wall at Johnson City, Texas; poem - "The Unknown Soldier; photocopied news article, "Sailor's letter to brother worth heeding," April 28, 1969; and an essay "Ghost."

## Larry Berman Collection (Presidential Archives Research) (6.0 linear feet)

36 reels of microfilm from the Lyndon B. Johnson National Security Files, 1963-1969 and 8 reels from "The War in Vietnam"

*Continued on page 6*

# Latest Additions to Archive Holdings (continued)

Continued from page 5

## James Evans Collection (1.0 linear feet)

Original and corrected notes written by James Evans at Fort Sam Houston concerning officer training for physicians, dentist and veterinarians, October 2 and 19, 1969; "From Flower Power to Quang Tri," - James Evans' experiences on trip to Vietnam, late October 1969; Two Chieu Hoi leaflets; Two printed photographs of the 1/77 Armored Battalion, Quang Tri Combat Base and a schematic diagram of the 1/77 Armored Battalion Buildings, February 1970; "Priests Guitar: Fraggings in Quang Tri," April 2, 2004 and a printed photograph of the neck of Medic Priest's guitar along with shell fragments; Photocopy of "Officers, Noncoms 'Fragging' Targets," Albuquerque Journal, January 8, 1971; Two letters from Paul L. Sauer to James Evans (originals and typed copies), June 15 and August 1, 1970; "Archiving Vietnam," Dallas Morning News, October 16, 1994; Printed photographs of members of the 1/77 Armored Battalion, 1/5 Infantry Brigade (Mechanized); Certificate of Achievement from US Army Hospital, Sandia Base, Albuquerque, New Mexico, September 2, 1971; 441 slides of James Evans flight to Vietnam and his service with the 1/77 Armored Battalion, October 1969 to June 1970; Original photograph of AMEDD Officer Basic Training Class No. 6, Fort Sam Houston, September 17, 1969; Plaque from 1/77 Armored Battalion; Army Commendation Medal and Certificate of Achievement received by Evans while stationed at Sandia Base, Albuquerque, New Mexico.

## Conan G. Meyer Collection (0.2 linear feet)

Short description of Conan Meyer's tour in Vietnam as a U.S. Army Advisor in Quang Ngai Province, June 1965 to June 1966; Counterparts/THDNA Bulletin Board Messages; and Printed photographs of Conan Meyer in Quang Ngai Province.

## Kaye Biggar Collection (0.1 linear feet)

CD Rom containing digital copies of Vietnam photos 1967-1968.

## Curtis Opdahl Collection (0.1 linear feet)

CD-Rom documents the history of the US Navy Seabees during the Vietnam War in the Seabee Museum Cruise Book Series. The CD's contents include the following Adobe Acrobat PDFs: U.S. Navy Seabee Cruise book MCB 4 1969; Complete Seabee History; News article - "Technology helps preserve Seabee's historical books" The Ventura County Star, May 29, 2001; and Seabees in Southeast Asia/Vietnam - History and Statistics.

## John Lamerson Collection (0.4 linear feet)

The Phantom of Ben Het, by John D. Lamerson, computer printed photographs, and a missing manuscript chapter, document his perspective on the Siege of Ben Het, a battle in which he participated in 1969. The book was published in 2001 and is

signed by the author.

## Brenda Cavanaugh Collection (0.2 linear feet)

Almost Back: The Brenda Cavanaugh Story (signed edition) by Jami Jones with introduction by Robert MacNeil documents Brenda Cavanaugh's struggle to deal with the death of her husband, Richard Genest, during the Vietnam War.

## Neal Fagan Collection (0.1 linear feet)

A CD ROM copy of a collection of 475 digitized slides documents Neal Fagan's tour of duty in Vietnam from June 1969 through June 1970. The slides contain photographs of Fagan's arrival in Vietnam and his assignment in the Central Highlands, including An Khe, Pleiku, Dak-To, and Ben Het.

## William Autrey Collection (0.1 linear feet)

Two CD ROM's containing Power Point presentations of slide shows document William Autrey's military service. The presentations are narrated by the donor.

## Paul Bullock Collection (0.2 linear feet)

Five poems written by Paul Bullock document his experiences as a soldier in Vietnam. Bullock published the poems on his website, [www.paulbullock.com](http://www.paulbullock.com) in 2004.

## Mary Reynolds Powell (0.4 linear feet)

Three signed copies of Powell's memoir *A World of Hurt: Between Innocence and Arrogance in Vietnam*, published 2000, document Powell's experiences as a twenty-three year-old Army nurse at the 24th Evacuation Hospital at Long Binh in 1970-1971.

## Van Davidson Collection (0.4 linear feet)

unpublished manuscript *A Journey to Geneva, A Vietnam Memoir*, 2000 by Van Davidson; letter to Peter Braestrup regarding Davidson's review of *The Big Story*, 1985; letter from Frank McCarthy, producer of the film *Patton*, to Davidson, 1970.

## Joseph Welsh Collection (0.1 linear feet)

Poems and prose writings memorializing military service collected by Joseph Welsh.

## Donald E. Van Meter (.1 linear feet)

182 slides depict Donald van Meter's experiences in Vietnam as a Helicopter Combat Rescue Pilot in 1967.

## Dale Moorman Collection (0.5 linear feet)

Military administrative documents, certificates, correspondence, audio tapes, slides, photographs, newspaper clippings and



## Latest Additions to Archive Holdings (continued)

ephemera document the military service of Dale Moorman in the 1st Air Cavalry Division of the United States Army in Vietnam from August 1967 through May 1969. Administrative documents include Moorman's selective service draft notice and his DD-214 discharge record. Correspondence includes two letters between Moorman and his father and a letter of commendation to Moorman from his commanding officer. Certificates include acknowledgements of the Army Commendation Medal, the Bronze Star, and a Vietnam Combat Certificate from the 1st Cavalry Division. The audiotapes are recorded correspondence between Moorman and his parents in New Mexico. The slides and photos are images of Camp Evans, Phuc Vien, and Hong Kong.

Harold Winer Collection (0.1 linear feet)

A handmade display of a donkey and cart given to Harold Winer in appreciation of his work to improve Education in Vietnam in the 1960s and '70s by the Parents and Teachers Association of the Delta.

Susan Kramer O'Neill Collection (0.1 linear feet)

T-Shirt with printing on front: "Don't Mean Nothing: 'MASH, with lots more sex and cursing.' - Kirkus Review"

Darryl Skuce Collection

Film, audio, still image, artifacts and manuscripts document Darryl Skuce's service and experiences on Swift Boats in the rivers of Vietnam from 1967 through his wounding on August 13, 1969. A narrative of Skuce's military biography describes the path of his career in the United States Navy. Artifacts include a captured Viet Cong flag that was damaged when the crew of Skuce's PCF detonated a mine in a canal. A photograph of the mine is also included. A cassette tape includes radio traffic of common-day operations on PCF 43, which was destroyed in February 1969. Film footage shows Skuce's journey to Vietnam and what he saw from his position as a gunner on PCF 71. Letters Skuce wrote home, as well as an original poem, describe how he felt during his service. Also included are 6 medals and service ribbons Skuce was awarded, including a Purple Heart he received for being wounded in action in August 1969.



Dien Bien Phu battlefield today



Air force Col. Ed Hubbard (center), former POW, tours archive

## ARCHIVISTS ATTEND REUNIONS, EVENTS

Vietnam Archives Staff will attend or have attended the following veterans' reunions and other events in 2004:

VA-115 ARABS – A-6 Intruders	Washington, DC	Jan 8-9
Tet 1968 Association	Hampton, VA	Feb 5-8
Eclipse Scanner Demonstration	Carrollton, TX	Feb 10
USS Mahopac (ATA-196)	Orlando, FL	Mar 5-7
Seabees – MCB-53	Orlando, FL	Mar 12-14
National Park Service Moving Wall And Veterans Conference	Johnson City, TX	Apr 5-11
Popular Culture Association	San Antonio, TX	Apr 7-11
FAC Reunion	San Antonio, TX	May 5-9
AVER Meeting	Washington, DC	May 20-21
Air America Association	Dallas, TX	Jun 3-6
Socialist Republic of Vietnam	Vietnam	Jun 14- Jul 4
America Division Association	Reno, NV	Jun 23-27
Khe Sanh Veterans Association	Irving, TX	Jul 8-11
MCB-121 Seabee Reunion	San Antonio, TX	Jul 16-18
VVA Leadership Conference	Nashville, TN	Aug 4-8
52nd CAB/Camp Holloway Association	St. Louis, MO	Oct 7-10
USS Richard B. Anderson	Charleston, SC	Oct 14-17
C-7 Caribou Association	Midland, TX	Oct
National Social Studies Supervisors Association Annual Conference	Baltimore, MD	Nov 18-21





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A delegation from Hanoi toured the Vietnam Archive and donned cowboy hats to visit a genuine ranch during a visit to Lubbock in May. Shown above, from left, are Dr. Vu Thi Minh Huong, vice-director of the State Records and Archives Department of Vietnam; Dr. Nguyen Thi Tinh, director of the Ho Chi Minh Museum; Ms. Nguyen Thi Huyen Dan, head of international relations for the National Library of Vietnam; and Associate Director Steve Maxner. The three visitors were accompanied by Ms. Lady Borton, Quaker International Affairs Representative in Hanoi. While in Lubbock the group participated in a panel discussion at the Museum of Texas Tech titled "A Brave New World: Museums and Heritage."



*From Left: Ms. Dan, Dr. Huong, Dr. Tinh*

